



# Grasshopper3 PGE

## PoE Digital Camera

### Technical Reference

Version 2.0

Revised 9/11/2014



**Point Grey Research® Inc.**

12051 Riverside Way • Richmond, BC • Canada • V6W 1K7 • T (604) 242-9937 • [www.ptgrey.com](http://www.ptgrey.com)

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## Korean EMC Certification

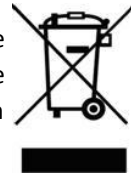
The KCC symbol indicates that this product complies with Korea's Electrical Communication Basic Law regarding EMC testing for electromagnetic interference (EMI) and susceptibility (EMS).

## Hardware Warranty

The warranty for the Grasshopper3 PGE camera is 3 years. For detailed information on how to repair or replace your camera, please see the [terms and conditions on our website](#).

## WEEE

The symbol indicates that this product may not be treated as household waste. Please ensure this product is properly disposed as inappropriate waste handling of this product may cause potential hazards to the environment and human health. For more detailed information about recycling of this product, please contact Point Grey Research.



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| <b>Main Office</b>                        | Point Grey Research, Inc.<br>12051 Riverside Way<br>Richmond, BC, Canada V6W 1K7   | <b>Tel:</b> +1 (604) 242-9937<br><b>Toll Free</b> +1 (866) 765-0827<br>(North America only)<br><b>Fax:</b> +1 (604) 242-9938<br><b>Email:</b> <a href="mailto:sales@ptgrey.com">sales@ptgrey.com</a>                               |
| <b>USA</b>                                |  | <b>Tel:</b> +1 (866) 765-0827<br><b>Email:</b> <a href="mailto:na-sales@ptgrey.com">na-sales@ptgrey.com</a>  |
| <b>Europe and Israel</b>                  | Point Grey Research GmbH<br>Schwieberdinger Strasse 60<br>71636 Ludwigsburg<br>Germany   | <b>Tel:</b> +49 7141 488817-0<br><b>Fax:</b> +49 7141 488817-99<br><b>Email:</b> <a href="mailto:eu-sales@ptgrey.com">eu-sales@ptgrey.com</a>  |
| <b>Japan</b>                              | Point Grey Research KK<br>2-105 Kanda-Awaji-cho, Chiyoda-ku<br>Tokyo, Japan<br>101-0063  | <b>Tel:</b> +81-3-6206-0982<br><b>Email:</b> <a href="mailto:asia-sales@ptgrey.com">asia-sales@ptgrey.com</a>  |
| <b>Greater China</b>                      | Point Grey Innovation Technology (Beijing) Inc.<br>Room 502, Tuspark,<br>Building C, SP Tower<br>No. 1 Zhongguancun East Road,<br>Haidian District,<br>Beijing, PR. China 100084 | <b>Tel:</b> +86.10.8215.9938<br><b>Fax:</b> +86.10.8215.9936<br><b>Email:</b> <a href="mailto:chinasales@ptgrey.com">chinasales@ptgrey.com</a><br><b>Email:</b> <a href="mailto:taiwansales@ptgrey.com">taiwansales@ptgrey.com</a> |
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# About This Manual

This manual provides the user with a detailed specification of the Grasshopper3 PGE camera system. The user should be aware that the camera system is complex and dynamic – if any errors or omissions are found during experimentation, please contact us. (See [Contacting Point Grey Research](#).)

This document is subject to change without notice.



*All model-specific information presented in this manual reflects functionality available in the model's firmware version.*

*For more information see [Camera Firmware](#).*

## Where to Find Information

| Chapter   | What You Will Find   |
|---|--|
| <a href="#">Grasshopper3 PGE Specifications</a>           | General camera specifications and specific model specifications, and camera properties.                                  |
| <a href="#">Grasshopper3 PGE Installation</a>             | Instructions for installing the Grasshopper3 PGE, as well as introduction to Grasshopper3 PGE configuration.             |
| <a href="#">Tools to Control the Grasshopper3 PGE</a>     | Information on the tools available for controlling the Grasshopper3 PGE.   |
| <a href="#">Grasshopper3 PGE Physical Interface</a>       | Information on the mechanical properties of the Grasshopper3 PGE.  |
| <a href="#">General Grasshopper3 PGE Operation</a>        | Information on powering the Grasshopper3 PGE, monitoring status, user configuration sets, memory controls, and firmware. |
| <a href="#">Input/Output Control</a>                      | Information on input/output modes and controls.  |
| <a href="#">Image Acquisition</a>                         | Information on asynchronous triggering and supported trigger modes.  |
| <a href="#">Grasshopper3 PGE Attributes</a>               | Information on supported imaging parameters and their controls.  |
| <a href="#">Troubleshooting</a>                           | Information on how to get support, diagnostics for the Grasshopper3 PGE, and common sensor artifacts.                    |
| Appendix: <a href="#">FlyCapture API Code Samples</a>     | Examples of FlyCapture API code.   |
| Appendix: <a href="#">FlyCapture SDK Examples</a>         | Sample programs provided with the FlyCapture SDK.  |
| Appendix: <a href="#">GenICam Features</a>                | Information on GenICam Feature controls.   |
| Appendix: <a href="#">GigE Vision Bootstrap Registers</a> | Information on GigE Vision Bootstrap Registers.  |
| Appendix: <a href="#">Control and Status Registers</a>    | Information on IIDC Control and Status Registers for functions not handled via FlyCapture API.                           |

## Document Conventions

This manual uses the following to provide you with additional information:



*A note that contains information that is distinct from the main body of text. For example, drawing attention to a difference between models; or a reminder of a limitation.*



*A note that contains a warning to proceed with caution and care, or to indicate that the information is meant for an advanced user. For example, indicating that an action may void the camera's warranty.*

If further information can be found in our Knowledge Base, a list of articles is provided.

### Related Knowledge Base Articles

| Title                | Article   |
|----------------------|---|
| Title of the Article | Link to the article on the <a href="#">Point Grey website</a> |

If there are further resources available, a link is provided either to an external website, or to the SDK.

### Related Resources

| Title                 | Link                 |
|-----------------------|----------------------|
| Title of the resource | Link to the resource |

# 1 Grasshopper3 PGE Specifications

## 1.1 Grasshopper3 PGE Specifications

| Model                              | Version       | MP     | Imaging Sensor   |
|------------------------------------|---------------|--------|--|
| GS3-PGE-23S6C-C<br>GS3-PGE-23S6M-C | Color<br>Mono | 2.3 MP | <ul style="list-style-type: none"> <li>■ Sony IMX174 CMOS, 1/1.2", 5.86 <math>\mu\text{m}</math></li> <li>■ Global shutter</li> <li>■ 45 FPS at 1920 x 1200</li> </ul> |
| GS3-PGE-50S5C-C<br>GS3-PGE-50S5M-C | Color<br>Mono | 5.0 MP | <ul style="list-style-type: none"> <li>■ Sony ICX625 CCD, 2/3", 3.45 <math>\mu\text{m}</math></li> <li>■ Global shutter</li> <li>■ 15 FPS at 2448 x 2048</li> </ul>    |
| GS3-PGE-60S6C-C<br>GS3-PGE-60S6M-C | Color<br>Mono | 6.0 MP | <ul style="list-style-type: none"> <li>■ Sony ICX694 CCD, 1", 4.54 <math>\mu\text{m}</math></li> <li>■ Global shutter</li> <li>■ 13 FPS at 2736 x 2192</li> </ul>      |
| GS3-PGE-91S6C-C<br>GS3-PGE-91S6M-C | Color<br>Mono | 9.1 MP | <ul style="list-style-type: none"> <li>■ Sony ICX814 CCD, 1", 3.69 <math>\mu\text{m}</math></li> <li>■ Global shutter</li> <li>■ 9 FPS at 3376 x 2704</li> </ul>       |

|  | All Grasshopper3 PGE Models  |
|--|--|
| <b>Imaging Performance (EMVA 1288)</b> | See the <a href="#">Imaging Performance Specification</a> , which includes quantum efficiency, saturation capacity (full well depth), read noise, dynamic range and signal to noise ratio.   |
| <b>A/D Converter</b>                   | 14-bit (10- and 12-bit GS3-PGE-23S6)   |
| <b>Video Data Output</b>               | 8, 12, 16 and 24-bit digital data  |
| <b>Image Data Formats</b>              | Mono8, Mono12, Mono16 (all models) RGB, YUV411, YUV422, YUV444, Raw8, Raw12, Raw16 (color models)  |
| <b>Partial Image Modes</b>             | Pixel binning and region of interest (ROI) modes   |
| <b>Image Processing</b>                | Gamma, lookup table, hue, saturation, and sharpness  |
| <b>Shutter</b>                         | Global shutter; Automatic/manual/one-push/extended shutter modes<br>0.005 ms to 3.2 seconds GS3-U3-23S6; 0.030 ms to 32 seconds GS3-U3-50S5; 0.040 ms to 4 seconds GS3-PGE-60S6/GS3-PGE-91S6 |
| <b>Gain</b>                            | Automatic/manual/one-push modes<br>0 to 24 dB GS3-PGE-23S6; -6.510 dB to 24 dB GS3-PGE-50S5; -6.158 to 24 dB GS3-PGE-60S6; -3.449 dB to 24 dB GS3-PGE-91S6                                   |
| <b>Gamma</b>                           | 0.50 to 4.00, programmable lookup table  |
| <b>White Balance</b>                   | Automatic/manual/one-push modes  |
| <b>High Dynamic Range</b>              | Cycle 4 gain and exposure presets  |
| <b>Color Processing</b>                | On-camera in YUV or RGB format, or on-PC in Raw format   |
| <b>Digital Interface</b>               | Gigabit Ethernet interface with screw locks for camera control, data, and power; Power over Ethernet   |

|                                | All Grasshopper3 PGE Models  |
|--------------------------------|--|
| <b>Transfer Rates</b>          | 10/100/1000 Mbit/s   |
| <b>GPIO</b>                    | 8-pin Hirose HR25 GPIO connector for power, trigger, strobe, PWM, and serial I/O, 1 opto-isolated input, 1 opto-isolated output, 2 bi-directional I/O pins |
| <b>External Trigger Modes</b>  | Standard, bulb, low smear (CCD models), overlapped, and multi shot trigger modes   |
| <b>Synchronization</b>         | Via external trigger or software trigger   |
| <b>Memory Channels</b>         | 2 user configuration sets for custom camera settings   |
| <b>Flash Memory</b>            | 2 MB non-volatile memory   |
| <b>Dimensions</b>              | 44 mm x 29 mm x 58 mm excluding lens holder, without optics (metal case)   |
| <b>Mass</b>                    | 90 grams (without optics or tripod mounting bracket)   |
| <b>Power Consumption</b>       | Power over Ethernet; <4.7 W  |
| <b>Machine Vision Standard</b> | GigE Vision v1.2   |
| <b>Camera Control</b>          | Via FlyCapture SDK or third party software   |
| <b>Camera Updates</b>          | In-field firmware updates  |
| <b>Lens Mount</b>              | C-mount  |
| <b>Temperature</b>             | Operating: 0° to 50°C; Storage: -30° to 60°C   |
| <b>Humidity</b>                | Operating: 20 to 80% (no condensation); Storage: 20 to 95% (no condensation)   |
| <b>Compliance</b>              | CE, FCC, KCC, RoHS   |
| <b>Operating System</b>        | Windows, Linux (32- or 64-bit)   |
| <b>Warranty</b>                | 3 years  |

## 1.2 Handling Precautions and Camera Care



*Do not open the camera housing. Doing so voids the Hardware Warranty described at the beginning of this manual.*

Your Point Grey digital camera is a precisely manufactured device and should be handled with care. Here are some tips on how to care for the device.

- Avoid electrostatic charging.
- When handling the camera unit, avoid touching the lenses. Fingerprints will affect the quality of the image produced by the device.
- To clean the lenses, use a standard camera lens cleaning kit or a clean dry cotton cloth. Do not apply excessive force.
- Extended exposure to bright sunlight, rain, dusty environments, etc. may cause problems with the electronics and the optics of the system.
- Avoid excessive shaking, dropping or any kind of mishandling of the device.

### Related Knowledge Base Articles

| Title                                       | Article                                   |
|---|---|
| Solving problems with static electricity    | <a href="#">Knowledge Base Article 42</a> |
| Cleaning the imaging surface of your camera | <a href="#">Knowledge Base Article 66</a> |

### 1.2.1 Case Temperature and Heat Dissipation

You must provide sufficient heat dissipation to control the internal operating temperature of the camera.

The camera is equipped with an on-board temperature sensor. It allows you to obtain the temperature of the camera board-level components. The sensor measures the ambient temperature within the case.

**Table 1.1: Temperature Sensor Specifications**

|            |                |
|------------|----------------|
| Accuracy   | 0.5°C          |
| Range      | -25°C to +85°C |
| Resolution | 12-bits        |



*As a result of packing the camera electronics into a small space, the outer case of the camera can become very warm to the touch when running in some modes. This is expected behavior and will not damage the camera electronics.*

To reduce heat, use a cooling fan to set up a positive air flow around the camera, taking into consideration the following precautions:

- Mount the camera on a heat sink, such as a camera mounting bracket, made out of a heat-conductive material like aluminum.

- Make sure the flow of heat from the camera case to the bracket is not blocked by a non-conductive material like plastic.
- Make sure the camera has enough open space around it to facilitate the free flow of air.

*To access temperature information use:*

- GenICam—[Device Control](#)
- CSRs—[TEMPERATURE: 82Ch](#)

## 1.3 Analog-to-Digital Converter

The camera sensor incorporates an analog to digital converter (ADC) to digitize the images produced by the CCD.

All CMOS camera sensors incorporate an on-chip analog to digital converter.

The Grasshopper3 PGE's ADC is configured to a fixed bit output. If the [pixel format](#) selected has fewer bits per pixel than the ADC output, the least significant bits are dropped. If the pixel format selected has greater bits per pixel than the ADC output, the least significant bits are padded with zeros.

A 14-bit conversion produces 16,384 possible digital image values between 0 and 65,532. Across a 2-byte data format, the two unused bits are padded with zeros. The two least significant bits are always zero.

The following table illustrates the most important aspects of the ADC.

|                                |                                |
|--------------------------------|--------------------------------|
| <b>Resolution</b>              | 14-bit, 65 MHz                 |
| <b>Black Level Clamp</b>       | 0 LSB to 1023 LSB, 1 LSB steps |
| <b>Pixel Gain Amplifier</b>    | -3 dB to 6 dB, 3 dB steps      |
| <b>Variable Gain Amplifier</b> | 6 dB to 42 dB, 10-bit          |

The bit depth of the output varies between sensors and can be seen in the table below. Image data is left-aligned across a 2-byte format. The least significant bits, which are the unused bits, are always zero.

For example, for a 12 bit output, the least significant 4 bits will be zeros in order to fill 2 bytes. E.g. 0xFFFF0.

| Model           | ADC                       |
|-----------------|---------------------------|
| GS3-PGE-23S6M-C | 10-bit (12-bit in Mode 7) |
| GS3-PGE-23S6C-C | 10-bit (12-bit in Mode 7) |
| GS3-PGE-50S5M-C | 14-bit                    |
| GS3-PGE-50S5C-C | 14-bit                    |
| GS3-PGE-60S6M-C | 14-bit                    |
| GS3-PGE-60S6C-C | 14-bit                    |
| GS3-PGE-91S6M-C | 14-bit                    |
| GS3-PGE-91S6C-C | 14-bit                    |

## 2 Grasshopper3 PGE Installation

### 2.1 Before You Install

#### 2.1.1 Will your system configuration support the camera?

##### Recommended System Configuration

| Operating System               | CPU                   | RAM  | Video  | Ports   | Software  |
|--------------------------------|-----------------------|------|--------|---|---|
| Windows, Linux (32- or 64-bit) | 3.5 GHz or equivalent | 2 GB | 128 MB | PCIe 2.0 compatible host controller with Ethernet connector | Microsoft Visual Studio 2010 (to compile and run example code using FlyCapture) |

#### 2.1.2 Do you have all the parts you need?

To install your camera you will need the following components:

- Ethernet cable (see [Interface Cables](#))
- 8-pin GPIO cable (see [General Purpose Input/Output \(GPIO\)](#))
- Powered Ethernet switch or Ethernet power injector (if using PoE)
- C-mount Lens (see [Lens Mounting](#))
- Tripod adapter (optional) (see [Mounting with the Case or Mounting Bracket](#))
- Interface card (see [Interface Card](#))

Point Grey sells a number of the additional parts required for installation. To purchase, visit the [Point Grey Accessories page](#).

#### 2.1.3 Do you have a downloads account?

The [Point Grey downloads](#) page has many resources to help you operate your camera effectively, including:

- Software, including Drivers (required for installation)
- Firmware updates and release notes
- Dimensional drawings and CAD models
- Documentation

To access the downloads resources you must have a downloads account.

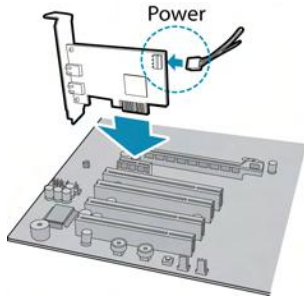
1. Go to the [Point Grey downloads](#) page.
2. Under **Register (New Users)**, complete the form, then click **Submit**.

After you submit your registration, you will receive an email with instructions on how to activate your account.



## 2.2 Installing Your Interface Card and Software

### 1. Install your Interface Card



Ensure the card is installed per the manufacturer's instructions.

Connect the internal IDE or SATA power connector on the card to the computer power supply.

Alternatively, use your PC's built-in host controller, if equipped.

Open the Windows Device Manager. Ensure the card is properly installed under **Network Adapters**. An exclamation point (!) next to the card indicates the driver has not yet been installed.

### 2. Install the FlyCapture® Software



*For existing users who already have FlyCapture installed, we recommend ensuring you have the latest version for optimal performance of your camera. If you do not need to install FlyCapture, use the DriverControlGUI to install and enable drivers for your card.*

- Login to the [Point Grey downloads](#) page.
- Select your **Camera** and **Operating System** from the drop-down lists and click the **Search** button.
- Click on the **Software** search results to expand the list.
- Click the appropriate link to begin the download and installation.

After the download is complete, the FlyCapture setup wizard begins. If the wizard does not start automatically, double-click the .exe file to open it. Follow the steps in each setup dialog.

### 3. Enable the Drivers for the card

During the FlyCapture installation, you are prompted to select your interface driver.

In the **Interface Driver Selection** dialog, select the **I will use GigE cameras**.

This selection ensures the Point Grey Image Filter driver is installed and enabled. The Image Filter Driver operates as a network service between GigE Vision cameras and the Microsoft built-in UDP stack to filter out GigE Vision stream protocol (GVSP) packets. Use of the filter driver is recommended, as it can reduce CPU load and improve image streaming performance.

Alternatively, Point Grey GigE Vision cameras can communicate directly with the Microsoft UDP stack.



*GigE Vision cameras on Linux systems use native Ubuntu drivers.*

To uninstall or reconfigure the driver at any time after setup is complete, use the DriverControlGUI (see [Configuring Camera Setup](#)).

#### 4. Configure IP Settings

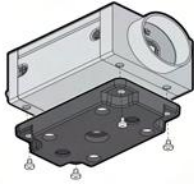
After installation is complete, the Point Grey GigE Configurator opens. This tool allows you to configure the IP settings of the camera and network card.

If the GigE Configurator does not open automatically, open the tool from **Start Menu>FlyCapture SDK>Utilities>GigE Configurator**. If prompted to enable GigE enumeration, select **Yes**.

- a. In the **left pane**, select the Local Area Connection corresponding to the network interface card (NIC) to which the camera is connected.
- b. In the **right pane**, review maximum transmission unit (MTU). If not 9000, enable jumbo frames on the NIC by clicking **Open Network Connections**. (While most NICs support 9000-byte jumbo frames, this feature is often disabled by default.)

## 2.3 Installing Your Camera

### 1. Install the Tripod Mounting Bracket (optional)



The ASA and ISO-compliant tripod mounting bracket attaches to the camera using the included metal screws.

### 2. Attach a Lens

Unscrew the dust cap from the C-mount lens holder to install a lens.

### 3. Connect the interface Card and Cable to the Camera



Plug the interface cable into the host controller card and the camera. The cable jack screws can be used for a secure connection.



*If using PoE, connect a powered Ethernet switch or Ethernet power injector in between the card and the camera.*

### 4. Plug in the GPIO connector (optional)

GPIO can be used for power, trigger, pulse width modulation, serial input output, and strobe.

The wiring harness must be compatible with a Hirose HR25 8-pin female GPIO connector.

### 5. Configure IP Settings

In the GigE Configurator:

- a. In the **left pane**, select your GigE Vision camera. (Note: there may be a delay of several seconds before the camera is detected by the GigE Configurator on startup.)
  - Under "Current IP Configuration," review the IP address. By default, a dynamic IP address is assigned to the camera according to the DHCP protocol. If DHCP addressing fails, a link-local address is assigned. If necessary, change the IP address of the camera to be on the same subnet as the NIC. If the subnets do not match, the camera is marked "BAD" on the left pane.
  - Under "Packet Size Discover," click **Discover Maximum Packet Size** and note the value.
- b. Close the GigE Configurator.

### 6. Confirm Successful Installation and Configure Packet Size

- a. Run the FlyCap program: **Start-> FlyCapture SDK-> FlyCap**
- b. In the camera selection dialog, select the GigE camera that was installed and click **Configure Selected**.
- c. In the Camera Control dialog, click **Custom Video Modes**. By default, **Packet Size** is set to 1400 bytes. We recommend increasing this value to the size noted in the GigE Configurator, as maximizing packet size reduces processing overhead.

The FlyCap program can be used to test the camera's image acquisition capabilities through the Ethernet connection.

Changes to your camera's installation configuration can be made using utilities available in the FlyCapture SDK (see [Configuring Camera Setup on the next page](#)).

## 2.4 Configuring Camera Setup

After successful installation of your camera and interface card, you can make changes to the setup. Use the tools described below to change the IP Address or the driver for your interface card.

For information on updating your camera's firmware post installation, see [Camera Firmware](#).

### 2.4.1 Configuring Camera Drivers

Point Grey provides the Image Filter Driver for use with GigE Vision cameras. This driver operates as a network service between the camera and the Microsoft built-in UDP stack to filter out GigE vision stream protocol (GVSP) packets. The filter driver is installed and enabled by default as part of the FlyCapture SDK installation process. Use of the filter driver is recommended, as it can reduce CPU load and improve image streaming performance.

Alternatively, Point Grey GigE Vision cameras can operate without the filter driver by communicating directly with the Microsoft UDP stack.



*GigE Vision cameras on Linux systems use native Ubuntu drivers.*

For more information about the image filter driver, see the FlyCapture SDK Help.

To manage and update drivers use the DriverControlGUI utility provided in the SDK. To open the DriverControlGUI:

**Start Menu-->All Programs-->FlyCapture SDK-->Utilities-->DriverControlGUI**

Select the interface from the tabs in the top left. Then select your interface card to see the current setup.

For more information about using the DriverControlGUI, see the online help provided in the tool.

### 2.4.2 Configuring the IP Address

When a new camera is first powered and initialized, a dynamic IP address is assigned to the camera according to the DHCP protocol. If DHCP addressing fails, a link-local address is assigned. You can re-configure the IP address for using the GigE Vision bootstrap registers ([page 100](#)) or the GenICam features ([page 91](#)).

Alternatively, the Point Grey GigE Configurator is a tool included with the camera software and drivers package that allows you to set the internet protocol (IP) configuration for any GigE interface cards or Point Grey GigE Vision cameras connected to your system. Using the GigE Configurator, you can:

- Set the IP address for the current connection.
- Program a persistent IP address for the camera.
- Configure the default IP addressing behavior of the camera on startup using a persistent IP, DHCP or LLA.
- Enable Jumbo Frames on the GigE NIC.

Both your camera and host adapter must have an IP address on the same subnet. This can be assigned in three ways:

- **Persistent**—Both the adapter and the camera have a fixed IP address that will not change. Generally the address is within a closed network range of 192.168.X.X. The adapter and the camera must be on the same subnet.

- **Dynamic (DHCP)**—Both the camera and the adapter are set to automatically obtain an IP address. This means that the IP address will dynamically change (within a range) every time the camera or computer is restarted. It may take up to one minute for the IP address to resolve and the camera to enumerate.
- **Default (LLA)**—Both the camera and the adapter use a default IP address from the link-local address block 169.254.x.x.

The camera assigns its current IP address in the following sequence:

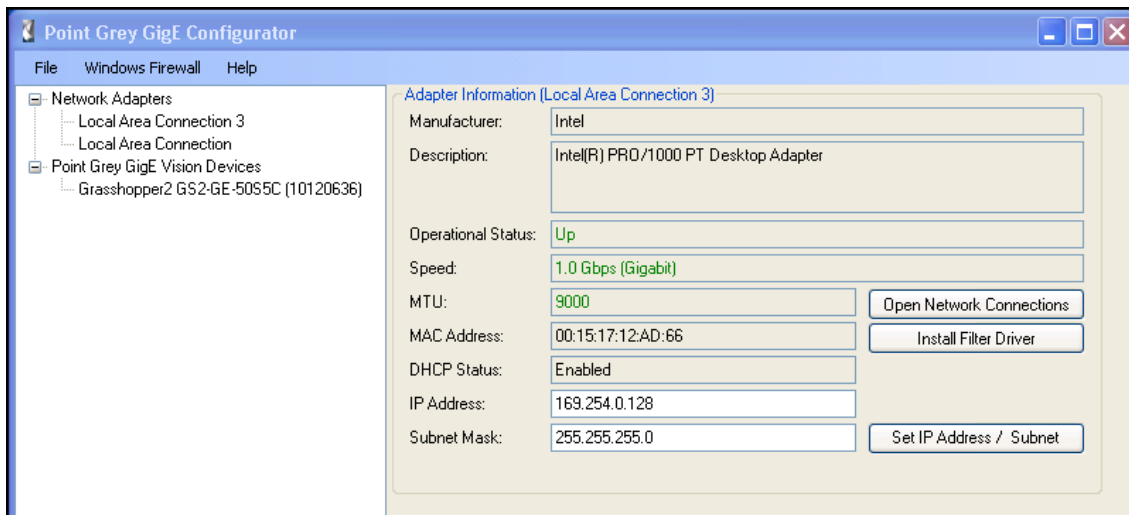
1. **Persistent**—Uses the defined IP address. If not available, then;
2. **DHCP**—Attempts to find a dynamic IP address. If not available, then;
3. **LLA**—Uses the default IP address.

The GigE Configurator can automatically force an IP address refresh. This detects the IP address of the Network Interface card and automatically sets the camera's IP address relative to the card.

The FlyCap program can be used to test your camera settings and verify operation. From the camera selection window, you can also automatically force an IP address refresh.

*To open the Point Grey GigE Configurator:*

**Start Menu > All Programs > FlyCapture SDK > Utilities > GigEConfigurator**



**Figure 2.1: Point Grey GigE Configurator**

For more information, refer to the online Help file included with the tool.

## 2.4.3 Allocating Bandwidth

The User Datagram Protocol (UDP) used by the GigE Vision standard provides no guaranteed transmission or fixed timing mechanism. Therefore, bandwidth must be managed by adjusting packet size and packet delay, based on desired resolution and frame rate.

### 2.4.3.1 Packet Size

The stream channel packet size (SCPS) sets the size, in bytes, of the packet to be sent out by the camera. IP, UDP and GVSP headers are included in this size. The default packet size is 1400 bytes.

Packet size influences the number of interrupts generated which affects CPU usage. The larger the packet size, the fewer the interrupts for the same amount of data. To minimize CPU usage, increase the packet size.

The upper limit depends on your host adapter, your Ethernet switches (if used), and the camera.



*From the GigE Configurator with your camera selected, click Discover Maximum Packet Size. This tests the network to see the maximum size that can be sent and received through all your network components. Set your camera's and host adapter's packet size to be less than or equal to this maximum.*

#### To adjust the packet size:

From the GigE Configurator with your adapter selected, click Open Network Connections to open the Windows Adapter Properties. Adjust the packet size of your host adapter to ~9000 (the standard jumbo packet size). If your adapter does not support such a large packet (or MTU) size, then you will experience slightly higher CPU usage.

Packet size for the camera can be adjusted using the FlyCap demo program, the `GevSCPSPacketSize` GenICam feature, or the GigE Vision Bootstrap registers ([page 100](#)). The FlyCapture SDK also supports configuring the SCPS. For more information, consult the FlyCapture SDK Help.

Changing the packet size may impact throughput depending on the packet delay setting.

### 2.4.3.2 Packet Delay

The stream channel packet delay (SCPD) indicates the number of ticks (at the frequency of the Timestamp Tick Frequency) to insert between each packet. The default packet delay is 400.

The Point Grey Timestamp Tick Frequency is normally 125,000,000 ticks/second, but can be verified by the the `GevTimestampTickFrequency` GenICam feature, or the Timestamp Tick Frequency Bootstrap register ([page 100](#)).

The packet delay acts like a gap between packets during transmission. This delay allows the host to process the current packet before the arrival of the next one. When you increase the packet delay value from zero, you reduce the effective bandwidth assigned to the camera and thereby also reduce the possibility of dropped frames.



*Increasing the packet delay is recommended when running multiple cameras through an Ethernet switch.*

Increasing the packet delay may require the frame rate to be reduced to meet the available maximum bandwidth. Achieving a desired frame rate may require decreasing the packet delay.

#### To adjust the packet delay:

Packet delay for the camera can be adjusted using the FlyCap demo program, the `GevSCPD` GenICam feature ([page 91](#)), or the GigE Vision bootstrap registers ([page 100](#)). The FlyCapture SDK also supports configuring the SCPD. For more information, consult the FlyCapture SDK Help.

### 2.4.3.3 Determining Bandwidth Requirements

The maximum bandwidth available is 125 MB. This includes image data, control data and image resends, which occur when frames are being dropped. Each image and each packet has a certain amount of overhead that will use some bandwidth. Therefore, when calculating your bandwidth requirements, you should not attempt to use the full maximum of 125 MB.



*If the packet size and packet delay combination exceeds the available bandwidth, frames will be dropped.*

### *To calculate your bandwidth requirements:*

Determine your required resolution, frame rate, and pixel format (bytes per pixel)

$$(\text{Height} \times \text{Width} \times \text{Frame Rate} \times \text{Bytes per Pixel}) / 1000000 = \text{Bandwidth in MB}$$

For example, for an image that is VGA, 82 FPS, Mono8:

$$640 \text{ (H)} \times 480 \text{ (W)} \times 82 \text{ (FPS)} \times 1 \text{ (BPP)} = \sim 25 \text{ MB}$$

Once you have calculated your required bandwidth, you can allocate an amount to each camera by adjusting the packet size and packet delay. Allocating a specific amount to each camera helps to avoid dropped packets due to a data burst. You would do this in a set up with multiple cameras, or in a situation where the system bandwidth might be limited or shared due to hardware architecture.

Here are some packet size/packet delay combinations you can use with any image size, pixel format combination. Frame rate will be limited depending on total bandwidth.

| To allocate 25 MB<br>~20% of bandwidth    | To allocate 55 MB<br>~45% of bandwidth    |
|---|---|
| Packet Size = 9000<br>Packet Delay = 5900 | Packet Size = 9000<br>Packet Delay = 1800 |
| Packet Size = 1400<br>Packet Delay = 900  | Packet Size = 1400<br>Packet Delay = 255  |

## Bandwidth Requirements for Multiple Cameras

Multiple cameras can be set up in two ways: 1) Each camera is connected directly to a single Ethernet port; or, 2) multiple cameras are connected to a single port through an Ethernet switch.

If using the first method, each camera has the full bandwidth allocation available to it. If using the second method, the combination of all cameras on a switch cannot exceed the available bandwidth.

### Related Knowledge Base Articles

| Title                            | Article                                    |
|----------------------------------|--|
| Setting Up Multiple GigE Cameras | <a href="#">Knowledge Base Article 390</a> |

## 2.4.4 Configuring Other Network Settings

The following GigE Vision bootstrap registers can be used for configuring the camera on the network. All registers are implemented according to the GigE Vision standard. A listing of all network-related bootstrap registers supported on the camera is provided in [GigE Vision Bootstrap Registers](#).

### 2.4.4.1 Stream Channel Destination Address

The stream channel destination address (SCDA) register is used to specify the streaming destination IP address. The default SCDA is the IP address of the network or computer to which the camera is connected. It can be set within a



range so that the camera sends data as a multicast. As long as switches in the path between the sender and receivers support and are configured for multicasting, multiple receivers can listen to the data stream from the camera.

Multicast addresses are between 224.0.0.0 and 239.255.255.255.



For more information on multicast address assignments, see <http://tools.ietf.org/html/rfc3171>

*To control SCDA use:*

- GenICam—GevSCDA in the [Transport Layer Control](#) or [GigE Vision Bootstrap Registers](#).

#### 2.4.4.2 Heartbeat

The heartbeat is a mandatory GigE Vision feature to monitor the connection between an application and the camera. The application must continually reset the heartbeat timer, or the camera will assume an error has occurred and shut down the connection.

In general, the FlyCapture API manages the heartbeat at a low level; however the following two features are controllable: Heartbeat Timeout and Heartbeat Disable.

##### Heartbeat Timeout

Heartbeat timeout is the time, in milliseconds, that the camera waits between resets from the application. Heartbeat timeout can be set between 500 ms and 10 seconds. The default setting is 3000 ms (3 seconds). If there is no communication between the camera and the application for longer than the timeout value, the connection is shut down.

*To control Heartbeat Timeout use:*

- GenICam—GevHeartbeatTimeout in the [Transport Layer Control](#) or the [GigE Vision Bootstrap Registers](#).
- FlyCapture API—The FlyCapture SDK supports configuring heartbeat timeout. For more information, consult the FlyCapture SDK Help.

##### Heartbeat Disable

The heartbeat is enabled by default. Heartbeat disable allows the heartbeat function in the camera to be disabled.

*To disable Heartbeat use:*

- GenICam—GevGVCPHeartbeatDisable in the [Transport Layer Control](#) or the [GigE Vision Bootstrap Registers](#).
- FlyCapture API—The FlyCapture SDK supports configuring heartbeat timeout. For more information, consult the FlyCapture SDK Help.

## 3 Tools to Control the Grasshopper3 PGE

The Grasshopper3 PGE's features can be accessed using various controls, including:

- FlyCapture SDK including API examples and the FlyCap program
- GenICam Applications
- GigE Vision Bootstrap Registers
- Control and Status Registers
- Third-party Software Applications

Examples of the controls are provided throughout this document. Additional information can be found in the appendices.

### 3.1 Using FlyCapture

The user can monitor or control features of the camera through FlyCapture API examples provided in the FlyCapture SDK, or through the FlyCap Program.

#### 3.1.1 FlyCap Program

The FlyCap application is a generic, easy-to-use streaming image viewer included with the FlyCapture SDK that can be used to test many of the capabilities of your compatible Point Grey camera. It allows you to view a live video stream from the camera, save individual images, adjust the various video formats, frame rates, properties and settings of the camera, and access camera registers directly. Consult the FlyCapture SDK Help for more information.

#### 3.1.2 Custom Applications Built with the FlyCapture API

The FlyCapture SDK includes a full Application Programming Interface that allows customers to create custom applications to control Point Grey Imaging Products. Included with the SDK are a number of source code examples to help programmers get started.

FlyCapture API examples are provided for C, C++, C#, and VB.NET languages. There are also a number of precompiled examples.

Code samples are provided in [FlyCapture API Code Samples](#).

Examples of basic programming tasks are described in [FlyCapture SDK Examples](#)

## 3.2 Using GenICam Applications

GigE Vision is an interface standard that allows for fast image transfer over Ethernet networks. All cameras supporting GigE Vision interact the same way with software also supporting GigE Vision.

The standard defines required elements for camera identification, control, and output. It uses GenICam, a programming interface for camera attribute control. GenICam allows camera vendors to define features and attributes in an XML file stored inside the camera. The file is parsed by the host application when the camera is initially discovered. One of the key benefits of GenICam is the ability for camera vendors to introduce new camera-specific features without needing to update the host application.

Each camera attribute, such as exposure time, is controlled by a specific GenICam feature. The camera includes an XML device description file for interfacing with third-party GenICam-compliant APIs. This file can be accessed via First URL bootstrap register 200h (see [GigE Vision Bootstrap Registers](#)). A full listing of features that are included in the XML file is provided in [GenICam Features](#).

Not all operations can be controlled using the XML file; those not included are controlled via Control and Status Registers (CSRs). These registers conform to the IIDC v1.32 standard. A complete list of CSRs can be found in the *Point Grey Digital Camera Register Reference* available from the [Downloads](#) page.

Throughout this document, GenICam features are referenced with their applicable operation; where no GenICam feature is available in the XML file, the CSR is referenced.

For more information on the GigE Vision standard, visit [visiononline.org](http://visiononline.org).

For more information on GenICam, visit [emva.org](http://emva.org).

## 3.3 Using GigE Vision Bootstrap Registers

The camera is programmed with a number of GigE Vision-compliant bootstrap registers for storing camera metadata and controlling network management settings. For a listing of all GigE Vision bootstrap registers on the camera, see [GigE Vision Bootstrap Registers](#).

## 3.4 Using Control and Status Registers

The user can monitor or control each feature of the camera through the control and status registers (CSRs) programmed into the camera firmware. These registers conform to the IIDC v1.32 standard (except where noted). *Format* tables for each 32-bit register are presented to describe the purpose of each bit that comprises the register. Bit 0 is always the most significant bit of the register value.

Register offsets and values are generally referred to in their hexadecimal forms, represented by either a '0x' before the number or 'h' after the number, e.g. the decimal number 255 can be represented as 0xFF or FFh.

A complete list of CSRs can be found in the *Point Grey Digital Camera Register Reference* available from the [Downloads](#) page.

The controllable fields of most registers are *Mode* and *Value*.

### Modes

Each CSR has three bits for mode control, ON\_OFF, One\_Push and A\_M\_Mode (Auto/Manual mode). Each feature can have four states corresponding to the combination of mode control bits.



*Not all features implement all modes.*

**Table 3.1: CSR Mode Control Descriptions**

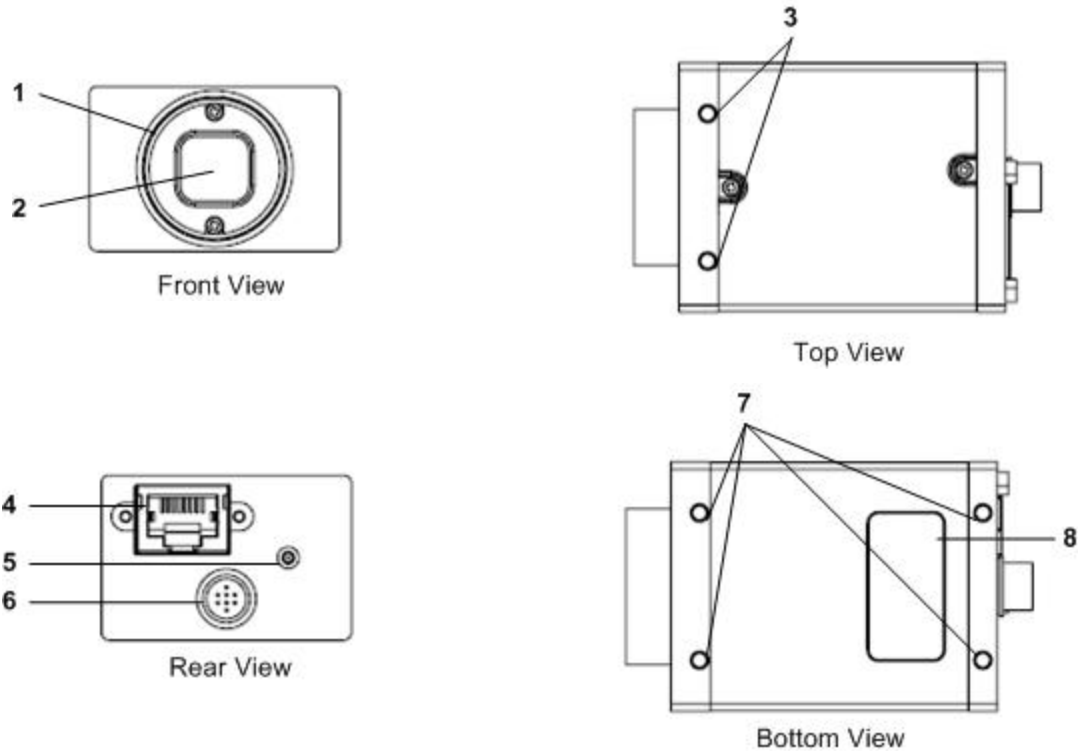
| One_Push          | ON_OFF | A_M_Mode | State   |
|-------------------|--------|----------|---|
| N/A               | 0      | N/A      | <b>Off state.</b><br>Feature will be fixed value state and uncontrollable.  |
| N/A               | 1      | 1        | <b>Auto control state.</b><br>Camera controls feature by itself continuously.   |
| 0                 | 1      | 0        | <b>Manual control state.</b><br>User can control feature by writing value to the value field.                                       |
| 1<br>(Self clear) | 1      | 0        | <b>One-Push action.</b><br>Camera controls feature by itself only once and returns to the Manual control state with adjusted value. |

### Values

If the *Presence\_Inq* bit of the register is one, the *value* field is valid and can be used for controlling the feature. The user can write control values to the *value* field only in the **Manual control state**. In the other states, the user can only read the *value*. The camera always has to show the real setting value at the *value* field if *Presence\_Inq* is one.

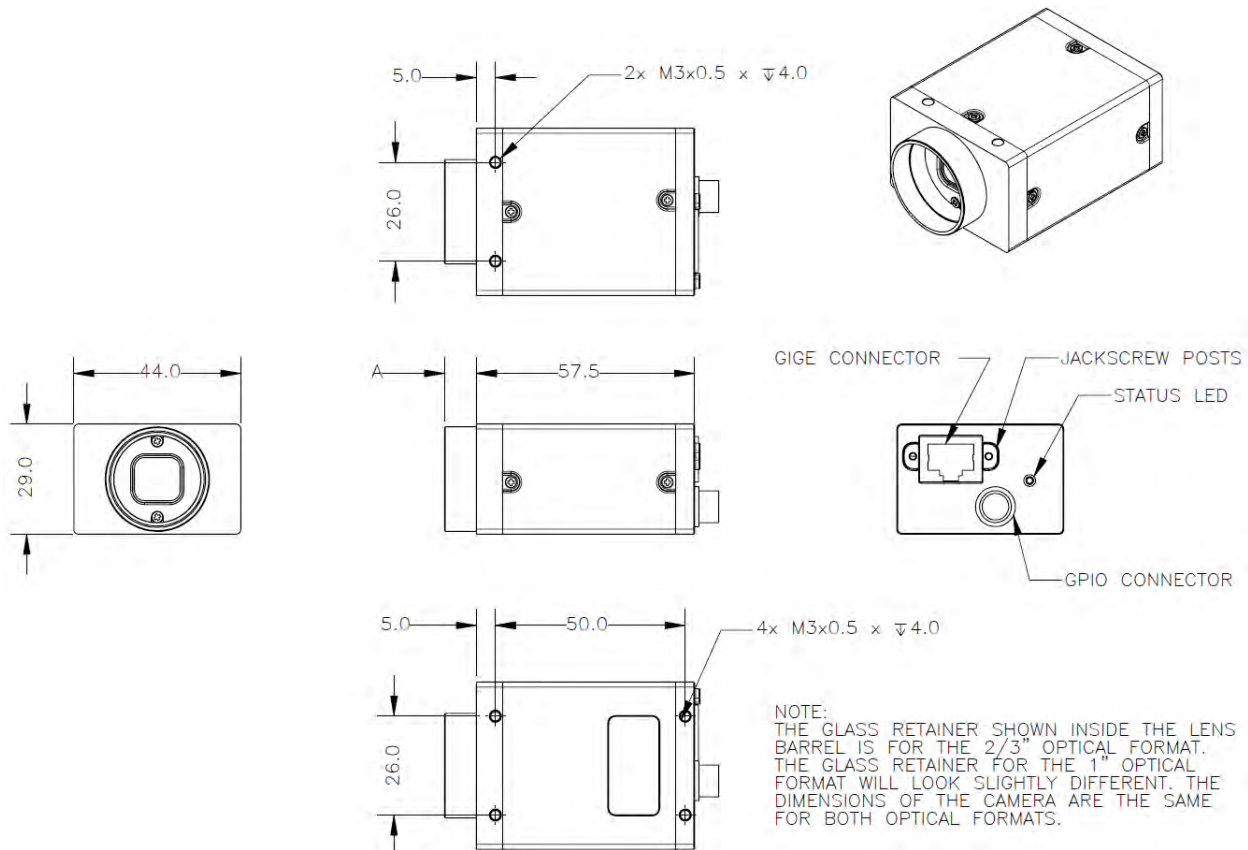
## 4 Grasshopper3 PGE Physical Interface

### 4.1 Grasshopper3 PGE Physical Description



1. Lens holder (C-mount) ([Lens Mounting](#))
2. Glass/IR filter system ([Infrared Cut-Off Filters](#))
3. M3 x 0.5 mounting holes ([Mounting with the Case or Mounting Bracket](#))
4. Gigabit Ethernet connector ([Ethernet Connector](#))
5. Status LED ([Status Indicator LED](#))
6. GPIO ([Input/Output Control](#))
7. M3 x 0.5 mounting holes
8. Camera label

## 4.2 Grasshopper3 PGE Dimensions



| Part Number  | Barrel Length "A" |
|--------------|-------------------|
| GS3-PGE-23S6 | 7.480             |
| GS3-PGE-50S5 | 8.000             |
| GS3-PGE-60S6 | 8.400             |
| GS3-PGE-91S6 | 8.400             |

Figure 4.1: Grasshopper3 PGE Dimensional Drawing



To obtain 3D models, go to the [Point\\_Grey\\_Downloads](http://Point_Grey_Downloads) site or contact [support@ptgrey.com](mailto:support@ptgrey.com).

## 4.3 Mounting with the Case or Mounting Bracket

### Using the Case

The case is equipped with the following mounting holes:

- Two (2) M3 x 0.5 mm mounting holes on the top of the case
- Four (4) M3 x 0.5mm mounting holes on the bottom of the case that can be used to attach the camera directly to a custom mount or to the tripod mounting bracket

### Using the Mounting Bracket

The tripod mounting bracket is equipped with four (4) M3 mounting holes. For more information, see [Tripod Adapter Dimensions below](#).

#### 4.3.1 Tripod Adapter Dimensions

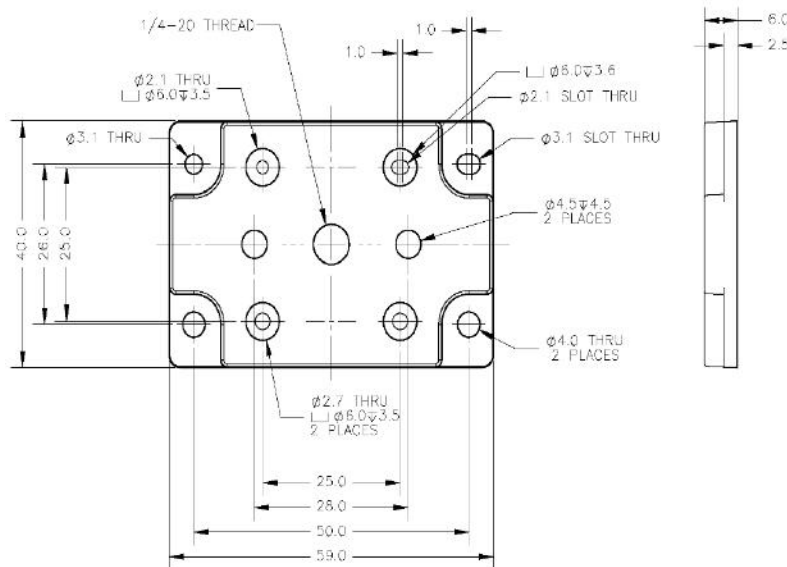


Figure 4.2: Tripod Adapter Dimensional Diagram

## 4.4 Lens Mounting

Lenses are not included with individual cameras.

### Related Knowledge Base Articles

| Title                            | Article                                    |
|----------------------------------|--|
| Selecting a lens for your camera | <a href="#">Knowledge Base Article 345</a> |

The lens mount is compatible with C-mount lenses. Correct focus cannot be achieved using a CS-mount lens on a C-mount camera.

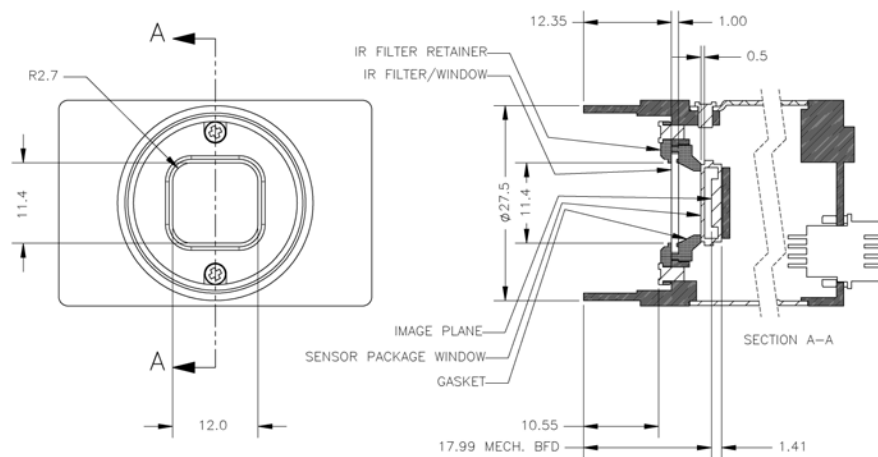


Figure 4.3: Example C-mount Cross Section

### 4.4.1 Back Flange Distance

The Back Flange Distance (BFD) is offset due to the presence of both a 1 mm infrared cutoff (IRC) filter and a 0.5 mm sensor package window. These two pieces of glass fit between the lens and the sensor image plane. The IRC filter is installed on color cameras. In monochrome cameras, it is a transparent piece of glass. The sensor package window is installed by the sensor manufacturer. Both components cause refraction, which requires some offset in flange back distance to correct.

The resulting C-mount BFD is 17.99 mm.

For more information about the IRC filter, see [Infrared Cut-Off Filters](#).



## 4.5 Dust Protection

The camera housing is designed to prevent dust from falling directly onto the sensor's protective glass surface. This is achieved by placing a piece of clear glass (monochrome camera models) or an IR cut-off filter (color models) that sits above the surface of the sensor's glass. A removable plastic retainer keeps this glass/filter system in place. By increasing the distance between the imaging surface and the location of the potential dust particles, the likelihood of interference from the dust (assuming non-collimated light) and the possibility of damage to the sensor during cleaning is reduced.



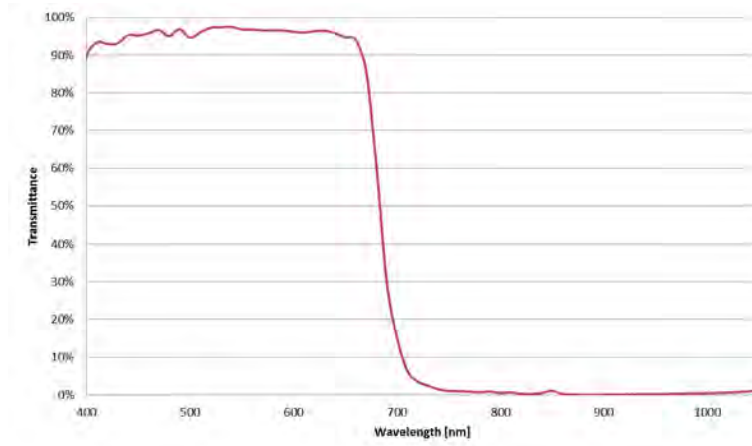
- *Cameras are sealed when they are shipped. To avoid contamination, seals should not be broken until cameras are ready for assembly at customer's site.*
- *Use caution when removing the protective glass or filter. Damage to any component of the optical path voids the Hardware Warranty.*
- *Removing the protective glass or filter alters the optical path of the camera, and may result in problems obtaining proper focus with your lens.*

### Related Knowledge Base Articles

| Title                                      | Article                                    |
|--|--|
| Removing the IR filter from a color camera | <a href="#">Knowledge Base Article 215</a> |
| Selecting a lens for your camera           | <a href="#">Knowledge Base Article 345</a> |

## 4.6 Infrared Cut-Off Filters

Point Grey color camera models are equipped with an additional infrared (IR) cut-off filter. This filter can reduce sensitivity in the near infrared spectrum and help prevent smearing. The properties of this filter are illustrated in the results below.



**Figure 4.4: IR filter transmittance graph**

In monochrome models, the IR filter is replaced with a transparent piece of glass.

The following are the properties of the IR filter/protective glass:

|            | 1" and 1/1.2" Sensors    | All Other Sensors      |
|------------|--------------------------|------------------------|
| Type       | Anti-reflective          | Anti-reflective        |
| Material   | Schott B270              | Schott B270            |
| Dimensions | 15.5 ±0.08 x 18 ±0.08 mm | 14 ±0.08 x 14 ±0.08 mm |
| Thickness  | 1 ±0.07 mm               | 1 ±0.07 mm             |

For more information, see [Dust Protection](#).

### Related Knowledge Base Articles

| Title                                      | Article                                    |
|--|--|
| Removing the IR filter from a color camera | <a href="#">Knowledge Base Article 215</a> |

## 4.7 Camera Interface and Connectors

### 4.7.1 Ethernet Connector

The 8-pin RJ-45 Ethernet jack is equipped with two (2) M2 screwholes for secure connection. Pin assignments conform to the Ethernet standard.

#### Power over Ethernet (PoE)

To use PoE, an Ethernet power injector or a powered Ethernet switch must be connected to the camera. The PoE conforms to the IEEE 802.3af-2003 standard.

### 4.7.2 Interface Cables

Category 5e or 6 cables up to 100 meters in length should be used for connecting the camera to the network interface card on the host system. Point Grey sells a 5-meter Category 5e cable for this purpose.

To purchase a recommended cable from Point Grey, visit the [Point Grey Webstore](#) or the [Products Accessories](#) page.

### 4.7.3 Interface Card

The camera must connect to an interface card. This is sometimes called a host adapter, a bus controller, or a network interface card (NIC).

A 1000 BASE-T NIC is recommended for streaming images on the Ethernet network between the camera and host system.)




*For optimal video streaming and camera control performance, we recommend an Intel Pro chipset on a PCIe interface.*

To purchase a compatible card from Point Grey, visit the [Point Grey Webstore](#) or the [Products Accessories](#) page.

### 4.7.4 General Purpose Input/Output (GPIO)

The camera has an 8-pin GPIO connector on the back of the case; refer to the diagram below for wire color-coding. The connector is a Hirose HR25 8 pin connector with part number: HR25-7TR-8SA. The male connector is part number: HR25-7TP-8P.

| Diagram   | Color  | Pin | Function  | Description   |
|---|--------|-----|-----------|---|
|  | Black  | 1   | I0        | Opto-isolated input (default Trigger in)              |
|   | White  | 2   | O1        | Opto-isolated output                                  |
|   | Red    | 3   | IO2       | Input/Output/serial transmit (TX)                     |
|   | Green  | 4   | IO3       | Input/Output/serial receive (RX)                      |
|   | Brown  | 5   | GND       | Ground for bi-directional IO, $V_{EXT}$ , +3.3 V pins |
|   | Blue   | 6   | OPTO_GND  | Ground for opto-isolated IO pins                      |
|   | Orange | 7   | $V_{EXT}$ | Allows the camera to be powered externally            |
|   | Yellow | 8   | +3.3 V    | Power external circuitry up to 150 mA                 |

For more information on camera power, see [Powering the Camera](#).

For more information on configuring input/output with GPIO, see [Input/Output Control](#).

For details on GPIO circuits, see [GPIO Electrical Characteristics](#).

# 5 General Grasshopper3 PGE Operation

## 5.1 Powering the Camera

The power consumption specification is: Power over Ethernet; <4.7 W.

Power can also be provided through the GPIO interface. For more information, see [Input/Output Control](#). The camera selects whichever power source is supplying a higher voltage.

Point Grey sells a 12 V wall-mount power supply equipped with a HR25 8-pin GPIO wiring harness for connecting to the camera. For more information, see the [miscellaneous product accessories page](#) on the Point Grey website.

Power can be provided over the Ethernet interface (PoE). To use PoE, you must also have a powered Ethernet card, a powered Ethernet switch, or an Ethernet power injector.

Power can also be provided through the GPIO interface on the back of the case. For more information, see [Input/Output Control](#).

If both interfaces are connected, the camera always uses external power over the connector. If external power is not connected, the camera uses PoE. The camera reboots when switching between power sources.

The camera does not transmit images for the first 100 ms after power-up. The auto-exposure and auto-white balance algorithms do not run while the camera is powered down. It may therefore take several (n) images to get a satisfactory image, where n is undefined.

When the camera is power cycled (power disengaged then re-engaged), the camera reverts to its default factory settings, or if applicable, the last saved memory channel. For more information, see [User Sets \(Memory Channels\)](#).

## 5.2 User Sets (Memory Channels)

The camera can save and restore settings and imaging parameters via on-board user configuration sets, also known as memory channels. This is useful for saving default power-up settings, such as gain, shutter, video format and frame rate, and others that are different from the factory defaults.

User Set 0 (or Memory channel 0) stores the factory default settings that can always be restored. Two additional user sets are provided for custom default settings. The camera initializes itself at power-up, or when explicitly reinitialized, using the contents of the last saved user set. Attempting to save user settings to the (read-only) factory default user set causes the camera to switch back to using the factory defaults during initialization.

The following camera settings are saved in user sets.

- Acquisition Frame Rate and Current Frame Rate
- Image Data Format, Position, and Size
- Current Video Mode and Current Video Format
- Camera power
- Frame information
- Trigger Mode and Trigger Delay
- Imaging Parameters such as: Brightness, Auto Exposure, Shutter, Gain, White Balance, Sharpness, Hue, Saturation, and Gamma
- Input/output controls such as: GPIO pin modes, GPIO strobe modes, GPIO PWM modes

- Color Coding ID/Pixel Coding
- Packet Size, Packet Delay, GVCP Configuration, and Heartbeat

*To access user sets:*

- GenICam—[User Set Control](#)
- CSRs—[Memory Channel Registers](#)

### 5.2.1 GenICam User Set Control

| Name            | Display Name      | Description  | Value                               |
|-----------------|-------------------|--|-------------------------------------|
| CurrentUserSet  | Current User Set  | Indicates the user set that is currently in use. At initialization time, the camera loads the most recently saved user set | 0 (default)<br>1<br>2               |
| UserSetSelector | User Set Selector | Selects the user set to load or save   | Default<br>User Set 1<br>User Set 2 |
| UserSetLoad     | User Set Load     | Loads the user set specified by the User Set Selector to the device and makes it active                                    | Write Only                          |
| UserSetSave     | User Set Save     | Saves the user set specified by the User Set Selector to the non-volatile memory of the device                             | Write Only                          |
| DefaultUserSet  | Default User Set  | Selects the default user set as the default start up set   | Default<br>User Set 1<br>User Set 2 |

## 5.3 Non-Volatile Flash Memory

The camera has 2 MB non-volatile memory for users to store data.

*To control flash memory:*

- FlyCapture SDK example program—[SaveImageToFlashEx](#)

#### Related Knowledge Base Articles

| Title                                  | Article                                    |
|--|--|
| Storing data in on-camera flash memory | <a href="#">Knowledge Base Article 341</a> |

## 5.4 Camera Firmware

Firmware is programming that is inserted into the programmable read-only memory (programmable ROM) of most Point Grey cameras. Firmware is created and tested like software. When ready, it can be distributed like other software and installed in the programmable read-only memory by the user.

The latest firmware versions often include significant bug fixes and feature enhancements. To determine the changes made in a specific firmware version, consult the Release Notes.

Firmware is identified by a version number, a build date, and a description.

**Related Knowledge Base Articles**

| Title  | Article                                    |
|--|--|
| PGR software and firmware version numbering scheme/standards | <a href="#">Knowledge Base Article 96</a>  |
| Determining the firmware version used by a PGR camera        | <a href="#">Knowledge Base Article 94</a>  |
| Should I upgrade my camera firmware or software?             | <a href="#">Knowledge Base Article 225</a> |

**5.4.1 Determining Firmware Version**

*To determine the firmware version number of your camera:*

- In FlyCapture, open the Camera Control dialog and click on Camera Information.
- If you're implementing your own code, use flycaptureGetCameraRegister().
- Query the GenICam feature DeviceFirmwareVersion.

**5.4.2 Upgrading Camera Firmware**

Camera firmware can be upgraded or downgraded to later or earlier versions using

Before upgrading firmware:

- Ensure that FlyCapture2.dll is installed in the same directory as UpdatorGUI3.
- Download the firmware file from the [Point Grey downloads site](#).

*To upgrade the firmware:*

1. **Start Menu-->All Programs-->FlyCapture2 SDK-->Utilities-->UpdatorGUI**
2. Select the camera from the list at the top.
3. Click Open to select the firmware file.
4. Click Update.
5. Click Yes to continue.




*Do not disconnect the camera during the firmware update process.*

## 6 Input/Output Control

### 6.1 General Purpose Input/Output (GPIO)

The camera has an 8-pin GPIO connector on the back of the case; refer to the diagram below for wire color-coding. The connector is a Hirose HR25 8 pin connector with part number: HR25-7TR-8SA. The male connector is part number: HR25-7TP-8P.

**Table 6.1: GPIO pin assignments (as shown looking at rear of camera)**

| Diagram   | Color  | Pin | Function  | Description   |
|---|--------|-----|-----------|---|
|  | Black  | 1   | I0        | Opto-isolated input (default Trigger in)              |
|   | White  | 2   | O1        | Opto-isolated output                                  |
|   | Red    | 3   | IO2       | Input/Output/serial transmit (TX)                     |
|   | Green  | 4   | IO3       | Input/Output/serial receive (RX)                      |
|   | Brown  | 5   | GND       | Ground for bi-directional IO, $V_{EXT}$ , +3.3 V pins |
|   | Blue   | 6   | OPTO_GND  | Ground for opto-isolated IO pins                      |
|   | Orange | 7   | $V_{EXT}$ | Allows the camera to be powered externally            |
|   | Yellow | 8   | +3.3 V    | Power external circuitry up to 150 mA                 |

Power can be provided through the GPIO interface. The camera selects whichever power source is supplying a higher voltage.

For more information on camera power, see [Powering the Camera](#).

For details on GPIO circuits, see [GPIO Electrical Characteristics](#).



## 6.2 GPIO Modes

### 6.2.1 GPIO Mode 0: Input

When a GPIO pin is put into GPIO Mode 0 it is configured to accept external trigger signals. See [Serial Communication](#).

### 6.2.2 GPIO Mode 1: Output

When a GPIO pin is put into GPIO Mode 1 it is configured to send output signals.



*Do **not** connect power to a pin configured as an output (effectively connecting two outputs to each other). Doing so can cause damage to camera electronics.*

### 6.2.3 GPIO Mode 2: Asynchronous (External) Trigger

When a GPIO pin is put into GPIO Mode 2, and an external trigger mode is enabled (which disables isochronous data transmission), the camera can be asynchronously triggered to grab an image by sending a voltage transition to the pin. See [Asynchronous Triggering](#).

### 6.2.4 GPIO Mode 3: Strobe

A GPIO pin in GPIO Mode 3 outputs a voltage pulse of fixed delay, either relative to the start of integration (default) or relative to the time of an asynchronous trigger. A GPIO pin in this mode can be configured to output a variable strobe pattern. See [Programmable Strobe Output](#).

### 6.2.5 GPIO Mode 4: Pulse Width Modulation (PWM)

When a GPIO pin is set to GPIO Mode 4, the pin outputs a specified number of pulses with programmable high and low duration. See [Pulse Width Modulation \(PWM\)](#).

## 6.3 GenICam Digital Input/Output Control

| Name             | Display Name       | Description  | Value                                      |
|------------------|--------------------|--|--|
| LineSelector     | + Line Selector    | Selects the physical line (or GPIO pin) of the external device connector to configure.                                   | Line 0<br>Line 1<br>Line 2<br>Line 3       |
| LineMode         | Line Mode          | Controls whether the physical line is used to Input or Output a signal. Choices are dependent on which line is selected. | Input<br>Trigger<br>Strobe<br>Output       |
| LineSource       | Line Source        | Selects which input or output signal to output on the selected line. Line Mode must be Output.                           | Exposure Active<br>External Trigger Active |
| LineInverter     | Line Inverter      | Controls the inversion of the signal of the selected input or output line  | True<br>False                              |
| StrobeEnabled    | Strobe Enabled     | Enables/disables strobe  | True<br>False                              |
| UserOutputValue  | User Output Value  | Sets the value of the user output selector   | True = High<br>False = Low                 |
| LineDebounceTime | Line Debounce Time | Sets the value of the selected line debouncer time in microseconds   |  |
| LineStatus       | Line Status        | Returns the current status of the selected input or output line  | True = High<br>False = Low                 |
| LineStatusAll    | Line Status All    | Returns the current status of all available line signals at time of polling in a single bitfield                         |  |

## 6.4 Programmable Strobe Output

The camera is capable of outputting a strobe pulse off select GPIO pins that are configured as outputs. The start of the strobe can be offset from either the start of exposure (free-running mode) or time of incoming trigger (external trigger mode). By default, a pin that is configured as a strobe output will output a pulse each time the camera begins integration of an image.

The duration of the strobe can also be controlled. Setting a strobe duration value of zero produces a strobe pulse with duration equal to the exposure (shutter) time.

Multiple GPIO pins, configured as outputs, can strobe simultaneously.

Connecting two strobe pins directly together is not supported. Instead, place a diode on each strobe pin.

The camera can also be configured to output a variable strobe pulse pattern. The strobe pattern functionality allows users to define the frames for which the camera will output a strobe. For example, this is useful in situations where a strobe should only fire:

- Every Nth frame (e.g. odd frames from one camera and even frames from another); or
- N frames in a row out of T (e.g. the last 3 frames in a set of 6); or
- Specific frames within a defined period (e.g. frames 1, 5 and 7 in a set of 8)

### Related Knowledge Base Articles

| Title  | Article                                    |
|--|--|
| Buffering a GPIO pin strobe output signal using an optocoupler to drive external devices | <a href="#">Knowledge Base Article 200</a> |
| GPIO strobe signal continues after isochronous image transfer stops                      | <a href="#">Knowledge Base Article 212</a> |
| Setting a GPIO pin to output a strobe signal pulse pattern                               | <a href="#">Knowledge Base Article 207</a> |

## 6.5 Pulse Width Modulation (PWM)

When a GPIO pin is set to PWM (GPIO Mode 4), the pin will output a specified number of pulses with programmable high and low duration.

The pulse is independent of integration or external trigger. There is only one real PWM signal source (i.e. two or more pins cannot simultaneously output different PWMs), but the pulse can appear on any of the GPIO pins.

The units of time are generally standardized to be in ticks of a 1.024 MHz clock. A separate GPIO pin may be designated as an “enable pin”; the PWM pulses continue only as long as the enable pin is held in a certain state (high or low).



*The pin configured to output a PWM signal (PWM pin) remains in the same state at the time the ‘enable pin’ is disabled. For example, if the PWM is in a high signal state when the ‘enable pin’ is disabled, the PWM pin remains in a high state. To re-set the pin signal, you must re-configure the PWM pin from GPIO Mode 4 to GPIO Mode 1.*

### To control PWM:

- CSRs—[GPIO\\_CTRL\\_PIN: 1110h-1140h](#) and [GPIO\\_XTRA\\_PIN: 1114h-1144h](#)

## 6.6 Serial Communication

The camera is capable of serial communications at baud rates up to 115.2 Kbps via the on-board serial port built into the camera's GPIO connector. The serial port uses TTL digital logic levels. If RS signal levels are required, a level converter must be used to convert the TTL digital logic levels to RS voltage levels.

### Related Knowledge Base Articles

| Title  | Article                                    |
|--|--|
| Configuring and testing the RS-232 serial port | <a href="#">Knowledge Base Article 151</a> |

### SIO Buffers

Both the transmit and receive buffers are implemented as circular buffers that may exceed the 255 byte maximum.

- The transmit buffer size is 512 B.
- The receive buffer size is 8 KB.

Block reads and writes are both supported. Neither their length nor their address have to be 32-bit aligned or divisible by 4.

## 6.7 Debouncer

By default, Point Grey cameras will reject a trigger signal that has a pulse width of less than 16 ticks of the pixel clock. With the debouncer the user can define a debounce value. Once the debouncer is enabled and defined, the camera will reject a trigger signal with a pulse width less than the defined debounce value.

It is recommended to set the debounce value slightly higher than longest expected duration of an invalid signal to compensate for the quality of the input clock signal.

The debouncer is available on GPIO input pins. For the debouncer to take effect, the associated GPIO pin must be in Input mode (GPIO Mode 0). The debouncer works in all trigger modes, except trigger mode 3 Skip Frames.



*Each GPIO has its own input delay time. The debouncer time adds additional delay to the signal on the pin.*

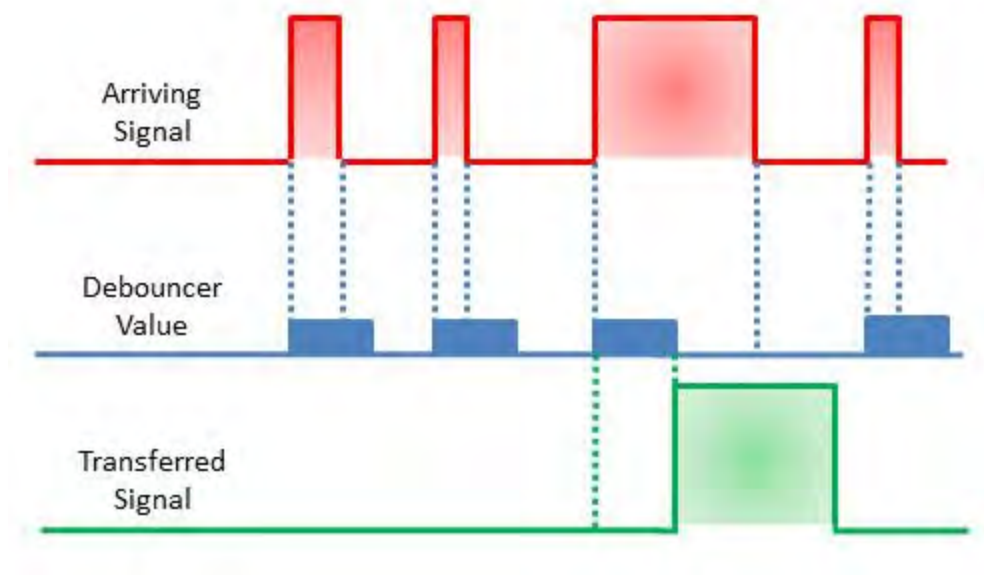


Figure 6.1: Debouncer Filtering Invalid Signals

*To set the debouncer:*

- GenICam—[Digital Input Output Control](#)

## 6.8 GPIO Electrical Characteristics

Both the opto-isolated input and output have over current protection.

The output is open collector and thus requires a pull-up resistor to operate. The rise time and bias current will be determined by the resistor value chosen. If the camera is generating an output signal that approaches the rise time plus the fall time of the opto-isolated circuit, care must be taken to optimize the pull-up resistor chosen to minimize the rise time while still remaining within the current limits of the output circuit.



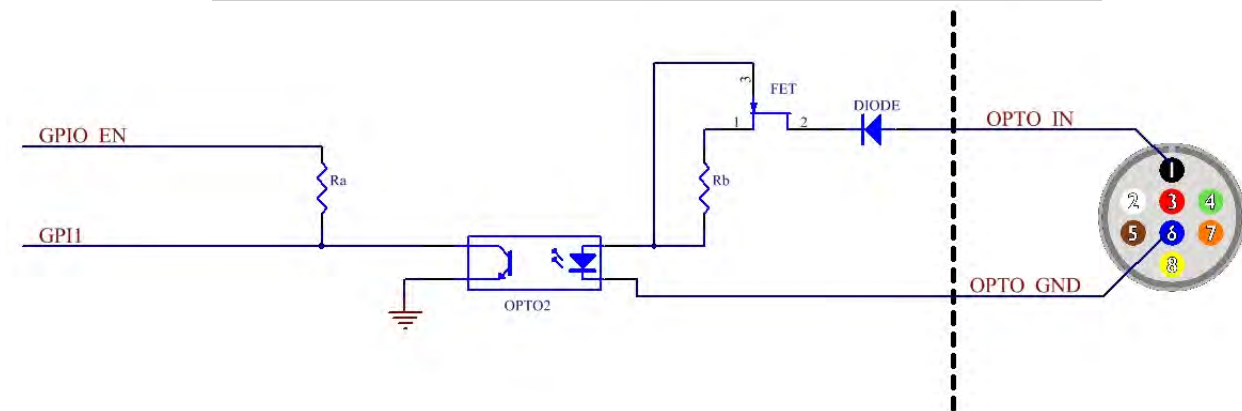
To avoid damage, connect the OPTO\_GND pin first before applying voltage to the GPIO line.

**Table 6.2: Operating Range**

| Description                  | Minimum | Maximum |
|------------------------------|---------|---------|
| Non-opto-isolated Voltage    | 0 V     | 24 V    |
| Opto-isolated Input Voltage  | 0 V     | 30 V    |
| Opto-isolated Output Voltage | 0 V     | 24 V    |
| Opto-isolated Output Current |         | 25 mA   |
| 3.3 V Output Current         |         | 200 mA  |

**Table 6.3: Absolute Maximum Ratings**

| Description                  | Minimum | Maximum |
|------------------------------|---------|---------|
| Non-opto-isolated Voltage    | -24 V   | 42 V    |
| Opto-isolated Input Voltage  | -70 V   | 40 V    |
| Opto-isolated Output Voltage | -24 V   | 24 V    |



**Figure 6.2: Opto-isolated input circuit**

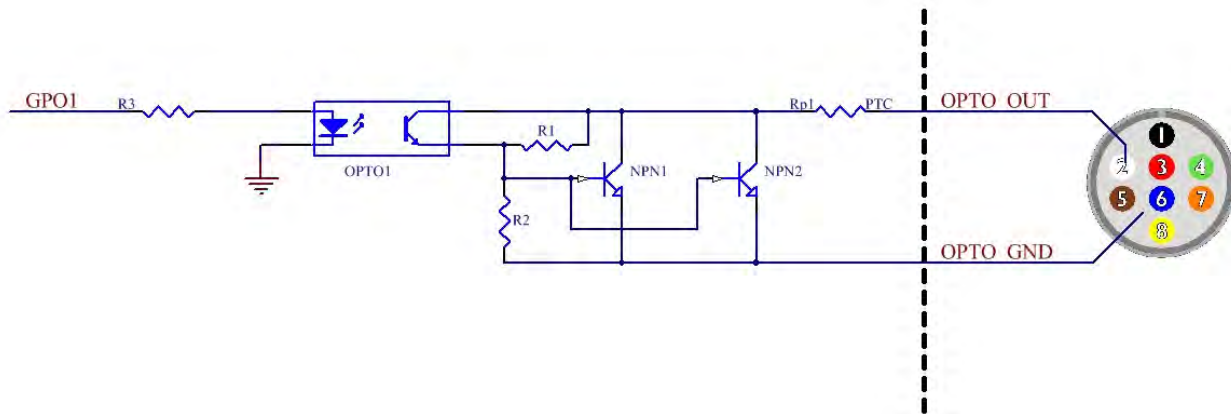
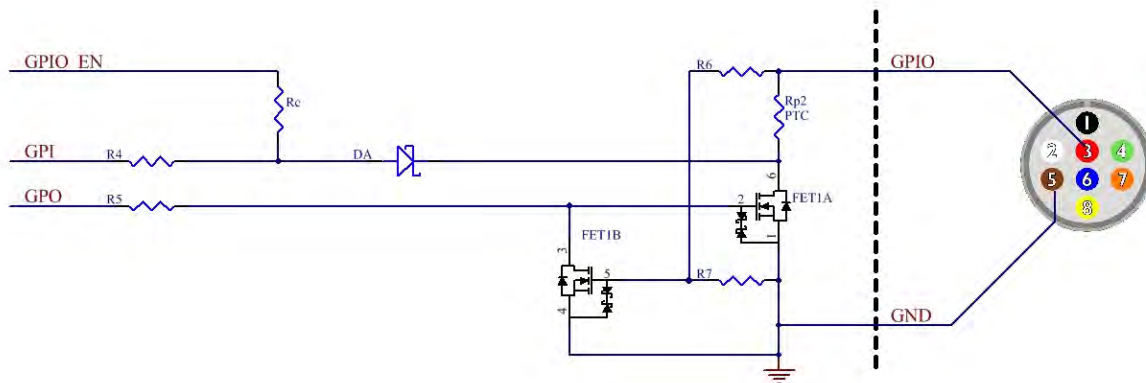


Figure 6.3: Opto-isolated output circuit



Note: identical for IO3 pin 4

Figure 6.4: Input/output circuit

# 7 Image Acquisition

## 7.1 Asynchronous Triggering

The camera supports asynchronous triggering, which allows the start of exposure (shutter) to be initiated by an external electrical source (or hardware trigger) or from an internal software mechanism (software trigger).

| Grasshopper3 PGE Supported Trigger Modes |   |
|--|---|
| Model                                    | Mode  |
| All                                      | <a href="#">Standard External Trigger (Mode 0)</a>            |
| All                                      | <a href="#">Bulb Shutter Trigger (Mode 1)</a>                 |
| All CCD models                           | <a href="#">Low Smear Trigger (Mode 13)</a>                   |
| All                                      | <a href="#">Overlapped Exposure Readout Trigger (Mode 14)</a> |
| All                                      | <a href="#">Multi-Shot Trigger (Mode 15)</a>                  |

*To access trigger modes:*

- GenICam—[Acquisition Control](#)
- FlyCapture API—[AsyncTriggerEx](#)
- CSRs—[TRIGGER\\_MODE: 830h](#)

### 7.1.1 GenICam Acquisition Control

| Name                               | Display Name                           | Description   | Value                                     |
|------------------------------------|--|---|---|
| AcquisitionMode                    | Acquisition Mode                       | Sets the acquisition mode of the device                                   | Continuous<br>Single Frame<br>Multi Frame |
| AcquisitionStart                   | Acquisition Start                      | Starts the acquisition of the device                                      | Write Only                                |
| AcquisitionStop                    | Acquisition Stop                       | Stops the acquisition of the device at the end of the current frame       | Write Only                                |
| AcquisitionFrameCount              | Acquisition Frame Count                | Number of frames to acquire in Multi Frame acquisition mode               |   |
| AcquisitionFrameRate               | Acquisition Frame Rate (Hz)            | Controls the acquisition rate (in Hertz) at which the frames are captured |   |
| AcquisitionFrameRateControlEnabled | Acquisition Frame Rate Control Enabled | Enables manual control of the camera frame rate                           | True<br>False                             |
| FrameRateAuto                      | Frame Rate Auto                        | Controls the mode for automatic frame rate adjustment                     | Off<br>Continuous                         |
| TriggerSelector                    | Trigger Selector                       | Selects the type of trigger to configure. Derived from Exposure Mode.     | Exposure Start/<br>Exposure Active        |



| Name                | Display Name  | Description   | Value  |
|---------------------|---|---|--|
| TriggerMode         | Trigger Mode  | Controls whether or not the selected trigger is active  | Off<br>On  |
| TriggerSource       | Trigger Source                                      | Specifies the internal signal or physical input line to use as the trigger source. The selected trigger must have its Trigger Mode set to On. | Software<br>Line x where x is a GPIO trigger pin |
| TriggerActivation   | Trigger Activation                                  | Specifies the activation mode of the trigger  | Falling Edge<br>Rising Edge                      |
| TriggerDelay        | TriggerDelay (us)                                   | Specifies the delay (in microseconds) to apply after the trigger reception before activating it   |  |
| TriggerDelayEnabled | Trigger Delay Enabled                               | Specifies whether or not the Trigger Delay is enabled   | True<br>False                                    |
| ExposureMode        | Exposure Mode<br>(not all models support all modes) | Sets the operation mode of the exposure (shutter). Toggles the Trigger Selector. Timed = Exposure Start; Trigger Width = Exposure Active      | Timed<br>Trigger Width                           |
| ExposureTime        | ExposureTime (us)                                   | Exposure time in microseconds when Exposure Mode is Timed   |  |
| ExposureAuto        | Exposure Auto                                       | Sets the automatic exposure mode when Exposure mode is Timed  | Off<br>Once<br>Continuous                        |

## 7.1.2 Standard External Trigger (Mode 0)

Trigger Mode 0 is best described as the standard external trigger mode. When the camera is put into Trigger Mode 0, the camera starts integration of the incoming light from external trigger input falling/rising edge. The Exposure Time describes integration time. No parameter is required. The camera can be triggered in this mode by using the GPIO pins as external trigger or by using a software trigger.

It is not possible to trigger the camera at full frame rate using Trigger Mode 0; however, this is possible using [Overlapped Exposure Readout Trigger \(Mode 14\)](#).

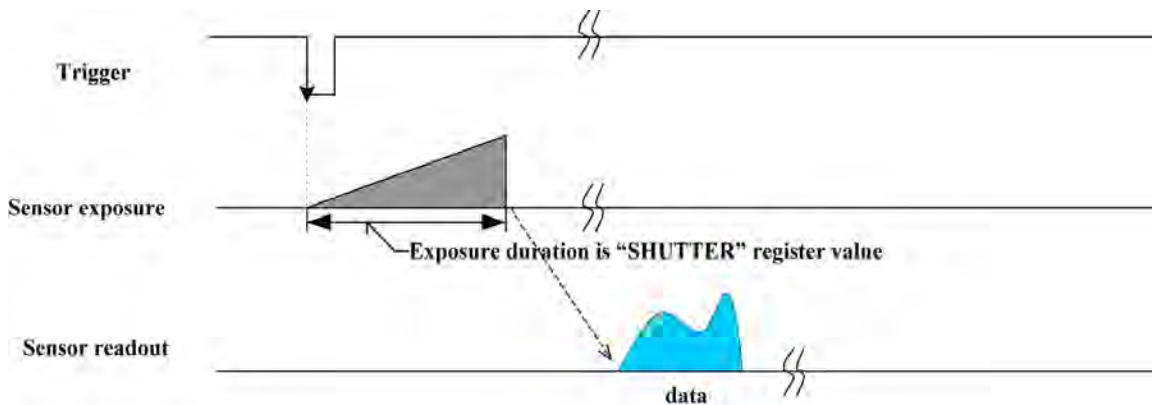


Figure 7.1: Trigger Mode 0 ("Standard External Trigger Mode")

| GenICam—Acquisition Control |                        |
|-----------------------------|------------------------|
| Acquisition Mode            | Continuous             |
| Trigger Selector            | Exposure Start         |
| Trigger Mode                | On                     |
| Trigger Source              | Line x (GPIO pin)      |
| Trigger Activation          | Rising or Falling edge |
| Trigger Delay               | 0                      |
| Exposure Mode               | Timed                  |
| Exposure Time               | Integration Time       |
| Exposure Auto               | Off                    |

| Registers—TRIGGER_MODE: 830h |         |                |
|------------------------------|---------|----------------|
| Presence                     | [0]     | 1              |
| ON                           | [6]     | 1              |
| Polarity                     | [7]     | Low/High       |
| Source                       | [8-10]  | GPIO Pin       |
| Value                        | [11]    | Low/High       |
| Mode                         | [12-15] | Trigger_Mode_0 |
| Parameter                    | [20-31] | None           |

### 7.1.3 Bulb Shutter Trigger (Mode 1)

Also known as Bulb Shutter mode, the camera starts integration of the incoming light from external trigger input. Integration time is equal to low state time of the external trigger input.

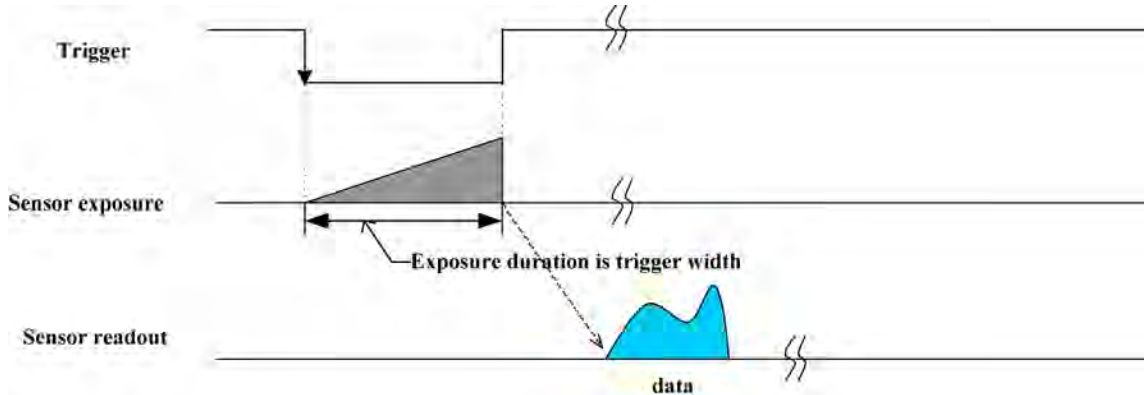


Figure 7.2: Trigger Mode 1 (“Bulb Shutter Mode”)

| GenICam—Acquisition Control |                        |
|-----------------------------|------------------------|
| Acquisition Mode            | Trigger width          |
| Trigger Selector            | Exposure Active        |
| Trigger Mode                | On                     |
| Trigger Source              | Line x (GPIO pin)      |
| Trigger Activation          | Rising or Falling edge |
| Trigger Delay               | 0                      |
| Exposure Mode               | Trigger Width          |
| Exposure Time               | Integration Time       |
| Exposure Auto               | Off                    |

| Registers—TRIGGER_MODE: 830h |         |                |
|------------------------------|---------|----------------|
| Presence                     | [0]     | 1              |
| ON                           | [6]     | 1              |
| Polarity                     | [7]     | Low/High       |
| Source                       | [8-10]  | GPIO Pin       |
| Value                        | [11]    | Low/High       |
| Mode                         | [12-15] | Trigger_Mode_1 |
| Parameter                    | [20-31] | None           |

### 7.1.4 Skip Frames Trigger (Mode 3)

Trigger Mode 3 allows the user to put the camera into a mode where the camera only transmits one out of  $N$  specified images. This is an internal trigger mode that requires no external interaction. Where  $N$  is the parameter set in the Trigger Mode, the camera will issue a trigger internally at a cycle time that is  $N$  times greater than the current frame rate. As with Trigger Mode 0, the Shutter value describes integration time.

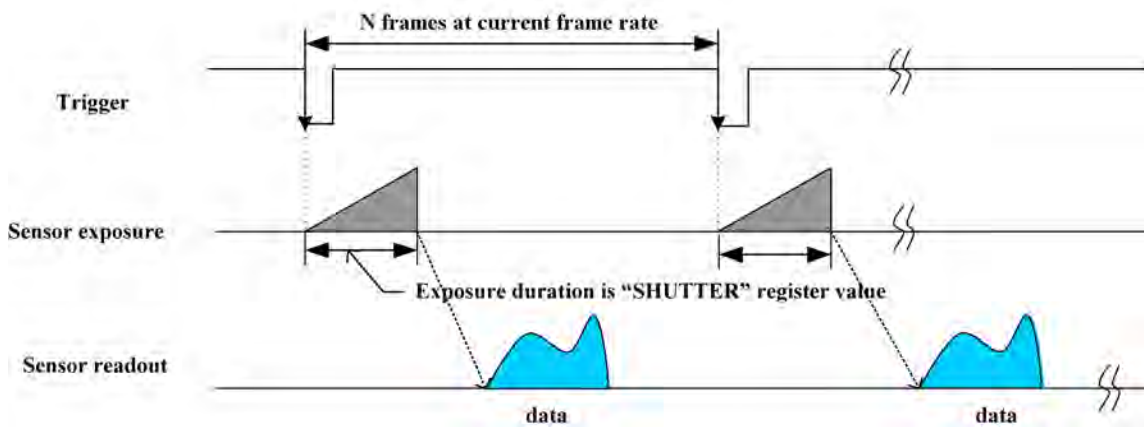


Figure 7.3: Trigger Mode 3 ("Skip Frames Mode")

| Registers— <b>TRIGGER_MODE: 830h</b> |         |   |
|--------------------------------------|---------|---|
| Presence                             | [0]     | 1   |
| ON                                   | [6]     | 1   |
| Polarity                             | [7]     | Low/High  |
| Source                               | [8-10]  | GPIO Pin  |
| Value                                | [11]    | Low/High  |
| Mode                                 | [12-15] | Trigger_Mode_3  |
| Parameter                            | [20-31] | $N$ 1 out of $N$ images is transmitted.<br>Cycle time $N$ times greater than current frame rate |

### 7.1.5 Low Smear Trigger (Mode 13)

Trigger Mode 13 is a reduced smear imaging mode.

Smear reduction works by increasing the speed of the vertical clock near the end of the integration cycle. This step is also known as fast dump. Since the clock speed has been increased, this reduces the time each pixel data has to collect smear while it passes through the vertical shift register.

This trigger mode behaves similarly to [Standard External Trigger \(Mode 0\)](#), except the trigger input first activates a fast dump off the CCD. The fast dump period is followed by exposure, which is controlled by the Shutter settings. The length of the fast dump period is determined by the trigger delay.

For other methods to minimize smear, see [Smear Reduction](#).

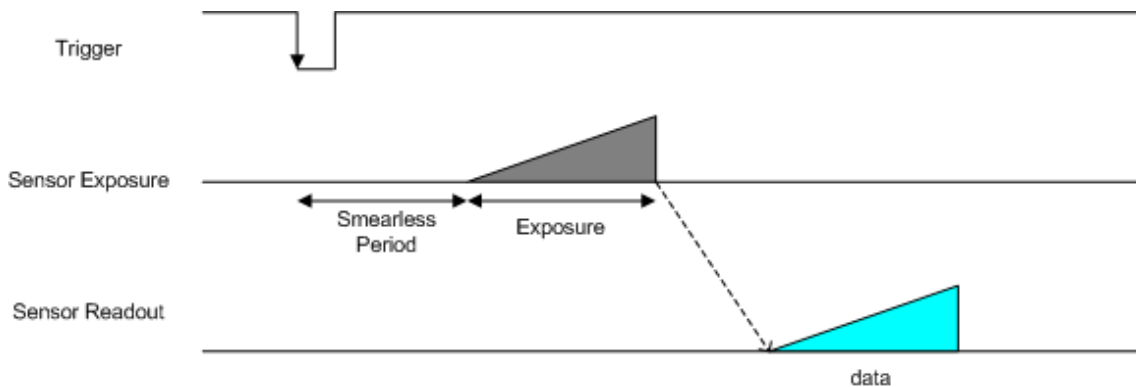


Figure 7.4: Trigger Mode 13 ("Low Smear Trigger Mode")

| Registers—TRIGGER_MODE: 830h |         |                 |
|------------------------------|---------|-----------------|
| Presence                     | [0]     | 1               |
| ON                           | [6]     | 1               |
| Polarity                     | [7]     | Low/High        |
| Source                       | [8-10]  | GPIO Pin        |
| Value                        | [11]    | Low/High        |
| Mode                         | [12-15] | Trigger_Mode_13 |
| Parameter                    | [20-31] | None            |

## 7.1.6 Overlapped Exposure Readout Trigger (Mode 14)

Trigger Mode 14 is a vendor-unique trigger mode that is very similar to Trigger Mode 0, but allows for triggering at faster frame rates. This mode works well for users who want to drive exposure start with an external event. However, users who need a precise exposure start should use Trigger Mode 0.

In the figure below, the trigger may be overlapped with the readout of the image, similar to continuous shot (free-running) mode. If the trigger arrives after readout is complete, it will start as quickly as the imaging area can be cleared. If the trigger arrives before the end of shutter integration (that is, before the trigger is *armed*), it is dropped. If the trigger arrives while the image is still being read out of the sensor, the start of exposure will be delayed until the next opportunity to clear the imaging area without injecting noise into the output image. The end of exposure cannot occur before the end of the previous image readout. Therefore, exposure start may be delayed to ensure this, which means priority is given to maintaining the proper exposure time instead of to the trigger start.

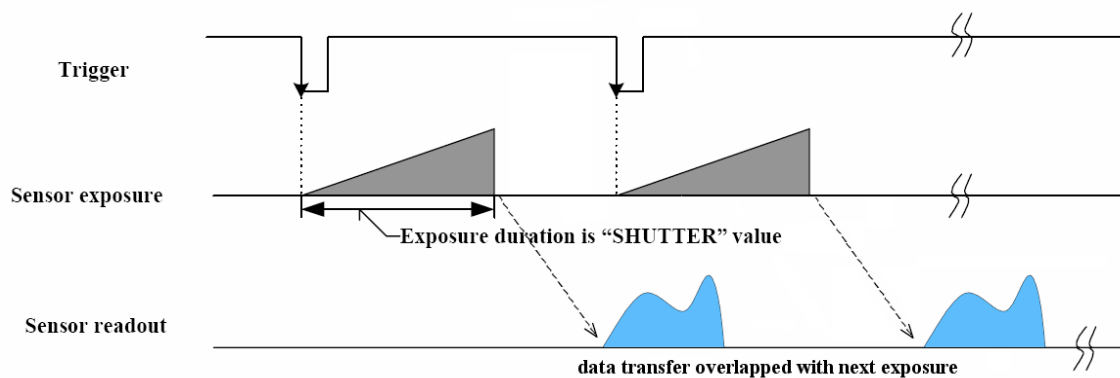


Figure 7.5: Trigger Mode 14 (“Overlapped Exposure/Readout Mode”)

| Registers—TRIGGER_MODE: 830h |         |                 |
|------------------------------|---------|-----------------|
| Presence                     | [0]     | 1               |
| ON                           | [6]     | 1               |
| Polarity                     | [7]     | Low/High        |
| Source                       | [8-10]  | GPIO Pin        |
| Value                        | [11]    | Low/High        |
| Mode                         | [12-15] | Trigger_Mode_14 |
| Parameter                    | [20-31] | None            |

## 7.1.7 Multi-Shot Trigger (Mode 15)

Trigger Mode 15 is a vendor-unique trigger mode that allows the user to fire a single hardware or software trigger and have the camera acquire and stream a predetermined number of images at the current frame rate.

The number of images to be acquired is determined by the parameter specified with the trigger mode. This allows up to 255 images to be acquired from a single trigger. Setting the parameter to 0 results in a non-free running, non-overlap mode.

Once the trigger is fired, the camera will acquire  $N$  images with an exposure time equal to the value defined by the shutter, and stream the images to the host system at the current frame rate. Once this is complete, the camera can be triggered again to repeat the sequence.

Any changes to the trigger control cause the current sequence to stop.



During the capture of  $N$  images, the camera is still in an asynchronous trigger mode (essentially Trigger Mode 14), rather than continuous (free-running) mode. The result of this is that the frame rate is turned OFF, and the camera put into extended shutter mode. Users should ensure that the maximum shutter time is limited to  $1/\text{frame\_rate}$  to get the  $N$  images captured at the current frame rate.

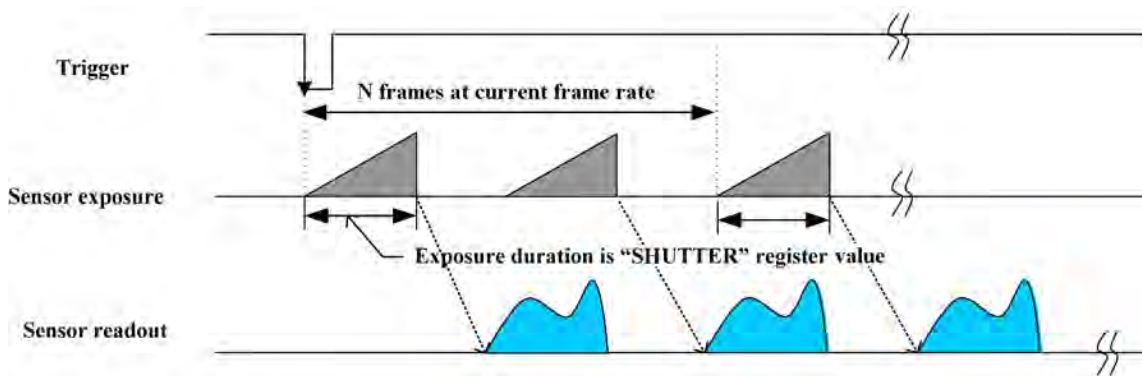


Figure 7.6: Trigger Mode 15 (“Multi-Shot Trigger Mode”)

| GenICam—Acquisition Control |                                 |
|-----------------------------|---------------------------------|
| Acquisition Mode            | MultiFrame                      |
| Acquisition Frame Count     | Number of images to be acquired |
| Trigger Selector            | Exposure Start                  |
| Trigger Mode                | On                              |
| Trigger Source              | Line x (GPIO pin)               |
| Trigger Activation          | Rising or Falling edge          |
| Trigger Delay               | 0                               |
| Exposure Mode               | Timed                           |
| Exposure Time               | Integration Time                |
| Exposure Auto               | Off                             |

| Registers—TRIGGER_MODE: 830h |         |                                     |
|------------------------------|---------|-------------------------------------|
| Presence                     | [0]     | 1                                   |
| ON                           | [6]     | 1                                   |
| Polarity                     | [7]     | Low/High                            |
| Source                       | [8-10]  | GPIO Pin                            |
| Value                        | [11]    | Low/High                            |
| Mode                         | [12-15] | Trigger_Mode_15                     |
| Parameter                    | [20-31] | $N$ number of images to be acquired |

## 7.2 External Trigger Timing

The time from the external trigger firing to the start of shutter is shown below:

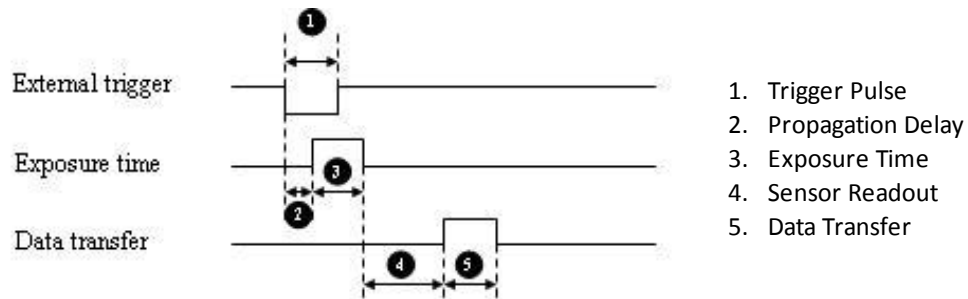


Figure 7.7: External trigger timing characteristics

It is possible for users to measure this themselves by configuring one of the camera's GPIO pins to output a strobe pulse (see [Programmable Strobe Output](#)) and connecting an oscilloscope up to the input trigger pin and the output strobe pin. The camera will strobe each time an image acquisition is triggered; the start of the strobe pulse represents the start of exposure.

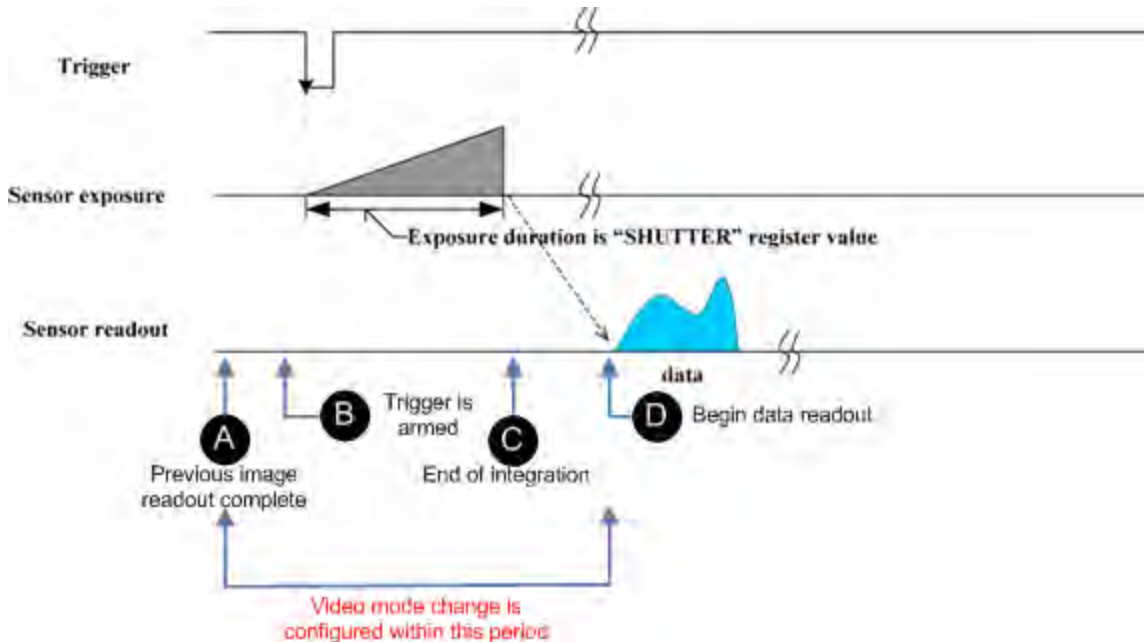
## 7.3 Camera Behavior Between Triggers

When operating in external trigger mode, the camera clears charges from the sensor at the horizontal pixel clock rate determined by the current frame rate. For example, if the camera is set to 10 FPS, charges are cleared off the sensor at a horizontal pixel clock rate of 15 KHz. This action takes place following shutter integration, until the next trigger is received. At that point, the horizontal clearing operation is aborted, and a final clearing of the entire sensor is performed prior to shutter integration and transmission.



## 7.4 Changing Video Modes While Triggering

You can change the video format and mode of the camera while operating in trigger mode. Whether the new mode that is requested takes effect in the next triggered image depends on the timing of the request and the trigger mode in effect. The diagram below illustrates the relationship between triggering and changing video modes.



**Figure 7.8: Relationship Between External Triggering and Video Mode Change Request**

When operating in [Standard External Trigger \(Mode 0\)](#) or in [Bulb Shutter Trigger \(Mode 1\)](#), video mode change requests made before point A on the diagram are honored in the next triggered image. The camera will attempt to honor a request made after point A in the next triggered image, but this attempt may or may not succeed, in which case the request is honored one triggered image later. In [Overlapped Exposure Readout Trigger \(Mode 14\)](#), point B occurs before point A. The result is that, in most cases, there is a delay of one triggered image for a video mode request, made before the configuration period, to take effect. In [Multi-Shot Trigger \(Mode 15\)](#), change requests made after point A for any given image readout are honored only after a delay of one image.

## 7.5 Asynchronous Software Triggering

Shutter integration can be initiated by a software trigger by setting the Trigger Source to Software in the GenICam features.

The time from a software trigger initiation to the start of shutter is shown below:

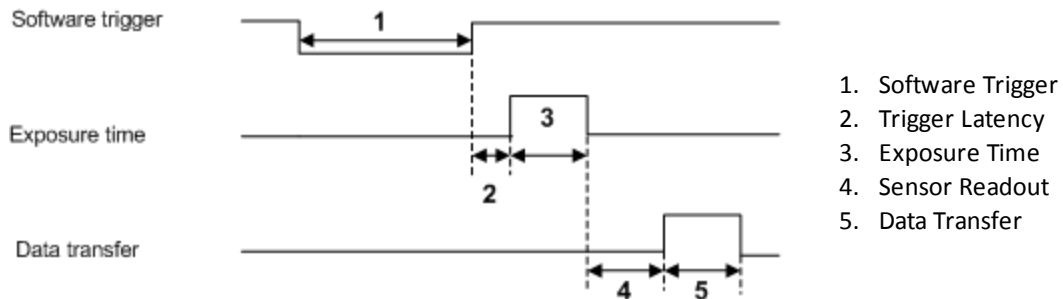


Figure 7.9: Software trigger timing

The time from when the software trigger is written on the camera to when the start of integration occurs can only be approximated. We then add the trigger latency (time from the trigger pulse to the start of integration) to this.



*This timing is solely from the camera perspective. It is virtually impossible to predict timing from the user perspective due to latencies in the processing of commands on the host PC.*

## 8 Grasshopper3 PGE Attributes

### 8.1 Pixel Formats

Pixel formats are an encoding scheme by which color or monochrome images are produced from raw image data. Most pixel formats are numbered 8, 12, or 16 to represent the number of bits per pixel.

The Grasshopper3 PGE's [Analog-to-Digital Converter](#), which digitizes the images, is configured to a fixed bit output (14-bit (10- and 12-bit GS3-PGE-23S6)). If the pixel format selected has fewer bits per pixel than the ADC output, the least significant bits are dropped. If the pixel format selected has greater bits per pixel than the ADC output, the least significant bits are padded with zeros.

| Pixel Format             | Bits per Pixel |
|--------------------------|----------------|
| Mono 8, Raw 8            | 8              |
| Mono 12, Raw 12, YUV 411 | 12             |
| Mono 16, Raw 16, YUV 422 | 16             |
| RGB 8, YUV 444           | 24             |

#### 8.1.1 Raw

Raw is a pixel format where image data is Bayer RAW untouched by any on board processing. Selecting a Raw format bypasses the FPGA/color core which disables image processing, such as gamma/LUT and color encoding, but allows for faster frame rates.

#### 8.1.2 Mono

Mono is a pixel format where image data is monochrome. Color cameras using a mono format enable FPGA/color core image processing such as access to gamma/LUT.

Y8 and Y16 are also monochrome formats with 8 and 16 bits per pixel respectively.

#### 8.1.3 RGB

RGB is a color-encoding scheme that represents the intensities of red, green, and blue channels in each pixel. Each color channel uses 8 bits of data. With 3 color channels, a single RGB pixel is 24 bits.

#### 8.1.4 YUV

YUV is a color-encoding scheme that assigns both brightness (Y) and color (UV) values to each pixel. Each Y, U, and V value comprises 8 bits of data. Data transmission can be in 24, 16, or 12 bits per pixel. For 16 and 12 bits per pixel transmissions, the U and V values are shared between pixels to free bandwidth and possibly increase frame rate.

YUV444 is considered a high resolution format which transmits 24 bits per pixel. Each Y, U, and V value has 8 bits.

YUV422 is considered a medium resolution format which transmits 16 bits per pixel. Each Y value has 8 bits, but the U and V values are shared between 2 pixels. This reduces the bandwidth of an uncompressed video signal by one-third with little to no visual difference.

YUV411 is considered a low resolution format which transmits 12 bits per pixel. Each Y value has 8 bits, but the U and V values are shared between 4 pixels. This reduces bandwidth by one half compared to YUV444, but also reduces the color information being recorded.

YUV can be either packed or planar. Packed is when the Y, U, and V components are stored in a single array (macropixel). Planar is when the Y, U, and V components are stored separately and then combined to form the image. Point Grey cameras use packed YUV.

#### Related Knowledge Base Articles

| Title                          | Article                                    |
|--------------------------------|--|
| Understanding YUV data formats | <a href="#">Knowledge Base Article 313</a> |

## 8.2 Video Modes Overview

The camera implements a number of video modes, all of which allow the user to select a specific region of interest (ROI) of the image. Some modes also aggregate pixel values using a process known as "binning". Specifying an ROI may increase frame rate. Modes that perform binning may increase image intensity.

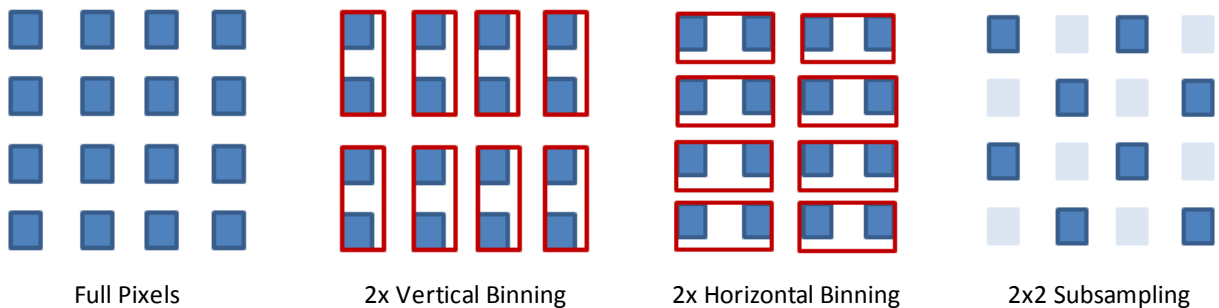
On Point Grey cameras, binning refers to the aggregation of pixels. Analog binning is aggregation that occurs before the analog to digital conversion. Digital binning is aggregation that occurs after the analog to digital conversion. Unless specified otherwise, color data is maintained in binning modes.

In most cases, pixels are added once they are binned. Additive binning usually results in increased image intensity. Another method is to average the pixel values after aggregation. Binning plus averaging results in little or no change in the overall image intensity.

Subsampling, or decimation, refers to the skipping of pixels.

Binning and subsampling reduces the effective image resolution. For example, 2x2 binning reduces both the width and the height by a quarter.

The figures below illustrate binning and subsampling. 2x vertical binning aggregates two adjacent vertical pixel values to form a single pixel value. 2x horizontal binning works in the same manner, except two adjacent horizontal pixel values are aggregated. 2x2 subsampling skips every second pixel horizontally and vertically.



**Figure 8.1: Aggregation and Decimation of Pixels**

Moving the ROI position to a different location does not require the camera to be stopped and restarted, unless the change is illegal (e.g. moving the ROI outside the imaging area).



*Pixel correction is not done in any of the binning modes.*

## 8.2.1 Grasshopper3 PGE Video Mode Descriptions

| Mode | Models   | Description          | Frame Rate Increase | Brightness Increase |
|------|--|----------------------|---------------------|---------------------|
| 0    | All  | All Pixel Scan       | N/A                 | N/A                 |
| 1    | GS3-PGE-50S5M-C<br>GS3-PGE-60S6M-C<br>GS3-PGE-91S6M-C  | 2x2 Adjacent Binning | Yes                 | Yes                 |
|      | GS3-PGE-23S6M-C<br>GS3-PGE-23S6C-C<br>GS3-PGE-50S5C-C<br>GS3-PGE-60S6C-C<br>GS3-PGE-91S6C-C                    | 2x2 Bayer Binning    | No                  | Yes                 |
| 4    | GS3-PGE-50S5C-C<br>GS3-PGE-60S6C-C<br>GS3-PGE-91S6C-C  | 2x2 Adjacent Binning | Yes                 | No                  |
| 5    | GS3-PGE-50S5M-C<br>GS3-PGE-60S6M-C<br>GS3-PGE-91S6M-C  | 4x4 Adjacent Binning | Yes                 | Yes                 |
|      | GS3-PGE-50S5C-C<br>GS3-PGE-60S6C-C<br>GS3-PGE-91S6C-C  | 4x4 Bayer Binning    | No                  | Yes                 |
| 7    | GS3-PGE-23S6M-C<br>GS3-PGE-23S6C-C<br>GS3-PGE-60S6M-C<br>GS3-PGE-60S6C-C<br>GS3-PGE-91S6M-C<br>GS3-PGE-91S6C-C | Optimal Imaging      | No                  | No                  |

### Mode 0

Mode 0 is the standard imaging mode with full resolution readout.

### Mode 1

Mode 1 is 2x2 binning. Implementation and impact on frame rate varies between models. Effective resolution is reduced by four times and image brightness is increased in all cases.

Monochrome CCD models implement this binning mode vertically on the sensor and horizontally in the FPGA. There is an increase in image brightness and frame rate.

CMOS and Color CCD models implement this binning mode in the FGPA entirely. There is an increase in brightness but no impact on frame rate.

## Mode 4

Mode 4 is 2x2 binning. The mode is only available in color CCD cameras, vertically binning is done on the sensor and horizontal binning in the FPGA. There is an increase in image brightness and frame rate. Compared to Mode 1, this mode suffers from reduced image quality resulting from vertical sensor binning and inherent skipping of rows during readout.

Applications that require higher frame rate should use this mode.

## Mode 5

Mode 5 is 4x4 binning. Implementation and impact on frame rate varies between models. Effective resolution is reduced by a factor of 16 and image brightness is increased in all cases.

Monochrome CCD models implement this binning mode vertically on the sensor and horizontally in the FPGA. There is an increase in image brightness and frame rate.

Color CCD models implement this binning mode in the FGPA entirely. There is an increase in brightness but no impact on frame rate.

## Mode 7

In mode 7 the camera is optimized for high well depth, SNR, and quantum efficiency at the expense of frame rate. CCD models implement single tap readout and extended shutter mode. The GS3-PGE-23S6 model supports a 12-bit ADC in mode 7 (all other video modes for this model support a 10-bit ADC).

## 8.3 GenICam Image Format Control

| Name                 | Display Name        | Description   | Value  |
|----------------------|---------------------|---|--|
| SensorWidth          | Sensor Width        | Effective width of the sensor in pixels   |  |
| SensorHeight         | Sensor Height       | Effective height of the sensor in pixels  |  |
| MaxWidth             | Max Width           | Maximum width of the image in pixels  |  |
| MaxHeight            | Max Height          | Maximum height of the image in pixels   |  |
| Width                | Width               | Width of the image provided by the device in pixels                               |  |
| Height               | Height              | Height of the image provided by the device in pixels                              |  |
| OffsetX              | Offset X            | Vertical offset from the origin to the AOI in pixels                              |  |
| OffsetY              | Offset Y            | Horizontal offset from the origin to the AOI in pixels                            |  |
| ReverseX             | Reverse X           | Flip horizontally the image sent by the device. The AOI is applied after the flip | True<br>False  |
| PixelFormat          | Pixel Format        | Format of the pixel data (not all cameras support all formats)                    | Mono8,<br>Mono12,<br>Mono16,<br>Raw8,<br>Raw12,<br>Raw16,<br>RGB,<br>YUV411,<br>YUV422 |
| PixelCoding          | Pixel Coding        | Coding of the pixels in the image   | Mono<br>Raw<br>YUV<br>RGB  |
| PixelSize            | Pixel Size          | Size of a pixel in bits   | 8/12/16/24   |
| PixelColorFilter     | Pixel Color Filter  | Type of color filter that is applied to the image                                 |  |
| TestImageSelector    | Test Image Selector | Selects the type of test image that is sent by the camera                         | Off<br>Test Image 1<br>Test Image 2  |
| VideoMode            | Video Mode          | Current video mode  | 0 ... 8  |
| PixelBigEndian       | Pixel BigEndian     | Set the pixel endianness for pixel format Mono16                                  | True<br>False  |
| BinningHorizontal    | Binning Horizontal  | Number of horizontal pixels to combine together                                   |  |
| BinningVertical      | Binning Vertical    | Number of vertical pixels to combine together                                     |  |
| PixelDynamicRangeMin | Dynamic Range Min   | Indicates the minimum pixel value transferred from the camera                     |  |
| PixelDynamicRangeMax | Dynamic Range Max   | Indicates the maximum pixel value transferred from the camera                     |  |



## 8.4 Frame Rates

The tables on the following pages show the supported pixel formats and mode combinations, along with achievable frame rates at varying resolutions, for each camera model.

In some cases, enabling Jumbo Frames on the NIC can help to achieve maximum frame rates. Jumbo Frames can be enabled using the [GigE Configurator](#).

### 8.4.1 Calculating Maximum Possible Frame Rate

Theoretically, the maximum achievable frame rate for each camera on the network depends on available bandwidth, bytes per pixel, and resolution.



Available bandwidth depends on [Packet Size](#) and [Packet Delay](#). For information about calculating available bandwidth, see [Determining Bandwidth Requirements](#).

Bytes per pixel (BPP) is related to pixel format.

- 8-bit = 1 BPP
- 12-bit = 1.5 BPP
- 16-bit = 2 BPP
- 24-bit = 3 BPP

The theoretical frame rate (FPS) that can be achieved can be calculated as follows:

$$\text{Frame Rate in FPS} = (\text{Bandwidth} / (\text{W} \times \text{H} \times \text{BPP})) / \text{Number of Cameras}$$

An example for GS3-PGE-23S6M:

Assuming a 1920 x 1200 image, with an 8-bit pixel format, using 105.98 MB/s bandwidth, the calculation would be:

$$\begin{aligned} \text{Frame Rate} &= (\text{Bandwidth} / (\text{W} \times \text{H} \times \text{BPP})) / \text{Number of Cameras} \\ \text{Frame Rate} &= (105980000 / (1920 \times 1200 \times 1)) / 1 \\ \text{Frame Rate} &= 46 \text{ FPS} \end{aligned}$$

## 8.4.2 GS3-PGE-23S6 Frame Rates by Video Mode

### 8.4.2.1 GS3-PGE-23S6M

#### Mode 0

| Pixel Format                   | 1920 x 1200 | 1920 x 1080 | 1600 x 1200 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 | 160 x 120 |
|--------------------------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|-----------|
| 8-bit (Mono8, Raw8)            | 46          | 50          | 54          | 86         | 132        | 214       | 344       | 689       | 1179      |
| 12-bit (Mono12, Raw12, YUV411) | 29          | 34          | 36          | 56         | 88         | 148       | 225       | 689       | 1179      |
| 16-bit (Mono16, Raw16, YUV422) | 22          | 25          | 26          | 42         | 66         | 108       | 172       | 666       | 1179      |

#### Mode 4

| Pixel Format                          | 960 x 600 | 800 x 600 | 640 x 480 | 320 x 240 | 160 x 120 |
|---------------------------------------|-----------|-----------|-----------|-----------|-----------|
| Raw8                                  | 162       | 162       | 199       | 379       | 689       |
| Raw12                                 | 119       | 147       | 199       | 379       | 689       |
| Raw16                                 | 91        | 109       | 174       | 379       | 689       |
| Mono8, Mono12, Mono16, YUV411, YUV422 | 86        | 104       | 159       | 379       | 689       |

#### Mode 7

| Pixel Format                   | 1920 x 1200 | 1920 x 1080 | 1600 x 1200 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 | 160 x 120 |
|--------------------------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|-----------|
| 8-bit (Mono8, Raw8)            | 46          | 50          | 54          | 86         | 132        | 214       | 300       | 538       | 919       |
| 12-bit (Mono12, Raw12, YUV411) | 29          | 34          | 36          | 56         | 88         | 148       | 225       | 538       | 919       |
| 16-bit (Mono16, Raw16, YUV422) | 22          | 25          | 26          | 42         | 66         | 108       | 172       | 538       | 919       |

### 8.4.2.2 GS3-PGE-23S6C

#### Mode 0

| Pixel Format                   | 1920 x 1200 | 1920 x 1080 | 1600 x 1200 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 | 160 x 120 |
|--------------------------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|-----------|
| 8-bit (Mono8, Raw8)            | 46          | 50          | 54          | 86         | 132        | 214       | 344       | 689       | 1179      |
| 12-bit (Mono12, Raw12, YUV411) | 29          | 34          | 36          | 56         | 88         | 148       | 225       | 689       | 1179      |
| 16-bit (Mono16, Raw16, YUV422) | 22          | 25          | 26          | 42         | 66         | 108       | 172       | 666       | 1179      |
| 24-bit (YUV444, RGB8)          | 14          | 17          | 17          | 28         | 44         | 72        | 114       | 440       | 1179      |

#### Mode 4

| Pixel Format                          | 960 x 600 | 800 x 600 | 640 x 480 | 320 x 240 | 160 x 120 |
|---------------------------------------|-----------|-----------|-----------|-----------|-----------|
| Raw8                                  | 162       | 162       | 200       | 379       | 689       |
| Raw12                                 | 119       | 147       | 200       | 379       | 689       |
| Raw16                                 | 91        | 109       | 174       | 379       | 689       |
| Mono8, Mono12, Mono16, YUV411, YUV422 | 86        | 104       | 159       | 379       | 689       |

| Pixel Format | 960 x 600 | 800 x 600 | 640 x 480 | 320 x 240 | 160 x 120 |
|--------------|-----------|-----------|-----------|-----------|-----------|
| RGB8, YUV444 | 60        | 72        | 114       | 379       | 689       |

**Mode 7**

| Pixel Format                      | 1920 x<br>1200 | 1920 x<br>1080 | 1600 x<br>1200 | 1280 x<br>960 | 1024 x<br>768 | 800 x<br>600 | 640 x<br>480 | 320 x<br>240 | 160 x<br>120 |
|-----------------------------------|----------------|----------------|----------------|---------------|---------------|--------------|--------------|--------------|--------------|
| 8-bit (Mono8, Raw8)               | 46             | 50             | 54             | 86            | 132           | 214          | 300          | 538          | 919          |
| 12-bit (Mono12, Raw12,<br>YUV411) | 29             | 34             | 36             | 56            | 88            | 148          | 225          | 538          | 919          |
| 16-bit (Mono16, Raw16,<br>YUV422) | 22             | 25             | 26             | 42            | 66            | 108          | 172          | 538          | 919          |
| 24-bit (YUV444, RGB8)             | 14             | 17             | 17             | 28            | 44            | 72           | 114          | 440          | 919          |

## 8.4.3 GS3-PGE-50S5 Frame Rates by Video Mode

### 8.4.3.1 GS3-PGE-50S5M

#### Mode 0

| Pixel Format  | 2448 x 2048 | 1600 x 1200 | 1920 x 1080 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|---------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|
| Mono8         | 15          | 21          | 23          | 24         | 28         | 31        | 34        | 42        |
| Mono12        | 14          | 21          | 23          | 24         | 28         | 31        | 34        | 42        |
| Mono16, Raw16 | 11          | 21          | 23          | 24         | 28         | 31        | 34        | 42        |

#### Mode 1

| Pixel Format | 1224 x 1024 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|------------|-----------|-----------|-----------|
| All Formats  | 25          | 28         | 31        | 32        | 38        |

#### Mode 5

| All Pixel Formats/ All Resolutions |
|------------------------------------|
| 34                                 |

### 8.4.3.2 GS3-PGE-50S5C

#### Mode 0

| Pixel Format  | 2448 x 2048 | 1600 x 1200 | 1920 x 1080 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|---------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|
| Mono8         | 15          | 21          | 23          | 24         | 28         | 31        | 34        | 42        |
| Mono12, Raw12 | 14          | 21          | 23          | 24         | 28         | 31        | 34        | 42        |
| Mono16, Raw16 | 11          | 21          | 23          | 24         | 28         | 31        | 34        | 42        |
| RG88          | 7           | 19          | 17          | 24         | 28         | 31        | 34        | 42        |

#### Mode 1

| Pixel Format | 1224 x 1024 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|------------|-----------|-----------|-----------|
| All Formats  | 15          | 18         | 21        | 24        | 34        |

#### Mode 4

| Pixel Format | 1224 x 1024 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|------------|-----------|-----------|-----------|
| All Formats  | 25          | 28         | 31        | 32        | 38        |

#### Mode 5

| Pixel Format | 612 x 512 | 320 x 240 |
|--------------|-----------|-----------|
| All Formats  | 15        | 24        |

## 8.4.4 GS3-PGE-60S6 Frame Rates by Video Mode

### 8.4.4.1 GS3-PGE-60S6M

#### Mode 0

| Pixel Format  | 2736 x 2192 | 2736 x 1460 | 2736 x 730 | 2736 x 2 |
|---------------|-------------|-------------|------------|----------|
| Mono8         | 13          | 17          | 26         | 50       |
| Mono12        | 12          | 17          | 26         | 50       |
| Mono16, Raw16 | 9           | 13          | 26         | 50       |

#### Mode 1

| Pixel Format | 1368 x 1096 | 1368 x 730 | 1368 x 364 | 1368 x 2 |
|--------------|-------------|------------|------------|----------|
| All Formats  | 23          | 27         | 34         | 44       |

#### Mode 5

| All Pixel Formats/ All Resolutions |
|------------------------------------|
| 36                                 |

#### Mode 7

| Pixel Format | 2736 x 2192 | 2736 x 1460 | 2736 x 730 | 2736 x 2 |
|--------------|-------------|-------------|------------|----------|
| All Formats  | 7           | 10          | 17         | 50       |

### 8.4.4.2 GS3-PGE-60S6C

#### Mode 0

| Pixel Format          | 2736 x 2192 | 2736 x 1460 | 2736 x 730 | 2736 x 2 |
|-----------------------|-------------|-------------|------------|----------|
| Mono8, Raw8           | 13          | 17          | 26         | 50       |
| Mono12, Raw12, YUV411 | 12          | 17          | 26         | 50       |
| Mono16, YUV422        | 9           | 13          | 26         | 50       |
| YUV444, RGB8          | 6           | 9           | 18         | 50       |

#### Mode 1

| Pixel Format | 1368 x 1096 | 1368 x 730 | 1368 x 364 | 1368 x 2 |
|--------------|-------------|------------|------------|----------|
| All Formats  | 13          | 17         | 26         | 50       |

#### Mode 4

| Pixel Format | 1368 x 1096 | 1368 x 730 | 1368 x 364 | 1368 x 2 |
|--------------|-------------|------------|------------|----------|
| All Formats  | 23          | 27         | 34         | 44       |

#### Mode 5

| Pixel Format | 684 x 548 | 684 x 364 | 684 x 182 | 684 x 2 |
|--------------|-----------|-----------|-----------|---------|
| All Formats  | 13        | 17        | 26        | 48      |

#### Mode 7

| Pixel Format  | 2736 x 2192 | 2736 x 1460 | 2736 x 730 | 2736 x 2 |
|---|-------------|-------------|------------|----------|
| Mono8, Raw8, Mono12, Raw12, YUV411, Mono16, Raw16, YUV422 | 7           | 11          | 17         | 50       |
| YUV444, RGB8  | 6           | 9           | 17         | 50       |

## 8.4.5 GS3-PGE-91S6 Frame Rates by Video Mode

### 8.4.5.1 GS3-PGE-91S6M

#### Mode 0

| Pixel Format  | 3376 x 2704 | 2448 x 2448 | 1920 x 1080 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|---------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|
| Mono8         | 9           | 10          | 16          | 17         | 19         | 21        | 23        | 28        |
| Mono12        | 8           | 10          | 16          | 17         | 19         | 21        | 23        | 28        |
| Mono16, Raw16 | 6           | 9           | 16          | 17         | 19         | 21        | 23        | 28        |

#### Mode 1

| Pixel Format | 1688 x 1352 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|------------|------------|-----------|-----------|-----------|
| All Formats  | 16          | 19         | 20         | 22        | 23        | 27        |

#### Mode 5

| All Pixel Formats/ All Resolutions |
|------------------------------------|
| 26                                 |

#### Mode 7

| Pixel Format | 3376 x 2704 | 2448 x 2448 | 1920 x 1080 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|
| All Formats  | 5           | 5.5         | 10.5        | 11         | 13         | 15        | 17        | 23        |

### 8.4.5.2 GS3-PGE-91S6C

#### Mode 0

| Pixel Format  | 3376 x 2704 | 2448 x 2448 | 1920 x 1080 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|---------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|
| Mono8         | 9           | 10          | 16          | 17         | 19         | 21        | 23        | 28        |
| Mono12        | 8           | 10          | 16          | 17         | 19         | 21        | 23        | 28        |
| Mono16, Raw16 | 6           | 9           | 16          | 17         | 19         | 21        | 23        | 28        |
| RGB8          | 4           | 6           | 16          | 17         | 19         | 21        | 23        | 28        |

#### Mode 1

| Pixel Format | 1688 x 1352 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|------------|------------|-----------|-----------|-----------|
| All Formats  | 9           | 11.5       | 13         | 15        | 17        | 23        |

#### Mode 4

| Pixel Format | 1688 x 1352 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|------------|------------|-----------|-----------|-----------|
| All Formats  | 16          | 19         | 20         | 22        | 23        | 27        |

#### Mode 5

| Pixel Format | 844 x 676 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-----------|-----------|-----------|-----------|
| All Formats  | 9         | 10        | 11.5      | 17        |

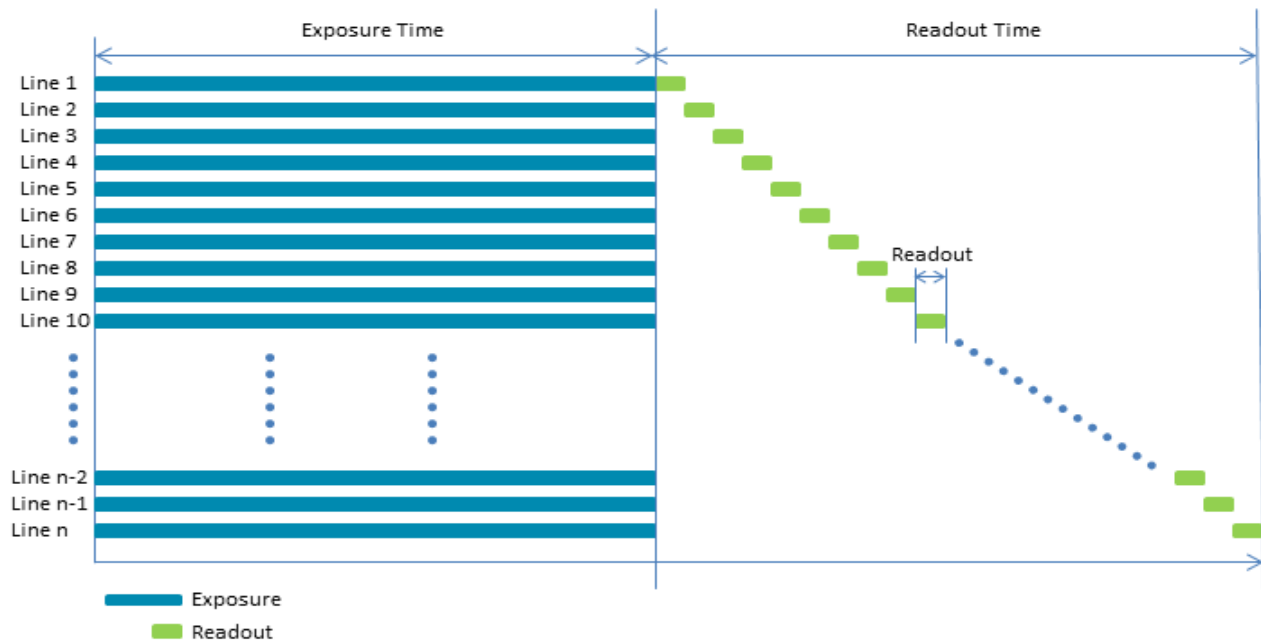
#### Mode 7

| Pixel Format | 3376 x 2704 | 2448 x 2448 | 1920 x 1080 | 1280 x 960 | 1024 x 768 | 800 x 600 | 640 x 480 | 320 x 240 |
|--------------|-------------|-------------|-------------|------------|------------|-----------|-----------|-----------|
| All Formats  | 5           | 5.5         | 10.5        | 11         | 13         | 15        | 17        | 23        |

## 8.5 Shutter Type

### 8.5.1 Global Shutter

For cameras with a global shutter sensor, for each frame all of the lines start and stop exposure at the same time. The exposure time for each line is the same. Following exposure, data readout begins. The readout time for each line is the same but the start and end times are staggered.



Some advantages of global shutter are more uniform brightness and minimal motion blur.

## 8.6 Overview of Imaging Parameters

The camera supports control over the following imaging parameters:

| Imaging Parameter                          | GenICam Feature                | FlyCapture API Sample Code                     |
|--|--------------------------------|--|
| Brightness                                 | Analog Control                 | Setting Brightness Using the FlyCapture API    |
| Exposure Time                              | Acquisition Control            | Setting Shutter Using the FlyCapture API       |
| Gain                                       | Analog Control                 | Setting Gain Using the FlyCapture API          |
| Auto Exposure                              | Acquisition Control            | Setting Auto Exposure Using the FlyCapture API |
| Sharpness                                  | Analog Control                 | Setting Sharpness Using the FlyCapture API     |
| Gamma and Lookup Table                     | Analog Control                 | Setting Gamma Using the FlyCapture API         |
|  | CSR control:                   | CSR control:                                   |
| Image Flip/Mirror                          | Image Format Control           | CSR control: MIRROR_IMAGE_CTRL: 1054h          |
| Embedded Image Information                 | CSR control: FRAME_INFO: 12F8h | CSR control: FRAME_INFO: 12F8h                 |
| White Balance (color models only)          | Analog Control                 | Setting White Balance Using the FlyCapture API |
| Bayer Color Processing (color models only) | Image Format Control           | Accessing Raw Bayer Data using FlyCapture      |
| Hue (color models only)                    | Analog Control                 | Setting Hue Using the FlyCapture API           |
| Saturation (color models only)             | Analog Control                 | Setting Saturation Using the FlyCapture API    |

Most of these imaging parameters are defined by **modes** and **values**.

There are three modes:

### GenICam Control

| Mode       | Description   |
|------------|---|
| Off        | Feature is in manual mode and values can be set                     |
| Continuous | Feature is in automatic mode and values cannot be set               |
| Once       | Feature executes once automatically and then returns to manual mode |



*The term Continuous is the same as Auto and the term Once is the same as One Push.*

Users can define the values for manual operation of a feature.



## 8.7 GenICam Analog Control

| Name                 | Display Name           | Description   | Value                     |
|----------------------|------------------------|---|---------------------------|
| Gain                 | Gain (dB)              | Gain applied to the image in dB   |                           |
| GainAuto             | Gain Auto              | Controls the mode for automatic gain adjustment                                   | Off<br>Once<br>Continuous |
| BlackLevel           | Black Level (percent)  | Analog black level (brightness) in percent  |                           |
| BlackLevelEnabled    | Black Level Enabled    | Enables/disables black level adjustment   | True<br>False             |
|                      | Black Level Auto       | Controls the mode for automatic black level adjustment                            | Off<br>Once<br>Continuous |
| BalanceRatioSelector | Balance Ratio Selector | Selects which balance ratio to control (for White Balance)                        | Red<br>Blue               |
| BalanceRatio         | Balance Ratio          | Controls the ratio of the selected color component to a reference color component |                           |
| BalanceWhiteAuto     | Balance White Auto     | Controls the mode for automatic white balancing between color channels            | Off<br>Once<br>Continuous |
| Gamma                | Gamma                  | Controls the gamma correction of pixel intensity                                  |                           |
| GammaEnabled         | Gamma Enabled          | Enables/disables gamma correction   | True<br>False             |
| Sharpness            | Sharpness              | Sharpness of the image  |                           |
| SharpnessEnabled     | Sharpness Enabled      | Enables/disables sharpness adjustment   | True<br>False             |
| SharpnessAuto        | Sharpness Auto         | Controls the mode for automatic sharpness adjustment                              | Off<br>Once<br>Continuous |
| Hue                  | Hue (degrees)          | Hue of the image in degrees   |                           |
| HueEnabled           | Hue Enabled            | Enables/disables Hue  | True<br>False             |
|                      | Hue Level Auto         | Controls the mode for automatic hue adjustment                                    | Off<br>Once<br>Continuous |
| Saturation           | Saturation (percent)   | Saturation of the image in percent  |                           |
|                      | Saturation Enabled     | Enables/disables saturation   | True<br>False             |
|                      | Saturation Auto        | Controls the mode for automatic saturation adjustment                             | Off<br>Once<br>Continuous |

## 8.8 Brightness

Brightness, also known as offset or black level, controls the level of black in an image.

The camera supports brightness control.

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting Brightness Using the FlyCapture API](#)

## 8.9 Exposure Time

The Grasshopper3 PGE supports Continuous, Off, and Once control of the image sensor exposure time.

Exposure times are scaled by the divider of the basic frame rate. For example, dividing the frame rate by two (e.g. 15 FPS to 7.5 FPS) causes the maximum exposure time to double (e.g. 66 ms to 133 ms).

The maximum exposure time can be extended beyond the normal range by disabling the frame rate. Once the frame rate is disabled, you should see the maximum value of the exposure time increase.

The supported exposure time range is:

| Model           | Range                   |
|-----------------|-------------------------|
| GS3-PGE-23S6M-C | 0.032 ms to 3.2 seconds |
| GS3-PGE-23S6C-C | 0.032 ms to 3.2 seconds |
| GS3-PGE-50S5M-C | 0.030 ms to 32 seconds  |
| GS3-PGE-50S5C-C | 0.030 ms to 32 seconds  |
| GS3-PGE-60S6M-C | 0.040 ms to 4 seconds   |
| GS3-PGE-60S6C-C | 0.040 ms to 4 seconds   |
| GS3-PGE-91S6M-C | 0.040 ms to 4 seconds   |
| GS3-PGE-91S6C-C | 0.040 ms to 4 seconds   |



*The maximum exposure time may only be available when operating the camera in Format 7 Mode 7. For more information, see [Video Modes Overview](#)*



*The terms “integration”, “exposure” and “shutter” are interchangeable.*

The time between the end of exposure for consecutive frames is always constant. However, if the exposure time is continually changing (e.g. being controlled by Auto Exposure), the time between the beginning of consecutive integrations will change. If the exposure time is constant, the time between integrations will also be constant.

The camera continually exposes and reads image data off of the sensor under the following conditions:

1. The camera is powered up; and
2. The camera is in free running, not asynchronous trigger, mode. When in trigger mode, the camera simply clears the sensor and does not read the data off the sensor.

The camera continues to expose images even when data transfer is disabled and images are not being streamed to the computer. The camera continues exposing images in order to keep things such as the auto exposure algorithm (if enabled) running. This ensures that when a user starts requesting images, the first image received is properly exposed.

When operating in free-running mode, changes to the exposure value take effect with the next captured image, or the one after next. Changes to exposure in asynchronous trigger mode generally take effect on the next trigger.

#### To adjust exposure:

- GenICam—[Acquisition Control](#)
- FlyCapture API—[Setting Shutter Using the FlyCapture API](#)

#### To enable extended exposure:

- FlyCapture SDK example program—[ExtendedShutterEx](#)

## 8.10 Gain

Gain is the amount of amplification that is applied to a pixel by the A/D converter. An increase in gain can result in a brighter image but also an increase in noise.

The Grasshopper3 PGE supports Continuous and Once gain modes. The A/D converter provides a PxGA gain stage (white balance/preamp) and VGA gain stage. The main VGA gain stage is available to the user, and is variable between models per the table below.

| Model           | Range                                  |
|-----------------|--|
| GS3-PGE-23S6M-C | 0 dB to 24 dB                          |
| GS3-PGE-23S6C-C | 0 dB to 24 dB                          |
| GS3-PGE-50S5M-C | -6.510 dB to 24 dB, increment 0.985 dB |
| GS3-PGE-50S5C-C | -6.510 dB to 24 dB, increment 0.985 dB |
| GS3-PGE-60S6M-C | -6.158 dB to 24 dB, increment 0.985 dB |
| GS3-PGE-60S6C-C | -6.158 dB to 24 dB, increment 0.985 dB |
| GS3-PGE-91S6M-C | -3.449 dB to 24 dB, increment 0.035 dB |
| GS3-PGE-91S6C-C | -3.449 dB to 24 dB, increment 0.035 dB |



*Increasing gain also increases image noise, which can affect image quality. To increase image intensity, try adjusting the lens aperture (iris) and [Exposure Time](#) time first.*

#### To adjust gain:

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting Gain Using the FlyCapture API](#)

## 8.11 Auto Exposure

Auto exposure allows the camera to automatically control exposure and/or gain in order to achieve a specific average image intensity. Additionally, users can specify the range of allowed values used by the auto-exposure algorithm by setting the auto exposure range, the auto shutter range, and the auto gain range.

Auto Exposure allows the user to control the camera system's automatic exposure algorithm. It has three useful states:

| State                   | Description  |
|-------------------------|--|
| Off                     | Control of the exposure is achieved via setting both Exposure and Gain. This mode is achieved by setting Auto Exposure to Off, or by setting Exposure and Gain to Off.   |
| Manual Exposure Control | The camera automatically modifies Exposure and Gain to try to match the average image intensity to the Auto Exposure value. This mode is achieved by setting Auto Exposure to Off and either/both of Exposure and Gain to Continuous.                                |
| Auto Exposure Control   | The camera automatically modifies the value in order to produce an image that is visually pleasing. This mode is achieved by setting the all three of Auto Exposure, Exposure, and Gain to Continuous. In this mode, the value reflects the average image intensity. |

Auto Exposure can only control the exposure when Exposure and/or Gain are set to Continuous. If only one of the settings is in "auto" mode then the auto exposure controller attempts to control the image intensity using just that one setting. If both of these settings are in "auto" mode the auto exposure controller uses a exposure-before-gain heuristic to try and maximize the signal-to-noise ratio by favoring a longer exposure time over a larger gain value.

The auto exposure algorithm is only applied to the active region of interest, and not the entire array of active pixels.

There are four parameters that affect Auto Exposure:

**Auto Exposure Range**—Allows the user to specify the range of allowed exposure values to be used by the automatic exposure controller when in auto mode.

**Auto Shutter Range**—Allows the user to specify the range of exposure values to be used by the automatic exposure controller which is generally some subset of the entire exposure range.

**Auto Gain Range**—Allows the user to specify the range of gain values to be used by the automatic exposure controller which is generally some subset of the entire gain range.

**Auto Exposure ROI**—Allows the user to specify a region of interest within the full image to be used for both auto exposure and white balance. The ROI position and size are relative to the transmitted image. If the request ROI is of zero width or height, the entire image is used.

*To control auto exposure:*

- GenICam—[Acquisition Control](#)
- FlyCapture API—[Setting Auto Exposure Using the FlyCapture API](#)

## 8.12 Sharpness

The Grasshopper3 PGE supports sharpness adjustment, which refers to the filtering of an image to reduce blurring at image edges. Sharpness is implemented as an average upon a 3x3 block of pixels, and is only applied to the green component of the Bayer tiled pattern. For sharpness values greater than 1000, the pixel is sharpened; for values less than 1000 it is blurred. When sharpness is in auto mode and gain is low, then a small amount of sharpening is applied, which increases as gain decreases. If gain is high, a small amount of blur is applied, increasing as gain increases.

When the camera is outputting raw Bayer data, Sharpness is disabled by default. Otherwise, the default setting is enabled.

*To adjust sharpness use:*

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting Sharpness Using the FlyCapture API](#)

## 8.13 Gamma and Lookup Table

The camera supports gamma and lookup table (LUT) functionality.

Sensor manufacturers strive to make the transfer characteristics of sensors inherently linear, which means that as the number of photons hitting the imaging sensor increases, the resulting image intensity increases are linear. Gamma can be used to apply a non-linear mapping of the images produced by the camera. Gamma is applied after analog-to-digital conversion and is available in all pixel formats except Raw. Gamma values between 0.5 and 1 result in decreased brightness effect, while values between 1 and 4 produce an increased brightness effect. By default, Gamma is enabled and has a value of 1.25. To obtain a linear response, disable gamma.

For 8-bit, gamma is applied as:

$$\text{OUT} = 255 * (\text{IN}/255)^{1/\text{gamma}}$$



*When Gamma is turned on, Lookup Table is turned off. When Lookup Table is turned on, Gamma is turned off.*

Alternatively, the camera has a 9-bit input lookup table that produces a 9-bit output. The LUT has two banks that the user can select between. In RGB and YUV pixel formats, the LUT has three channels for red, green, and blue. In monochrome and raw formats, there is a single channel, regardless of color or monochrome sensor. The LUT is available only in 8 bit/pixel formats.

Lookup Table allows the user to access and control a lookup table (LUT), with entries stored on-board the camera. The LUT is modified under the following circumstances:

- Camera reinitialization
- Changing the current video mode or current video format
- Changing gamma

The LUT can define 2 banks where each bank contains 1 channel. A channel defines a table with a length of  $2^{\text{Input\_Depth}}$  entries where each entry is *Output\_Depth* bits wide. Channel table entries are padded to 32-bits.

Each bank may be read only, write only or both read and write capable as shown by the *LUT\_Bank\_Rd\_Inq* and *LUT\_Bank\_Wr\_Inq* fields. The active bank is set by writing to the *Active\_Bank* field of the LUT\_Ctrl register.

The *Bank\_X\_Offset\_Inq* register gives the offset to start address of the array of channel tables in each bank. Multiple channels can be used to process color video pixel data.

### Lookup Table Data Structure

Each bank of channels is composed of entries padded to a complete 32-bits. Each bank is organized as show in the table below.

**Cn:** Channel Number

**En :** Entry Number

|  |
|--|
| C(0)E(0)   |
| ...  |
| ...  |
| C(0)E( $2^{\text{Input\_Depth}-1}$ )                     |
| C(1)E(0)   |
| ...  |
| ...  |
| C(1)E( $2^{\text{Input\_Depth}-1}$ )                     |
| ...  |
| ...  |
| ...  |
| C(Number_of_Channels-1)E(0)                              |
| ...  |
| ...  |
| C(Number_of_Channels-1) E( $2^{\text{Input\_Depth}-1}$ ) |

### Related Knowledge Base Articles

| Title                                | Article                                    |
|--------------------------------------|--|
| How is gamma calculated and applied? | <a href="#">Knowledge Base Article 391</a> |

*To adjust gamma:*

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting Gamma Using the FlyCapture API](#)

## 8.14 High Dynamic Range (HDR) Imaging

Generally speaking, digital camera systems are not capable of accurately capturing many of the high dynamic range scenes that they are exposed to in real world settings. That is, they may not be able to capture features in both the darkest and brightest areas of an image simultaneously - darker portions of the image are too dark or brighter portions of the image are too bright. High Dynamic Range (HDR) mode helps to overcome this problem by capturing images with varying exposure settings. HDR is best suited for stationary applications.

The camera can be set into an HDR mode in which it cycles between 4 user-defined shutter and gain settings, applying one gain and shutter value pair per frame. This allows images representing a wide range of shutter and gain settings to be collected in a short time to be combined into a final HDR image later. The camera does not create the final HDR image; this must be done by the user.

The HDR interface contains gain and shutter controls for 4 consecutive frames. When **Enable high dynamic range** is checked, the camera cycles between settings 1-4, one set of settings per consecutive frame.

*To enable HDR:*

- FlyCapture SDK example program—[HighDynamicRangeEx](#)

## 8.15 Image Flip/Mirror

The camera supports horizontal image mirroring.

*To enable image mirroring use:*

- GenICam—[Image Format Control](#)

## 8.16 Embedded Image Information

This setting controls the frame-specific information that is embedded into the first several pixels of the image. The first byte of embedded image data starts at pixel 0,0 (column 0, row 0) and continues in the first row of the image data: (1,0), (2,0), and so forth. Users using color cameras that perform Bayer color processing on the computer must extract the value from the non-color processed image in order for the data to be valid.



*Embedded image values are those in effect at the end of shutter integration.*

Each piece of information takes up 32-bits (4 bytes) of the image. When the camera is using an 8-bit pixel format, this is 4 pixels worth of data.

The following frame-specific information can be provided:

- Timestamp
- Gain
- Exposure
- Brightness
- White Balance
- Frame counter
- Strobe Pattern counter
- GPIO pin state
- ROI position

If you turned on all possible options the first 40 bytes of image data would contain camera information in the following format, when accessed using the FlyCapture 2 API:

(assuming `unsigned char* data = rawImage.GetData();` and an `Image` object `rawImage`):

- data[0] = first byte of Timestamp data
- data[4] = first byte of Gain data
- data[24] = first byte of Frame Counter data

If only Exposure embedding were enabled, then the first 4 bytes of the image would contain Exposure information for that image. Similarly, if only Brightness embedding were enabled, the first 4 bytes would contain Brightness information.

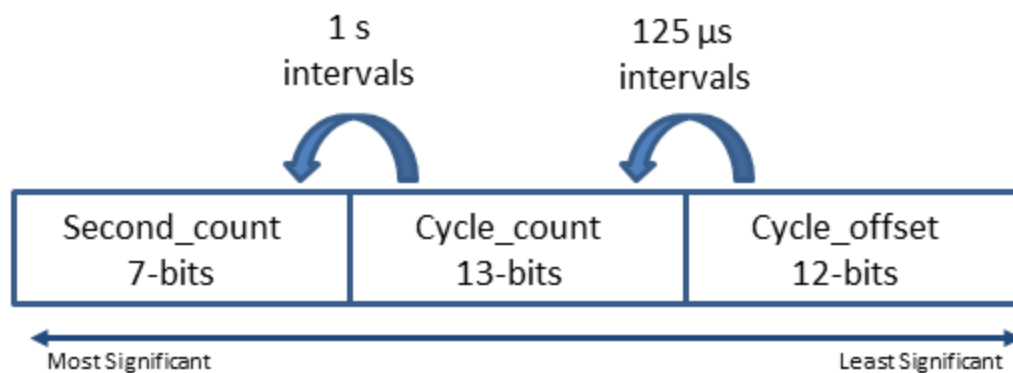
For monochrome cameras, white balance is still included, but no valid data is provided.

*To access embedded information:*

- CSRs—[FRAME\\_INFO: 12F8h](#)

*Interpreting Timestamp information*

The Timestamp format is as follows (some cameras replace the bottom 4 bits of the cycle offset with a 4-bit version of the Frame Counter):



Cycle\_count increments from 0 to 7999, which equals one second.

Second\_count increments from 0 to 127.

All counters reset to 0 at the end of each cycle.

*Interpreting ROI information*

The first two bytes are the distance from the left frame border that the region of interest (ROI) is shifted. The next two bytes are the distance from the top frame border that the ROI is shifted.

## 8.17 White Balance

White balance is applicable to color models only.

The Grasshopper3 PGE supports white balance adjustment, which is a system of color correction to account for differing lighting conditions. Adjusting white balance by modifying the relative gain of R, G and B in an image enables white areas to look "whiter". Taking some subset of the target image and looking at the relative red to green and blue to green response, the objective is to scale the red and blue channels so that the response is 1:1:1.

The user can adjust the red and blue values. Both values specify relative gain, with a value that is half the maximum value being a relative gain of zero.



White Balance has two states:

| State     | Description  |
|-----------|--|
| Off       | The same gain is applied to all pixels in the Bayer tiling.  |
| On/Manual | The Red value is applied to the red pixels of the Bayer tiling and the Blue value is applied to the blue pixels of the Bayer tiling. |

The following table illustrates the default gain settings for most cameras.

|                 | Red  | Blue |
|-----------------|------|------|
| Black and White | 32   | 32   |
| Color           | 1023 | 1023 |

The camera can also implement Continuous and Once white balance. One use of Continuous and Once white balance is to obtain a similar color balance between cameras that are slightly different from each other. In theory, if different cameras are pointed at the same scene, using Continuous and Once results in a similar color balance between the cameras.

Once only attempts to automatically adjust white balance for a set period of time before stopping. It uses a “white detection” algorithm that looks for “whitish” pixels in the raw Bayer image data. Once adjusts the white balance for a specific number of iterations; if it cannot locate any whitish pixels, it will gradually look at the whitest objects in the scene and try to work off them. It will continue this until has completed its finite set of iterations.

Continuous is continually adjusting white balance. It differs from Once in that it works almost solely off the whitest objects in the scene.

For the GS3-PGE-23S6C model, when using the Raw pixel format only manual white balance is supported.



*The white balance of the camera before using Continuous and Once must already be relatively close; that is, if Red is set to 0 and Blue is at maximum (two extremes), Continuous and Once will not function as expected. However, if the camera is already close to being color balanced, then Continuous and Once will function properly.*



*The term Continuous is the same as Auto and the term Once is the same as One Push.*

*To adjust white balance:*

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting White Balance Using the FlyCapture API](#)

## 8.18 Bayer Color Processing

Bayer color processing is applicable to color models only.

A Bayer tile pattern color filter array captures the intensity red, green or blue in each pixel on the sensor. The image below is an example of a Bayer tile pattern.

To determine the actual pattern on your camera, query the Pixel Color Filter GenICam feature.

**Figure 8.2: Example Bayer Tile Pattern**

|     |     |     |     |     |
|-----|-----|-----|-----|-----|
| G1  | R2  | G3  | R4  | G5  |
| B6  | G7  | B8  | G9  | B10 |
| G11 | R12 | G13 | R14 | G15 |
| B16 | G17 | B18 | G19 | B20 |
| G21 | R22 | G23 | R24 | G25 |

In order to produce color (e.g. RGB, YUV) and greyscale (e.g. Y8, Y16) images, color models perform on-board processing of the Bayer tile pattern output produced by the sensor.

Conversion from RGB to YUV uses the following formula:

$$\begin{bmatrix} Y_{601} \\ C_B \\ C_R \end{bmatrix} = \begin{bmatrix} 16 \\ 128 \\ 128 \end{bmatrix} + \frac{1}{256} \begin{bmatrix} 65.738 & 129.057 & 25.064 \\ -37.945 & -74.494 & 112.439 \\ 112.439 & -94.154 & -18.285 \end{bmatrix} \begin{bmatrix} R_{255} \\ G_{255} \\ B_{255} \end{bmatrix}$$

To convert the Bayer tile pattern to greyscale, the camera adds the value for each of the RGB components in the color processed pixel to produce a single greyscale (Y) value for that pixel, as follows:

$$Y = \frac{R}{4} + \frac{G}{2} + \frac{B}{4}$$

### *To control Bayer color processing:*

- GenICam—[Image Format Control](#)
- FlyCapture API—[Accessing Raw Bayer Data using FlyCapture](#)

### *Accessing Raw Bayer Data*

The actual physical arrangement of the red, green and blue "pixels" for a given camera is determined by the arrangement of the color filter array on the imaging sensor itself. The format, or order, in which this raw color data is streamed out, however, depends on the specific camera model and firmware version.

**Related Knowledge Base Articles**

| Title  | Article                                   |
|--|---|
| Different color processing algorithms                                | <a href="#">Knowledge Base Article 33</a> |
| Writing color processing software and color interpolation algorithms | <a href="#">Knowledge Base Article 37</a> |
| How is color processing performed on my camera's images?             | <a href="#">Knowledge Base Article 89</a> |

## 8.19 Hue

Hue is applicable to color models only.

This provides a mechanism to control the Hue component of the images being produced by the Grasshopper3 PGE, given a standard Hue, Saturation, Value (HSV) color space.

*To adjust hue use:*

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting Hue Using the FlyCapture API](#)

## 8.20 Saturation

Saturation is applicable to color models only.

This provides a mechanism to control the Saturation component of the images being produced by the Grasshopper3 PGE, given a standard Hue, Saturation, Value (HSV) color space.



*Saturation in this context does not refer to the saturation of a sensor charge.*

*To adjust saturation use:*

- GenICam—[Analog Control](#)
- FlyCapture API—[Setting Saturation Using the FlyCapture API](#)

# 9 Troubleshooting

## 9.1 Support

Point Grey Research endeavors to provide the highest level of technical support possible to our customers. Most support resources can be accessed through the Point Grey [Product Support](#) page.

### Creating a Customer Login Account

The first step in accessing our technical support resources is to obtain a Customer Login Account. This requires a valid name and e-mail address. To apply for a Customer Login Account go to the [Product Downloads](#) page.

### Knowledge Base

Our [Knowledge Base](#) contains answers to some of the most common support questions. It is constantly updated, expanded, and refined to ensure that our customers have access to the latest information.

### Product Downloads

Customers with a Customer Login Account can access the latest software and firmware for their cameras from our [Product Downloads](#) page. We encourage our customers to keep their software and firmware up-to-date by downloading and installing the latest versions.

### Contacting Technical Support

Before contacting Technical Support, have you:

1. Read the product documentation and user manual?
2. Searched the Knowledge Base?
3. Downloaded and installed the latest version of software and/or firmware?

If you have done all the above and still can't find an answer to your question, [contact our Technical Support team](#).

## 9.2 Camera Diagnostics

Use the following parameters to monitor the error status of the camera and troubleshoot problems:

**Time from Initialize**—This reports the time, in seconds, since the camera was initialized during a hard power-up. This is different from powering up the camera, which will not reset this time.

**Link Up Time**—This reports the time, in seconds, since the last Ethernet reconnection occurred. This will be equal to the Time from Initialize if no reconnection has occurred since the last time the camera was initialized.

**Transmit Failure**—This contains a count of the number of failed frame transmissions that have occurred since the last reset.

**Camera Log**—This provides access to the camera's 256 byte internal message log, which is often useful for debugging camera problems. Contact [technical support](#) for interpretation of message logs.

### *To access the camera diagnostics*

- CSRs—[Control and Status Registers](#)

## 9.3 Status Indicator LED

The user can turn off the camera's status LED. LEDs are re-enabled the next time the camera is power cycled.

| LED Status  | Description   |
|---|---|
| Off   | Not receiving power   |
| Steady green, high intensity (~5 seconds)   | 1. Camera powers up   |
| Green/Red, flashing (~2 seconds)  | 2. Camera programs the FPGA   |
| Green flashing quickly, low intensity   | 3. Establishing IP connection. The camera attempts to establish an IP connection in the following order:  |
| One green blink (~1-2 seconds)<br>Two green blinks (~1-2 seconds)<br>Three green blinks (~1-2 seconds)<br>Three red blinks (~1-2 seconds) | i) A persistent IP address, if enabled and available;<br>ii) a DHCP address, if enabled and available;<br>iii) a link-local address (LLA).<br>iv) Failure to establish connection |
| Steady green, high intensity  | 4. Camera is streaming images   |
| Red/Green flashing quickly  | Firmware update in progress   |
| Red flashing slowly   | General error - contact technical <a href="#">support</a>   |

For information on the LED register, see [LED\\_CTRL: 1A14h](#) on page 112.

## 9.4 Test Pattern

The camera is capable of outputting continuous static images for testing and development purposes. The test pattern image is inserted into the imaging pipeline immediately prior to the transfer to the on-board FIFO, and is therefore not subject to changes in imaging parameters.

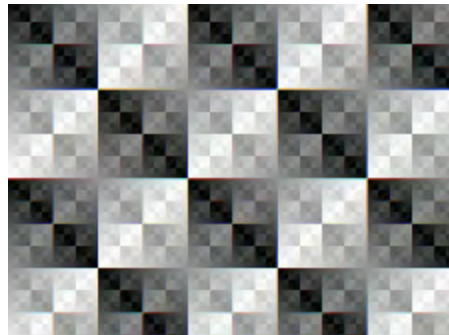


Figure 9.1: Test Pattern Sample Image

- GenICam—[Image Format Control](#)
- CSRs—[TEST\\_PATTERN: 104Ch](#)

## 9.5 Blemish Pixel Artifacts

Cosmic radiation may cause random pixels to generate a permanently high charge, resulting in a permanently lit, or 'glowing,' appearance. Point Grey tests for and programs white blemish pixel correction into the camera firmware.

In very rare cases, one or more pixels in the sensor array may stop responding and appear black (dead) or white (hot/stuck).

### 9.5.1 Pixel Defect Correction

Point Grey tests for blemish pixels on each camera. The mechanism to correct blemish pixels is hard-coded into the camera firmware, and can be turned off and on by the user. Pixel correction is on by default. The correction algorithm involves applying the average color or grayscale values of neighboring pixels to the blemish pixel.



*Pixel correction is not done in any of the [binning modes](#).*

#### Related Knowledge Base Articles

| Title   | Article                                    |
|---|--|
| How Point Grey tests for white blemish pixels | <a href="#">Knowledge Base Article 314</a> |

## 9.6 Vertical Smear Artifact

When a strong light source is shone on the camera, a faint bright line may be seen extending vertically through an image from a light-saturated spot. Vertical smear is a byproduct of the interline transfer system that extracts data from the CCD.

Smear is caused by scattered photons leaking into the shielded vertical shift register. When the pixel cells are full, some charges may spill out in to the vertical shift register. As the charge shifts in/out of the light sensitive sensor area and travels down the vertical shift register, it picks up the extra photons and causes a bright line in the image.

Smear above the bright spot is collected during read out while smear below the bright spot is collected during read in.

### 9.6.1 Smear Reduction

Smear may be minimized using one or more of the following techniques:

- Reduce the bright light source.
- Increase the shutter time/lower the frame rate. This increases the amount of time light is collected in the photosensors relative to the time in the vertical transfer register.
- Turn the light source off before and after exposure by using a mechanical or LCD shutter.
- Use a pulsed or flashed light source. A pulsed light of 1/10,000 duration is sufficient in most cases to allow an extremely short 100 ns exposure without smear.
- Increase light collimation by using a lens with variable aperture. Note that an effect of closing the iris is a darker image.
- Use a [low smear trigger mode](#) which may reduce the effect of smear. This trigger mode may not be available on all models.

#### Related Knowledge Base Articles

| Title  | Article                                   |
|--|---|
| Vertical bleeding or smearing from a saturated portion of an image | <a href="#">Knowledge Base Article 88</a> |



# A FlyCapture API Code Samples

## A.1 Setting a GPIO Pin to Strobe Using the FlyCapture API

The following FlyCapture code sample uses the C++ interface to do the following:

- Configures GPIO1 as the strobe output pin.
- Enables strobe output.
- Specifies an active high (rising edge) strobe signal.
- Specifies that the strobe signal begin 1 ms after the shutter opens.
- Specifies the duration of the strobe as 1.5 ms.

Assuming a Camera object cam:

```
StrobeControl mStrobe;  
mStrobe.source = 1;  
mStrobe.onOff = true;  
mStrobe.polarity = 1;  
mStrobe.delay = 1.0f;  
mStrobe.duration = 1.5f;  
cam.SetStrobe(&mStrobe);
```

## A.2 Setting a Standard Video Mode, Format and Frame Rate Using the FlyCapture API

The following FlyCapture code snippet sets the camera to: 640x480 Y8 at 60 FPS.

```
Camera.SetVideoModeandFrameRate( VIDEOMODE_640x480Y8 , FRAMERATE_60 );
```

## A.3 Asynchronous Hardware Triggering Using the FlyCapture API

The following FlyCapture code sample uses the C++ interface to do the following:

- Sets the trigger mode to Trigger Mode 0.
- Configures GPIO0 as the trigger input source.
- Enables triggered acquisition.
- Specifies the trigger signal polarity as an active high (rising edge) signal.

Assuming a Camera object cam:

```
TriggerMode mTrigger;  
mTrigger.mode = 0;  
mTrigger.source = 0;  
mTrigger.parameter = 0;  
mTrigger.onOff = true;  
mTrigger.polarity = 1;  
cam.SetTriggerMode(&mTrigger);
```

## A.4 Setting Brightness Using the FlyCapture API

The following FlyCapture code snippet adjusts brightness to 0.5% using the C++ interface. The snippet assumes a Camera object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = BRIGHTNESS;
//Ensure the property is set up to use absolute value control.
prop.absControl = true;
//Set the absolute value of brightness to 0.5%.
prop.absValue = 0.5;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.5 Setting Shutter Using the FlyCapture API

The following FlyCapture code snippet adjusts the shutter speed to 20 ms using the C++ interface. The snippet assumes a Camera object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = SHUTTER;
//Ensure the property is on.
prop.onOff = true;
//Ensure auto-adjust mode is off.
prop.autoManualMode = false;
//Ensure the property is set up to use absolute value control.
prop.absControl = true;
//Set the absolute value of shutter to 20 ms.
prop.absValue = 20;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.6 Setting Gain Using the FlyCapture API

The following FlyCapture code snippet adjusts gain to 10.5 dB using the C++ interface, and assumes a Camera object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = GAIN;
//Ensure auto-adjust mode is off.
prop.autoManualMode = false;
//Ensure the property is set up to use absolute value control.
prop.absControl = true;
//Set the absolute value of gain to 10.5 dB.
prop.absValue = 10.5;
//Set the property.
```

```
error = cam.SetProperty( &prop );
```

## A.7 Setting Auto Exposure Using the FlyCapture API

The following FlyCapture code snippet adjusts auto exposure to -3.5 EV using the C++ interface. The snippet assumes a Camera object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = AUTO_EXPOSURE;
//Ensure the property is on.
prop.onOff = true;
//Ensure auto-adjust mode is off.
prop.autoManualMode = false;
//Ensure the property is set up to use absolute value control.
prop.absControl = true;
//Set the absolute value of auto exposure to -3.5 EV.
prop.absValue = -3.5;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.8 Setting Sharpness Using the FlyCapture API

The following FlyCapture code snippet adjusts sharpness to 1500 using the C++ interface. The snippet assumes a Camera object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = SHARPNESS;
//Ensure the property is on.
prop.onOff = true;
//Ensure auto-adjust mode is off.
prop.autoManualMode = false;
//Set the value of sharpness to 1500.
prop.valueA = 1500;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.9 Setting Gamma Using the FlyCapture API

The following FlyCapture code snippet adjusts gamma to 1.5 using the C++ interface. The snippet assumes a Camera object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = GAMMA;
//Ensure the property is on.
prop.onOff = true;
//Ensure the property is set up to use absolute value control.
prop.absControl = true;
```

```
//Set the absolute value of gamma to 1.5
prop.absValue = 1.5;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.10 Setting White Balance Using the FlyCapture API

The following FlyCapture code snippet adjusts the white balance red channel to 500 and the blue channel to 850 using the C++ interface. The snippet assumes a `Camera` object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = WHITE_BALANCE;
//Ensure the property is on.
prop.onOff = true;
//Ensure auto-adjust mode is off.
prop.autoManualMode = false;
//Set the white balance red channel to 500.
prop.valueA = 500;
//Set the white balance blue channel to 850.
prop.valueB = 850;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.11 Accessing Raw Bayer Data using FlyCapture

Using the FlyCapture SDK, raw image data can be accessed programmatically via the `getData` method of the `Image` class. In Raw8 modes, the first byte represents the pixel at [row 0, column 0], the second byte at [row 0, column 1], and so on.

Read the `BAYER_TILE_MAPPING` register 0x1040 to determine the current Bayer output format (RGGB, GRBG, and so on). Using a Bayer format of RGGB, for example, the `getData` method returns the following (assuming `char* data = rawImage.GetData()`; and an `Image` object `rawImage`):

- `data[0]` = Row 0, Column 0 = red pixel (R)
- `data[1]` = Row 0, Column 1 = green pixel (G)
- `data[640]` = Row 1, Column 0 = green pixel (G)
- `data[641]` = Row 1, Column 1 = blue pixel (B)

## A.12 Setting Hue Using the FlyCapture API

The following FlyCapture code snippet adjusts hue to -30 deg. using the C++ interface. The snippet assumes a `Camera` object `cam`.

```
//Declare a Property struct.
Property prop;
//Define the property to adjust.
prop.type = HUE;
//Ensure the property is on.
prop.onOff = true;
//Ensure the property is set up to use absolute value control.
```

```
prop.absControl = true;
//Set the absolute value of hue to -30 deg.
prop.absValue = -30;
//Set the property.
error = cam.SetProperty( &prop );
```

## A.13 Setting Saturation Using the FlyCapture API

The following FlyCapture code snippet adjusts saturation to 200% using the C++ interface. The snippet assumes a Camera object `cam`.

```
//Declare a property struct.
Property prop;
//Define the property to adjust.
prop.type = SATURATION;
//Ensure the property is on.
prop.onOff = true;
//Ensure auto-adjust mode is off.
prop.autoManualMode = false;
//Ensure the property is set up to use absolute value control.
prop.absControl = true;
//Set the absolute value of saturation to 200%.
prop.absValue = 200;
//Set the property.
error = cam.SetProperty( &prop );
```

## B FlyCapture SDK Examples

The FlyCapture SDK includes a number of examples in C, C++, C#, and VB.NET to help get you started in some basic camera programming tasks.



*The full example source code can be found in the \src directory of the FlyCapture2 SDK installation. To access the examples workspace from the Start menu, select **Program Files>FlyCapture2 SDK >Examples***

### B.1 AsyncTriggerEx

The AsyncTriggerEx example program demonstrates some of the basic asynchronous trigger capabilities of compatible PGR Imaging Products.

This program only works with cameras that can be asynchronously triggered, either using an external hardware trigger or by using the camera's internal software trigger.

The camera is started and put into trigger mode. The user can then either press a key to software trigger the camera, or trigger through an external hardware trigger. The example captures a specified number of images and then exits.

*Available for:*

- C++
- C#
- VB.NET

### B.2 BusEventsEx

The BusEventsEx demonstrates how to Register for Bus Events such as Camera Arrival/Removal and Bus Resets using the managed API.

*Available for:*

- VB.NET

### B.3 CustomImageEx

The CustomImageEx example program demonstrates how to configure a PGR Imaging Product to output custom sized images - the FlyCapture equivalent of the IIDC specifications 'Format 7'. Custom image modes are often useful for achieving faster frame rates, reducing the resolution of an image, and allowing more cameras to run on a single bus by reducing bandwidth requirements.

The program creates a context and initializes the first camera on the 1394 bus. It then queries the camera to determine the custom image modes, resolution sizes, unit sizes and pixel formats the camera supports. The information returned by QueryFormat7Info() is the same kind of information you would see in FlyCap using the Format7 tab.

The program then starts the camera in custom image mode using parameters defined at the beginning of the code. Calling `SetFormat7Configuration()` with these parameters is essentially the same thing as setting these parameters in FlyCap and clicking "Apply". A number of images are grabbed in this custom image mode. The final image is then color-processed and saved in .bmp format to disk.

*Available for:*

- C++
- C#
- VB.NET

## B.4 ExtendedShutterEx

The ExtendedShutterEx example program demonstrates how to enable and calculate extended integration times for your camera. The way this is done can differ between cameras.

Many applications require extended shutter (integration) times up to several seconds long. Most Point Grey Imaging Products implement extended shutter functionality in one of two ways:

1. By turning off the FRAME\_RATE register 0x83C. This effectively stops the camera from transmitting images at fixed frame intervals; the frame rate becomes dependent on the shutter time.
2. By enabling extended shutter via the EXTENDED\_SHUTTER register 0x1028.

The program begins by initializing the first camera on the bus and uses `GetProperty()` to determine if it implements the FRAME\_RATE register. If it does, it turns the frame rate off. If the camera does not implement this register, the program then checks to see if the camera implements the EXTENDED\_SHUTTER register. If it does, it accesses this register to put the camera into extended shutter mode. Otherwise, the user is notified that the camera does not implement extended shutter and the program exits.

Once the camera is in extended shutter mode, it is started in the default mode and frame rate. A series of images are grabbed, and their timestamps printed as a way of verifying that the extended shutter is working.

## B.5 FlyCap2CameraControl

The FlyCap2CameraControl is the source code to our main Control dialog that can be launched through the Flycapture2GUI API. This source demonstrates all possible controls available in FlyCapture2 SDK.

*Available for:*

- C#

## B.6 FlyCap2\_GTKmm

This example allows a user to select a camera to start, and then starts streaming images to screen. It is written using C++ with the GTKmm graphical framework. There are options to modify camera settings and display a histogram window. Images can be saved as a single image capture or multiple sequential images of various formats. Data can be saved by specifying the number of frames to capture, the length of time, or an indefinite stream where the user selects when to start and stop the camera recording.

A single instance of FlyCap2\_GTKmm can only run one camera. However, multiple applications can be run to view different cameras. Simply select more than one camera when starting FlyCap2\_GTKmm. Note that the number of active cameras is limited by the bandwidth of the bus.



*Beginning with FlyCapture version 2.2, the GTK Runtime libraries required to run this example are no longer pre-installed. To download the GTK Runtime, go to the [Point Grey downloads site](#).*

## B.7 FlyCap2MFC

The FlyCap2MFC example is the equivalent of the FlyCap2 example program, except it uses the Microsoft Foundation Class Library to implement the graphical user interface. Like FlyCap2, it is the main Point Grey Research application used to work with single lens cameras. It allows a user to select a camera to start, and then starts streaming the images to screen. There are options to modify camera settings and save single images.



*Visual Studio 2005 Standard Edition is required to build the FlyCap2MFC demo application. Express Edition does not include the MFC library.*

While a single instance of FlyCap2MFC can only open one camera, multiple FlyCap2MFC applications can be run to view more than one camera. Note that the number of active cameras is limited by the bandwidth of the bus.

## B.8 FlyCapture2GUI

This example contains the same source code that is used for the Camera Selection and Camera Control dialogs in FlyCapture2.

As a result, it uses many of the features available in the FlyCapture2 API and is a useful source for discovering how to perform many common functions, such as camera property manipulation, using the FlyCapture2 API.

*Available for:*

- C++
- C#

## B.9 FlyCapture2SimpleGUI\_WPF

The FlyCapture2SimpleGUI\_WPF shows how to build the WPF GUI example.

*Available for:*

- C#

## B.10 FlyCapture2Test

The FlyCapture2Test example program is a simple program designed to report information related to all compatible cameras attached to the host system, capture a series of images from a single camera, record the amount of time taken to grab these images, then save the last image in the current directory.



*Available for:*

- C
- C++
- C#
- VB.NET

## B.11 GigEGrabEx

The GigEGrabEx example program demonstrates how to use the GigECamera object to set up a GigE Vision specific Image grabbing loop.

*Available for:*

- C
- C++
- C#
- VB.NET

## B.12 GrabCallbackEx

The GrabCallbackEx example program demonstrates how to set up an asynchronous image callback application using FlyCapture2 API.

*Available for:*

- C#
- VB.NET

## B.13 HighDynamicRangeEx

The HighDynamicRangeEx example demonstrates the use of the High Dynamic Range (HDR) functionality. This example can only be used on cameras which support HDR.

When HDR mode is enabled, the shutter and gain settings for each image alternate between four sets of shutter and gain settings in the HDR register. All 4 registers must be used; the images cycle through registers HDR0 to HDR3 and then back to HDR0 again. This cycle continues until HDR mode is turned off.

The example initializes the camera, and verifies that HDR is supported. The four HDR registers are then set up with different, increasing values for shutter and gain.

The next 4 images are then grabbed and saved to disk. The user can look at these images and verify that each image corresponds to the settings for each HDR register.

Once the images are saved to disk, the program cleans up and exits.

## B.14 ImageEventEx

This example illustrates how users can implement partial image event notification. Partial image event notification is a mechanism that provides the user with access to image data as it arrives in the PC's memory, before the entire image is available.

This functionality is achieved by specifying a number of events, which are tied to various locations in the image. The events are then signalled as the corresponding portion of the image arrives on the PC. This allows the user to start processing the data immediately without having to wait for image transmission to complete. If you specify one event, it occurs at the end of the image. If you specify two events, the first occurs near the beginning of the image, and the second occurs at the end. If you specify more than two events, they are spread evenly among the remainder of the image.

Partial image event notification is particularly useful in applications requiring extremely low latency, such as moving the camera and stopping only to take pictures. In this case, setting two events, with the first occurring near the beginning of the image, is a good method for indicating the end of integration and that it is safe to move the camera without disrupting image capture.

Partial image event notification is also available in custom image mode; however, there are some additional considerations when using this mode. Event notifications must be set on packet boundaries, so you must compute the total image size, including padding, when deciding where to set event sizes. There will be at most one padded packet transmitted, so the ceiling of the computed image size divided by the packet size returns the number of packets transmitted per image:

$$\text{numOfPackets} = \text{ceiling}((\text{rows} * \text{cols} * \text{bytesPerPixel}) / \text{bytesPerPacket})$$

If the camera has already been started with the chosen bytes per packet, this value can be queried from the format 7 registers. See the entry for PACKET\_PER\_FRAME\_INQ (0x048) in the Point Grey Digital Camera Register Reference.

*Partial image event notification operates differently between the Windows and Linux operating systems in the following ways:*



- *On Windows, if more than one image event is specified, the first event occurs after the PC receives the first packet. The remainder of the events are equally distributed along the length of the image. On Linux, all events are equally distributed along the image. However, if an image is transmitted in more than one packet, there are no notifications after the first packet is transmitted.*
- *On Linux, synchronizing image transmission on the sy-bit is disabled when using partial image event notification. As a result, in certain cases when the CPU is heavily loaded and the image rendering software is not cycling for a long period, the image stream may fall out of synch and become corrupted. To re-synchronize transmission, stop and re-start isochronous image grabbing and transmission.*



*Depending on your operating system, for this example to work on your PC, you may need to install a hotfix from Microsoft.*

## Related Knowledge Base Articles

| Title  | Article                                    |
|--|--|
| Recommended or required Windows Service Packs and Hotfixes | <a href="#">Knowledge Base Article 153</a> |

## B.15 MultipleCameraEx

This example starts multiple cameras using the StartSyncCapture() function. This function synchronizes image grabbing across all cameras. Additionally, it enables timestamps to be embedded in images, allowing users to obtain the exact timing of each camera's exposure.

## B.16 MultipleCameraWriteToDiskEx

The MultipleCameraWriteToDiskEx shows how to write to disk from multiple cameras.

*Available for:*

- C++

## B.17 MultiSyncEx

This example synchronizes 1394 cameras on same PC and across PCs. Across PC synchronization is achieved by linking all of the computers to a single 1394 bus dedicated to sharing timing information (the timing bus). This requires that a 1394 card on each machine be dedicated to the timing bus.



*This example does not perform image grabbing. You have to write your own image acquisition program or use existing FlyCapture2 examples such as MultipleCameraEx to perform synchronized image grab.*

This example lists detected 1394 cameras on current system and displays current synchronization status and time duration since sync was established. Cameras connected to other computers in the sync network cannot be seen from local computer.

Detected cameras are highlighted in following ways to indicate synchronization status:

| Color  | Taskbar Icon | Meaning  |
|--------|--------------|--|
| Red    |              | The cameras are not synchronized or there are not enough cameras to synchronize. |
| Yellow |              | The cameras are in the process of synchronizing.                                 |
| Green  |              | The cameras are synchronized   |

## B.18 SaveImageToAviEx

This example saves a series of images to AVI files. The program starts the first camera attached to the host system, opens an AVI file, captures a series of images from the camera, and appends the images to the AVI file.

## B.19 SaveImageToFlashEx

The SaveImageToFlashEx utility is a basic example which utilizes the data flash on the camera. When an image is grabbed, it is saved directly to flash instead of sending the data out. Not all cameras support data flash. On supported cameras, flash size varies by model, so the size of the image that can be stored varies. Consult your camera's documentation for more information.

Once the image is stored in the camera, the image can be recovered at any time on any PC.

The example uses a FlashMode enumeration to capture the image **(-c)** or save the stored image to disk **(-r)**.

## B.20 SerialPortEx

This example illustrates how users can transmit and receive characters by using the camera's serial buffer system.

This example creates the camera context and does the following:

- Allocates a GUI handle to be used in all successive calls
- Displays the camera selection dialog
- Initializes the selected camera on the bus and associates it with the given context
- Checks to make sure that the serial port is actually supported
- Creates a thread to receive data and display the data

OnTransmit() is used to transmit data out of the camera's serial port based on user input

ReceiveLoop() is used to get the connection parameters from the camera, update the dialog, verify the receive buffer status and determine the amount of data to be read, read the data and display the data in the window.

Users can use the 'Write Register Value' button to set the serial port register values, and use 'Read Register Value' to get the serial port register values.

## C GenICam Features

The following features are included in the XML device description file on the camera to control, monitor, and query the camera operation. Not all operations can be controlled using the XML file; those not included are controlled via CSRs.



*Except where noted, these features conform to the GenICam Standard Features Naming Convention (SFNC) v1.5. The full SFNC can be found on the [EMVA.org website](http://EMVA.org) and contains more details than provided below. Not all features are available on all cameras.*

Non-SFNC features are noted with a grey background.

This file can be accessed via First URL bootstrap register 200h ([GigE Vision Bootstrap Registers](#)).

### C.1 Device Control

| Name                  | Display Name            | Description   | Value                           |
|-----------------------|-------------------------|---|---------------------------------|
| DeviceVendorName      | Vendor Name             | Name of the manufacturer                                    | Point Grey Research             |
| DeviceModelName       | Model Name              | Model name of the device                                    | Grasshopper3 PGE <model number> |
| DeviceFamilyName      | Family Name             | Family name of the device                                   | Grasshopper3 PGE                |
| DeviceVersion         | Device Version          | FPGA version  |                                 |
| DeviceFirmwareVersion | Device Firmware Version | Firmware version  |                                 |
| DeviceID              | Device ID               | Camera Serial Number  |                                 |
| DeviceScanType        | Device Scan Type        | Scan type of the sensor                                     | Areascan (2D sensor)            |
| DeviceTemperature     | Device Temperature (C)  | Device temperature in degrees Celsius                       |                                 |
| DeviceReset           | Device Reset            | Resets the device to its initial state and default settings | Write Only                      |
| DeviceUserID          | Device User ID          | User defined name   |                                 |
| DeviceMaxThroughput   | Device Max Throughput   | Indicates maximum data in bytes from the camera each second |                                 |

### C.2 Analog Control

| Name              | Display Name          | Description                                     | Value                     |
|-------------------|-----------------------|---|---------------------------|
| Gain              | Gain (dB)             | Gain applied to the image in dB                 |                           |
| GainAuto          | Gain Auto             | Controls the mode for automatic gain adjustment | Off<br>Once<br>Continuous |
| BlackLevel        | Black Level (percent) | Analog black level (brightness) in percent      |                           |
| BlackLevelEnabled | Black Level Enabled   | Enables/disables black level adjustment         | True<br>False             |

| Name                 | Display Name           | Description   | Value                     |
|----------------------|------------------------|---|---------------------------|
|                      | Black Level Auto       | Controls the mode for automatic black level adjustment                            | Off<br>Once<br>Continuous |
| BalanceRatioSelector | Balance Ratio Selector | Selects which balance ratio to control (for White Balance)                        | Red<br>Blue               |
| BalanceRatio         | Balance Ratio          | Controls the ratio of the selected color component to a reference color component |                           |
| BalanceWhiteAuto     | Balance White Auto     | Controls the mode for automatic white balancing between color channels            | Off<br>Once<br>Continuous |
| Gamma                | Gamma                  | Controls the gamma correction of pixel intensity                                  |                           |
| GammaEnabled         | Gamma Enabled          | Enables/disables gamma correction   | True<br>False             |
| Sharpness            | Sharpness              | Sharpness of the image  |                           |
| SharpnessEnabled     | Sharpness Enabled      | Enables/disables sharpness adjustment   | True<br>False             |
| SharpnessAuto        | Sharpness Auto         | Controls the mode for automatic sharpness adjustment                              | Off<br>Once<br>Continuous |
| Hue                  | Hue (degrees)          | Hue of the image in degrees   |                           |
| HueEnabled           | Hue Enabled            | Enables/disables Hue  | True<br>False             |
|                      | Hue Level Auto         | Controls the mode for automatic hue adjustment                                    | Off<br>Once<br>Continuous |
| Saturation           | Saturation (percent)   | Saturation of the image in percent  |                           |
|                      | Saturation Enabled     | Enables/disables saturation   | True<br>False             |
|                      | Saturation Auto        | Controls the mode for automatic saturation adjustment                             | Off<br>Once<br>Continuous |

## C.3 Image Format Control

| Name         | Display Name  | Description  | Value |
|--------------|---------------|--|-------|
| SensorWidth  | Sensor Width  | Effective width of the sensor in pixels                |       |
| SensorHeight | Sensor Height | Effective height of the sensor in pixels               |       |
| MaxWidth     | Max Width     | Maximum width of the image in pixels                   |       |
| MaxHeight    | Max Height    | Maximum height of the image in pixels                  |       |
| Width        | Width         | Width of the image provided by the device in pixels    |       |
| Height       | Height        | Height of the image provided by the device in pixels   |       |
| OffsetX      | Offset X      | Vertical offset from the origin to the AOI in pixels   |       |
| OffsetY      | Offset Y      | Horizontal offset from the origin to the AOI in pixels |       |

| Name                 | Display Name        | Description   | Value  |
|----------------------|---------------------|---|--|
| ReverseX             | Reverse X           | Flip horizontally the image sent by the device. The AOI is applied after the flip | True<br>False  |
| PixelFormat          | Pixel Format        | Format of the pixel data (not all cameras support all formats)                    | Mono8,<br>Mono12,<br>Mono16,<br>Raw8,<br>Raw12,<br>Raw16,<br>RGB,<br>YUV411,<br>YUV422 |
| PixelCoding          | Pixel Coding        | Coding of the pixels in the image   | Mono<br>Raw<br>YUV<br>RGB  |
| PixelSize            | Pixel Size          | Size of a pixel in bits   | 8/12/16/24   |
| PixelColorFilter     | Pixel Color Filter  | Type of color filter that is applied to the image                                 |  |
| TestImageSelector    | Test Image Selector | Selects the type of test image that is sent by the camera                         | Off<br>Test Image 1<br>Test Image 2  |
| VideoMode            | Video Mode          | Current video mode  | 0 ... 8  |
| PixelBigEndian       | Pixel BigEndian     | Set the pixel endianness for pixel format Mono16                                  | True<br>False  |
| BinningHorizontal    | Binning Horizontal  | Number of horizontal pixels to combine together                                   |  |
| BinningVertical      | Binning Vertical    | Number of vertical pixels to combine together                                     |  |
| PixelDynamicRangeMin | Dynamic Range Min   | Indicates the minimum pixel value transferred from the camera                     |  |
| PixelDynamicRangeMax | Dynamic Range Max   | Indicates the maximum pixel value transferred from the camera                     |  |

## C.4 Acquisition Control

| Name                  | Display Name                | Description   | Value                                     |
|-----------------------|-----------------------------|---|---|
| AcquisitionMode       | Acquisition Mode            | Sets the acquisition mode of the device                                   | Continuous<br>Single Frame<br>Multi Frame |
| AcquisitionStart      | Acquisition Start           | Starts the acquisition of the device                                      | Write Only                                |
| AcquisitionStop       | Acquisition Stop            | Stops the acquisition of the device at the end of the current frame       | Write Only                                |
| AcquisitionFrameCount | Acquisition Frame Count     | Number of frames to acquire in Multi Frame acquisition mode               |   |
| AcquisitionFrameRate  | Acquisition Frame Rate (Hz) | Controls the acquisition rate (in Hertz) at which the frames are captured |   |

| Name                               | Display Name  | Description   | Value  |
|------------------------------------|---|---|--|
| AcquisitionFrameRateControlEnabled | Acquisition Frame Rate Control Enabled              | Enables manual control of the camera frame rate   | True<br>False                                    |
| FrameRateAuto                      | Frame Rate Auto                                     | Controls the mode for automatic frame rate adjustment   | Off<br>Continuous                                |
| TriggerSelector                    | Trigger Selector                                    | Selects the type of trigger to configure. Derived from Exposure Mode.   | Exposure Start/<br>Exposure Active               |
| TriggerMode                        | Trigger Mode  | Controls whether or not the selected trigger is active  | Off<br>On  |
| TriggerSource                      | Trigger Source                                      | Specifies the internal signal or physical input line to use as the trigger source. The selected trigger must have its Trigger Mode set to On. | Software<br>Line x where x is a GPIO trigger pin |
| TriggerActivation                  | Trigger Activation                                  | Specifies the activation mode of the trigger  | Falling Edge<br>Rising Edge                      |
| TriggerDelay                       | TriggerDelay (us)                                   | Specifies the delay (in microseconds) to apply after the trigger reception before activating it   |  |
| TriggerDelayEnabled                | Trigger Delay Enabled                               | Specifies whether or not the Trigger Delay is enabled   | True<br>False                                    |
| ExposureMode                       | Exposure Mode<br>(not all models support all modes) | Sets the operation mode of the exposure (shutter). Toggles the Trigger Selector. Timed = Exposure Start; Trigger Width = Exposure Active      | Timed<br>Trigger Width                           |
| ExposureTime                       | ExposureTime (us)                                   | Exposure time in microseconds when Exposure Mode is Timed   |  |
| ExposureAuto                       | Exposure Auto                                       | Sets the automatic exposure mode when Exposure mode is Timed  | Off<br>Once<br>Continuous                        |

## C.5 Digital Input Output Control

| Name         | Display Name    | Description  | Value                                      |
|--------------|-----------------|--|--|
| LineSelector | + Line Selector | Selects the physical line (or GPIO pin) of the external device connector to configure.                                   | Line 0<br>Line 1<br>Line 2<br>Line 3       |
| LineMode     | Line Mode       | Controls whether the physical line is used to Input or Output a signal. Choices are dependent on which line is selected. | Input<br>Trigger<br>Strobe<br>Output       |
| LineSource   | Line Source     | Selects which input or output signal to output on the selected line. Line Mode must be Output.                           | Exposure Active<br>External Trigger Active |



| Name             | Display Name       | Description  | Value                      |
|------------------|--------------------|--|----------------------------|
| LineInverter     | Line Inverter      | Controls the inversion of the signal of the selected input or output line                        | True<br>False              |
| StrobeEnabled    | Strobe Enabled     | Enables/disables strobe  | True<br>False              |
| UserOutputValue  | User Output Value  | Sets the value of the user output selector   | True = High<br>False = Low |
| LineDebounceTime | Line Debounce Time | Sets the value of the selected line debouncer time in microseconds                               |                            |
| LineStatus       | Line Status        | Returns the current status of the selected input or output line                                  | True = High<br>False = Low |
| LineStatusAll    | Line Status All    | Returns the current status of all available line signals at time of polling in a single bitfield |                            |

## C.6 Transport Layer Control

All GigE Vision features start with GEV.

| Name                          | Display Name                     | Description  | Value         |
|-------------------------------|----------------------------------|--|---------------|
| PayloadSize                   | Payload Size                     | Provides the number of bytes transferred for each image or chunk on the stream channel.<br><br>This is mainly used by the application software to determine size of image buffers to allocate. |               |
| GevVersionMajor               | GEV Version Major                | Major version of the specification   |               |
| GevVersionMinor               | GEV Version Minor                | Minor version of the specification   |               |
| GevDeviceModelsBigEndian      | GEV Device Mode Is Big Endian    | Endianess of device registers  | True<br>False |
| GevDeviceModeCharacterSet     | GEV Device Mode Character Set    | Character set used by all the strings of the bootstrap registers   |               |
| GevInterfaceSelector          | + GEV Interface Selector         | Selects which physical network interface to control  |               |
| GevMACAddress                 | GEV MAC Address                  | MAC address of the network interface   |               |
| GevCurrentIPConfigurationLLA  | GEV Current IPConfiguration LLA  | Indicates if Link Local Address (LLA) IP configuration scheme is activated on the given network interface  | True<br>False |
| GevCurrentIPConfigurationDHCP | GEV Current IPConfiguration DHCP | Indicates if DHCP IP configuration scheme is activated on the given network interface  | True<br>False |

| Name                                  | Display Name                              | Description  | Value         |
|---------------------------------------|---|--|---------------|
| GevCurrentIPConfigurationPersistentIP | GEV Current IPConfiguration Persistent IP | Indicates if Persistent IP configuration scheme is activated on the given network interface  | True<br>False |
| GevCurrentIPAddress                   | GEV Current IPAddress                     | Current IP address for the given network interface   |               |
| GevCurrentSubnetMask                  | GEV Current Subnet Mask                   | Current subnet mask of the given interface   |               |
| GevCurrentDefaultGateway              | GEV Current Default Gateway               | Indicates the default gateway IP address to be used on the given network interface   |               |
| GevPersistentIPAddress                | GEV Persistent IP Address                 | Indicates the persistent IP address for this network interface. It is only used when the device boots with the persistent IP configuration scheme.   |               |
| GevPersistentSubnetMask               | GEV Persistent Subnet Mask                | Indicates the persistent subnet mask associated with the persistent IP address on this network interface. It is only used when the device boots with the persistent IP configuration scheme. |               |
| GevPersistentDefaultGateway           | GEV Persistent Default Gateway            | Indicates the persistent default gateway for this network interface. It is only used when the device boots with the persistent IP configuration scheme.                                      |               |
| GevLinkSpeed                          | GEV Link Speed                            | Indicates the speed of transmission negotiated by the given network interface in Mbps  |               |

| Name                       | Display Name                    | Description  | Value  |
|----------------------------|---------------------------------|--|--|
| GevSupportedOptionSelector | + GEV Supported Option Selector | Selects the GEV option to interrogate for existing support                   | User Defined Name<br>Serial Number<br>Heartbeat Disable<br>Link Speed<br>CCP Application Socket<br>Manifest Table<br>Test Data<br>Discovery Ack Delay<br>Discovery Ack Delay<br>Writable<br>Extended Status Codes<br>Action<br>Pending Ack<br>Event Data<br>Event<br>Packet Resend<br>Write Mem<br>Commands<br>Concatenation<br>IPConfiguration LLA<br>IPConfiguration DHCP<br>IPConfiguration<br>Persistent IP<br>Stream Channel<br>Source Socket |
| GEVSupportedOption         | GEV Supported Option            | Indicates whether or not the selected GEV option is supported                | True<br>False  |
| GevFirstURL                | GEV First URL                   | The first choice of URL for the SML device description file                  |  |
| GevSecondURL               | GEV Second URL                  | The second choice of URL for the SML device description file                 |  |
| GevNumberOfInterfaces      | GEV Number Of Interfaces        | Indicates the number of physical network interfaces supported by this device |  |
| GevMessageChannelCount     | GEV Message Channel Count       | Indicates the number of message channels supported by this device            |  |
| GevStreamChannelCount      | GEV Stream Channel Count        | Indicates the number of stream channels supported by this device             |  |
| GevHeartbeatTimeout        | GEV Heartbeat Timeout           | Indicates the current heartbeat timeout in milliseconds                      |  |
| GevHeartbeatDisable        | GEV Heartbeat Disable           | Disables the GVCP heartbeat  | True<br>False  |
| GevTimestampTickFrequency  | GEV Timestamp Tick Frequency    | Indicates the number of timestamps ticks in 1 second (frequency in Hertz)    |  |
| GevCCP                     | GEV CCP                         | Controls the device access privilege of an application                       | Open Access<br>Exclusive Access<br>Control Access  |

| Name                     | Display Name                | Description   | Value         |
|--------------------------|-----------------------------|---|---------------|
| GevStreamChannelSelector | GEV Stream Channel Selector | Selects the stream channel to control   |               |
| GevSCPInterfaceIndex     | GEV SCP Interface Index     | Index of network interface to use   |               |
| GevSCPHostPort           | GEV SCP Host Port           | Host port of the channel  |               |
| GevSCPDirection          | GEV SCP Direction           | Transmit or receive of the channel  |               |
| GevSCPSFireTestPacket    | GEV SCPS Fire Test Packet   | Sends a test packet   | True<br>False |
| GevSCPSDoNotFragment     | GEV SCPS Do Not Fragment    | The state of this feature is copied into the "do not fragment" bit of the IP header of each stream packet   | True<br>False |
| GevSCPSBigEndian         | GEV SCPS Big Endian         | Endianess of multi-byte pixel data for this stream  | True<br>False |
| GevSCSPacketSize         | GEV SCPS Packet Size        | Specifies the stream packet size in bytes to send on this channel   |               |
| GevSCPD                  | GEV SCPD                    | Indicates the delay (in timestamp counter units) to insert between each packet for this stream channel. This can be used as a crude flow-control mechanism if the application or the network infrastructure cannot keep up with the packets coming from the device. |               |
| GevSCDA                  | GEV SCDA                    | Indicates the destination IP address for this stream channel  |               |
| GevSCSP                  | GEV SCSP                    | Indicates the source UDP port address for this stream channel   |               |
| pgrDCTP                  | Device Current Throughput   | Indicates the current data in bytes from the camera each second. This value is equivalent to either DeviceAssignedBandwidth or DeviceMaxThroughput, whichever is lower.   |               |
| pgrDABW                  | Device Assigned Bandwidth   | Indicates assigned bandwidth (bytes/second) for the camera to transfer data except resend packets   |               |

## C.7 User Set Control

| Name            | Display Name      | Description  | Value                               |
|-----------------|-------------------|--|-------------------------------------|
| CurrentUserSet  | Current User Set  | Indicates the user set that is currently in use. At initialization time, the camera loads the most recently saved user set | 0 (default)<br>1<br>2               |
| UserSetSelector | User Set Selector | Selects the user set to load or save   | Default<br>User Set 1<br>User Set 2 |
| UserSetLoad     | User Set Load     | Loads the user set specified by the User Set Selector to the device and makes it active                                    | Write Only                          |
| UserSetSave     | User Set Save     | Saves the user set specified by the User Set Selector to the non-volatile memory of the device                             | Write Only                          |
| DefaultUserSet  | Default User Set  | Selects the default user set as the default start up set   | Default<br>User Set 1<br>User Set 2 |

## C.8 Chunk Data Control

| Name            | Display Name      | Description  | Value  |
|-----------------|-------------------|--|--|
| ChunkModeActive | Chunk Mode Active | Activates the inclusion of Chunk data in the payload of the image.           |  |
| ChunkSelector   | Chunk Selector    | Selects which chunk data to enable or control                                | Image<br>Image CRC<br>Frame Counter<br>Offset X<br>Offset Y<br>Width<br>Height<br>Exposure Time<br>Gain<br>Black Level |
| ChunkEnable     | Chunk Enable      | Enables the inclusion of the selected Chunk data in the payload of the image |  |

## D GigE Vision Bootstrap Registers

The camera supports the following GigE Vision bootstrap registers.

All registers are implemented according to the GigE Vision Standard version 1.2, available for download at [visiononline.org](http://visiononline.org). See the standard for a complete list of bootstrap registers with descriptions.

| Address<br>(no offset)                | Name                         | Type       | Length |
|---------------------------------------|------------------------------|------------|--------|
| 0000h                                 | Version                      | Read       | 4      |
| 0004h                                 | Device Mode                  | Read       | 4      |
| 0008h                                 | Device MAC                   | Read       | 4      |
| 0010h                                 | Supported IP Configuration   | Read       | 4      |
| 0014h                                 | Current IP Configuration     | Read/Write | 4      |
| 0024h                                 | Current IP Address           | Read       | 4      |
| 0034h                                 | Current Subnet Mask          | Read       | 4      |
| 0044h                                 | Current Default Gateway      | Read       | 4      |
| 0048h                                 | Manufacturer Name            | Read       | 32     |
| 0068h                                 | Model Name                   | Read       | 32     |
| 0088h                                 | Device Version               | Read       | 32     |
| 00A8h                                 | Manufacturer Info            | Read       | 48     |
| 00D8h                                 | Serial Number                | Read       | 16     |
| 0200h                                 | First URL                    | Read       | 512    |
| 0400h                                 | Second URL                   | Read       | 512    |
| 0600h                                 | Number of Network Interfaces | Read       | 4      |
| 064Ch                                 | Persistent IP Address        | Read/Write | 4      |
| 065Ch                                 | Persistent Subnet Mask       | Read/Write | 4      |
| 066Ch                                 | Persistent Default Gateway   | Read/Write | 4      |
| 0670h                                 | Link Speed                   | Read       | 4      |
| 0900h                                 | Number of Message Channels   | Read       | 4      |
| 0904h                                 | Number of Stream Channels    | Read       | 4      |
| 092Ch                                 | Stream Channels Capability   | Read       | 4      |
| 0934h                                 | GVCP Capability              | Read       | 4      |
| 0938h                                 | Heartbeat Timeout            | Read/Write | 4      |
| 093Ch (high part)<br>0940h (low part) | Timestamp Tick Frequency     | Read       | 4      |
| 0944h                                 | Timestamp Control            | Write      | 4      |
| 0948h (high part)<br>094Ch (low part) | Timestamp Value              | Read       | 4      |
| 0954h                                 | GVCP Configuration           | Read/Write | 4      |

| Address<br>(no offset)               | Name                               | Type       | Length |
|--------------------------------------|------------------------------------|------------|--------|
| 0A00h                                | Control Channel Privilege          | Read/Write | 4      |
| 0D00h + 40h * x<br>with 0 <= x < 512 | Stream Channel Port                | Read/Write | 4      |
| 0D04h + 40h * x<br>with 0 <= x < 512 | Stream Channel Packet Size         | Read/Write | 4      |
| 0D08h + 40h * x<br>with 0 <= x < 512 | Stream Channel Packet Delay        | Read/Write | 4      |
| 0D18h + 40h * x<br>with 0 <= x < 512 | Stream Channel Destination Address | Read/Write | 4      |

# E Control and Status Registers

Some features of the Grasshopper3 PGE are accessible only using control and status registers (CSRs) that conform to the IICD 1.32 standard.

These include the following:

- Temperature—[TEMPERATURE: 82Ch](#)
- Memory Channels—[Memory Channel Registers](#)
- Frame Buffer—[IMAGE\\_RETRANSMIT: 634h](#)
- Pulse Width Modulation—[GPIO\\_CTRL\\_PIN: 1110h-1140h](#) and [GPIO\\_XTRA\\_PIN: 1114h-1144h](#)
- Trigger Modes—[TRIGGER\\_MODE: 830h](#)
- Lookup Table—[LUT: 80000h – 80048h](#)
- Image Mirror—[MIRROR\\_IMAGE\\_CTRL: 1054h](#)
- Embedded Image Information—[FRAME\\_INFO: 12F8h](#)
- Initialize—[INITIALIZE: 000h](#)
- Time from Initialize—[TIME\\_FROM\\_INITIALIZE: 12E0h](#)
- Link Up Time—[LINK\\_UP\\_TIME: 12E4h](#)
- Transmit Failure—[XMIT\\_FAILURE: 12FCh](#)
- Video Mode Error—[VMODE\\_ERROR\\_STATUS: 628h](#)
- Camera Log—[CAMERA\\_LOG: 1D00 – 1DFFh](#)
- Test Pattern—[TEST\\_PATTERN: 104Ch](#)

A complete list of CSRs can be found in the *Point Grey Digital Camera Register Reference* available from the [Downloads](#) page.

## E.1 TEMPERATURE: 82Ch

Format:

| Field        | Bit     | Description  |
|--------------|---------|--|
| Presence_Inq | [0]     | Presence of this feature<br>0: Not Available, 1: Available                       |
|              | [1-19]  | Reserved   |
| Value        | [20-31] | Value.<br>In Kelvin (0°C = 273.15K) in increments of one-tenth (0.1) of a Kelvin |

## E.2 Memory Channel Registers

User Set 0 (or Memory channel 0) stores the factory default settings that can always be restored. Two additional user sets are provided for custom default settings. The camera initializes itself at power-up, or when explicitly reinitialized, using the contents of the last saved user set. Attempting to save user settings to the (read-only) factory default user set causes the camera to switch back to using the factory defaults during initialization.

The values of the following registers are saved in memory channels.



| Register Name          | Offset                     |
|------------------------|----------------------------|
| CURRENT_FRAME_RATE     | 600h                       |
| CURRENT_VIDEO_MODE     | 604h                       |
| CURRENT_VIDEO_FORMAT   | 608h                       |
| CAMERA_POWER           | 610h                       |
| CUR_SAVE_CH            | 620h                       |
| BRIGHTNESS             | 800h                       |
| AUTO_EXPOSURE          | 804h                       |
| SHARPNESS              | 808h                       |
| WHITE_BALANCE          | 80Ch                       |
| HUE                    | 810h                       |
| SATURATION             | 814h                       |
| GAMMA                  | 818h                       |
| SHUTTER                | 81Ch                       |
| GAIN                   | 820h                       |
| IRIS                   | 824h                       |
| FOCUS                  | 828h                       |
| TRIGGER_MODE           | 830h                       |
| TRIGGER_DELAY          | 834h                       |
| FRAME_RATE             | 83Ch                       |
| PAN                    | 884h                       |
| TILT                   | 888h                       |
| ABS_VAL_AUTO_EXPOSURE  | 908h                       |
| ABS_VAL_SHUTTER        | 918h                       |
| ABS_VAL_GAIN           | 928h                       |
| ABS_VAL_BRIGHTNESS     | 938h                       |
| ABS_VAL_GAMMA          | 948h                       |
| ABS_VAL_TRIGGER_DELAY  | 958h                       |
| ABS_VAL_FRAME_RATE     | 968h                       |
| IMAGE_DATA_FORMAT      | 1048h                      |
| AUTO_EXPOSURE_RANGE    | 1088h                      |
| AUTO_SHUTTER_RANGE     | 1098h                      |
| AUTO_GAIN_RANGE        | 10A0h                      |
| GPIO_XTRA              | 1104h                      |
| SHUTTER_DELAY          | 1108h                      |
| GPIO_STRPAT_CTRL       | 110Ch                      |
| GPIO_CTRL_PIN_x        | 1110h, 1120h, 1130h, 1140h |
| GPIO_XTRA_PIN_x        | 1114h, 1124h, 1134h, 1144h |
| GPIO_STRPAT_MASK_PIN_x | 1118h, 1128h, 1138h, 1148h |

| Register Name  | Offset            |
|--|-------------------|
| FRAME_INFO   | 12F8h             |
| IMAGE_POSITION   | 008h              |
| IMAGE_SIZE   | 00Ch              |
| COLOR_CODING_ID  | 010h              |
| UDP_PORT   | 1F1Ch             |
| DESTINATION_IP   | 1F34h             |
| GVCP Configuration (includes Heartbeat Disable) (GigE Vision Bootstrap Register) | 0954h (no offset) |
| Stream Channel Packet Size (GigE Vision Bootstrap Register)                      | 0D04h (no offset) |
| Stream Channel Packet Delay (GigE Vision Bootstrap Register)                     | 0D08h (no offset) |
| Heartbeat Timeout (GigE Vision Bootstrap Register)                               | 0938h (no offset) |

## E.3 IMAGE\_RETRANSMIT: 634h

This register provides an interface to the camera's frame buffer functionality.

Transmitting buffered data is available when continuous shot is disabled. Either One shot or Multi shot can be used to transmit buffered data when *Transfer\_Data\_Select* = 1. Multi shot is used for transmitting one or more (as specified by *Count\_Number*) buffered images. One shot is used for retransmission of the last image from the retransmit buffer.



*For GenICam features, One shot is the same as Single Frame and Multi shot is the same as Multi Frame.*

Image data is stored in a circular image buffer when *Image\_Buffer\_Ctrl* = 1. If the circular buffer overflows, the oldest image in the buffer is overwritten.

Transmitted data is always stored in the retransmit buffer. If a last or previous image does not exist, (for example, an image has not been acquired since a video format or mode change), the camera still transmits an image from the retransmit buffer, but its contents are undefined.

The image buffer is initialized when *Image\_Buffer\_Ctr* is written to '1'. Changing the video format, video mode, image\_size, or color\_coding causes the image buffer to be initialized and *Max\_Num\_Images* to be updated.

### Format:

| Field                | Bit     | Description   |
|----------------------|---------|---|
| Image_Buffer_Ctrl    | [0]     | Image Buffer On/Off Control<br>0: OFF, 1: ON  |
| Transfer_Data_Select | [1]     | Transfer data path<br>0: Live data, 1: Buffered image data<br>Ignored if ISO_EN=1   |
|                      | [2-7]   | Reserved  |
| Max_Num_Images       | [8-19]  | Maximum number of images that can be stored in the current video format. Must be greater than zero.<br>This field is read only. |
| Number_of_Images     | [20-31] | The number of images currently in buffer.<br>This field is read only.   |

## E.4 GPIO\_CTRL\_PIN: 1110h-1140h

These registers provide control over the GPIO pins.

| Pin | Register        |       |
|-----|-----------------|-------|
| 0   | GPIO_CTRL_PIN_0 | 1110h |
| 1   | GPIO_CTRL_PIN_1 | 1120h |
| 2   | GPIO_CTRL_PIN_2 | 1130h |
| 3   | GPIO_CTRL_PIN_3 | 1140h |

### Format:

| Field        | Bit     | Description   |
|--------------|---------|---|
| Presence_Inq | [0]     | Presence of this feature<br>0: Not Available, 1: Available  |
|              | [1-11]  | Reserved  |
| Pin_Mode     | [12-15] | Current GPIO Mode:<br>0: Input<br>1: Output<br>2: Asynchronous Trigger<br>3: Strobe<br>4: Pulse width modulation (PWM)  |
|              | [16-30] | For Modes 0, 1, and 2: Reserved<br>For Mode 4 (PWM:) see below  |
| Data         | [31]    | For Modes 0, 1, and 2: Data field<br>0 = 0 V (falling edge), 1 = +3.3 V (rising edge)<br><br>For Mode 4 (PWM): see below  |
| Pwm_Count    | [16-23] | Number of PWM pulses<br><br>Read: The current count; counts down the remaining pulses. After reaching zero, the count does not automatically reset to the previously-written value.<br><br>Write: Writing the number of pulses starts the PWM. Write 0xFF for infinite pulses. (Requires write of 0x00 before writing a different value.) |
|              | [24]    | Reserved  |
| En_Pin       | [25-27] | The GPIO pin to be used as a PWM enable i.e. the PWM continues as long as the En_Pin is held in a certain state (high or low).  |
|              | [28]    | Reserved  |
| Disable_Pol  | [29]    | Polarity of the PWM enable pin (En_Pin) that will disable the PWM. If this bit is 0, the PWM is disabled when the PWM enable pin goes low.  |
| En_En        | [30]    | 0: Disable enable pin (En_Pin) functionality<br>1: Enable En_Pin functionality  |
| Pwm_Pol      | [31]    | Polarity of the PWM signal<br>0: Low, 1: High   |

## E.5 GPIO\_XTRA\_PIN: 1114h-1144h

These registers contain mode specific data for the GPIO pins. Units are ticks of a 1.024MHz clock.

| Pin | Register        |       |
|-----|-----------------|-------|
| 0   | GPIO_XTRA_PIN_0 | 1114h |
| 1   | GPIO_XTRA_PIN_1 | 1124h |
| 2   | GPIO_XTRA_PIN_2 | 1134h |
| 3   | GPIO_XTRA_PIN_3 | 1144h |

### Format:

| Field           | Bit     | Description  |
|-----------------|---------|--|
| Mode_Specific_1 | [0-15]  | GPIO_MODE_4: Low period of PWM pulse (if Pwm_Pol = 0)  |
| Mode_Specific_2 | [16-31] | GPIO_MODE_4: High period of PWM pulse (if Pwm_Pol = 0) |

## E.6 TRIGGER\_MODE: 830h

Control of the register is via the *ON\_OFF* bit and the *Trigger\_Mode* and *Parameter* fields.

### Format

| Field            | Bit    | Description  |
|------------------|--------|--|
| Presence_Inq     | [0]    | Presence of this feature<br>0: Not Available, 1: Available   |
| Abs_Control      | [1]    | Absolute value control<br>0: Control with the Value field, 1: Control with the Absolute value CSR.<br>If this bit = 1, the value in the Value field is read-only.                        |
|                  | [2-5]  | Reserved   |
| ON_OFF           | [6]    | Read: read a status<br>Write: ON or OFF for this feature<br>0: OFF, 1: ON<br>If this bit = 0, other fields will be read only   |
| Trigger_Polarity | [7]    | Select trigger polarity (except for Software_Trigger)<br>0: Trigger active low, 1: Trigger active high   |
| Trigger_Source   | [8-10] | Select trigger source: used to select which GPIO pin will be used for external trigger purposes.<br>Sets trigger source ID from <i>Trigger_Source_Inq</i> field of TRIGGER_INQ register. |
| Trigger_Value    | [11]   | Trigger input raw signal value: used to determine the current raw signal value on the pin.<br>Read only<br>0: Low, 1: High   |
|                  | [8-11] | Reserved   |

| Field        | Bit     | Description  |
|--------------|---------|--|
| Trigger_Mode | [12-15] | Trigger mode (Trigger_Mode_0..15): used to set the trigger mode to be used. For more information, see <a href="#">Asynchronous Triggering</a> .<br><br>Query the <i>Trigger_Mode_Inq</i> fields of the TRIGGER_INQ register for available trigger modes. |
|              | [16-19] | Reserved   |
| Parameter    | [20-31] | Parameter for trigger function, if required (optional)   |

## E.7 LUT: 80000h – 80048h

| Offset | Name                        | Field              | Bit     | Description  |
|--------|-----------------------------|--------------------|---------|--|
| 80000h | LUT_Ctrl_Inq<br>(Read Only) | Presence_Inq       | [0]     | Presence of this feature<br>0: Not Available, 1: Available |
|        |                             |                    | [1-4]   | Reserved   |
|        |                             | ON_OFF_Inq         | [5]     | Capability of turning this feature ON or OFF.              |
|        |                             |                    | [6-7]   | Reserved   |
|        |                             | Input_Depth        | [8-12]  | Input data bit depth                                       |
|        |                             | Output_Depth       | [13-17] | Output data bit depth                                      |
|        |                             |                    | [18]    | Reserved   |
|        |                             | Number_of_Channels | [19-23] | Number of channels   |
|        |                             |                    | [24-26] | Reserved   |
|        |                             | Number_of_Banks    | [27-31] | Number of banks  |
| 80004h | LUT_Bank_Rd_Inq             | Read_Bank_0_Inq    | [0]     | Capability of reading data from Bank 0                     |
|        |                             | Read_Bank_1_Inq    | [1]     | Capability of reading data from Bank 1                     |
|        |                             | Read_Bank_2_Inq    | [2]     | Capability of reading data from Bank 2                     |
|        |                             | Read_Bank_3_Inq    | [3]     | Capability of reading data from Bank 3                     |
|        |                             | Read_Bank_4_Inq    | [4]     | Capability of reading data from Bank 4                     |
|        |                             | Read_Bank_5_Inq    | [5]     | Capability of reading data from Bank 5                     |
|        |                             | Read_Bank_6_Inq    | [6]     | Capability of reading data from Bank 6                     |
|        |                             | Read_Bank_7_Inq    | [7]     | Capability of reading data from Bank 7                     |
|        |                             | Read_Bank_8_Inq    | [8]     | Capability of reading data from Bank 8                     |
|        |                             | Read_Bank_9_Inq    | [9]     | Capability of reading data from Bank 9                     |
|        |                             | Read_Bank_10_Inq   | [10]    | Capability of reading data from Bank 10                    |
|        |                             | Read_Bank_11_Inq   | [11]    | Capability of reading data from Bank 11                    |
|        |                             | Read_Bank_12_Inq   | [12]    | Capability of reading data from Bank 12                    |
|        |                             | Read_Bank_13_Inq   | [13]    | Capability of reading data from Bank 13                    |
|        |                             | Read_Bank_14_Inq   | [14]    | Capability of reading data from Bank 14                    |
|        |                             | Read_Bank_15_Inq   | [15]    | Capability of reading data from Bank 15                    |

| Offset | Name              | Field                 | Bit     | Description  |
|--------|-------------------|-----------------------|---------|--|
|        | LUT_Bank_Wr_Inq   | Write_Bank_0_Inq      | [16]    | Capability of writing data to Bank 0   |
|        |                   | Write_Bank_1_Inq      | [17]    | Capability of writing data to Bank 1   |
|        |                   | Write_Bank_2_Inq      | [18]    | Capability of writing data to Bank 2   |
|        |                   | Write_Bank_3_Inq      | [19]    | Capability of writing data to Bank 3   |
|        |                   | Write_Bank_4_Inq      | [20]    | Capability of writing data to Bank 4   |
|        |                   | Write_Bank_5_Inq      | [21]    | Capability of writing data to Bank 5   |
|        |                   | Write_Bank_6_Inq      | [22]    | Capability of writing data to Bank 6   |
|        |                   | Write_Bank_7_Inq      | [23]    | Capability of writing data to Bank 7   |
|        |                   | Write_Bank_8_Inq      | [24]    | Capability of writing data to Bank 8   |
|        |                   | Write_Bank_9_Inq      | [25]    | Capability of writing data to Bank 9   |
|        |                   | Write_Bank_10_Inq     | [26]    | Capability of writing data to Bank 10  |
|        |                   | Write_Bank_11_Inq     | [27]    | Capability of writing data to Bank 11  |
|        |                   | Write_Bank_12_Inq     | [28]    | Capability of writing data to Bank 12  |
|        |                   | Write_Bank_13_Inq     | [29]    | Capability of writing data to Bank 13  |
|        |                   | Write_Bank_14_Inq     | [30]    | Capability of writing data to Bank 14  |
|        |                   | Write_Bank_15_Inq     | [31]    | Capability of writing data to Bank 15  |
| 80008h | LUT_Ctrl          | Presence_Inq          | [0]     | Presence of this Feature<br>0: Not Available, 1: Available   |
|        |                   |                       | [1-4]   | Reserved   |
|        |                   | ON_OFF                | [5]     | Read: read a status<br>Write: ON or OFF this feature<br><br>0: OFF 1: ON<br><br>When ON is written, the ON_OFF field of the GAMMA register is turned to OFF. |
|        |                   |                       | [6-27]  | Reserved   |
|        |                   | Active_Bank           | [28-31] | Active bank  |
| 8000Ch | Bank_0_Offset_Inq | Bank_0_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 0 table data   |
| 80010h | Bank_1_Offset_Inq | Bank_1_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 1 table data   |
| 80014h | Bank_2_Offset_Inq | Bank_2_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 2 table data   |
| 80018h | Bank_3_Offset_Inq | Bank_3_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 3 table data   |
| 8001Ch | Bank_4_Offset_Inq | Bank_4_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 4 table data   |
| 80020h | Bank_5_Offset_Inq | Bank_5_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 5 table data   |
| 80024h | Bank_6_Offset_Inq | Bank_6_Quadlet_Offset | [0-31]  | 32-bit offset of Bank 6 table data   |

| Offset | Name               | Field                  | Bit    | Description                         |
|--------|--------------------|------------------------|--------|-------------------------------------|
| 80028h | Bank_7_Offset_Inq  | Bank_7_Quadlet_Offset  | [0-31] | 32-bit offset of Bank 7 table data  |
| 8002Ch | Bank_8_Offset_Inq  | Bank_8_Quadlet_Offset  | [0-31] | 32-bit offset of Bank 8 table data  |
| 80030h | Bank_9_Offset_Inq  | Bank_9_Quadlet_Offset  | [0-31] | 32-bit offset of Bank 9 table data  |
| 80034h | Bank_10_Offset_Inq | Bank_10_Quadlet_Offset | [0-31] | 32-bit offset of Bank 10 table data |
| 80038h | Bank_11_Offset_Inq | Bank_11_Quadlet_Offset | [0-31] | 32-bit offset of Bank 11 table data |
| 8003Ch | Bank_12_Offset_Inq | Bank_12_Quadlet_Offset | [0-31] | 32-bit offset of Bank 12 table data |
| 80040h | Bank_13_Offset_Inq | Bank_13_Quadlet_Offset | [0-31] | 32-bit offset of Bank 13 table data |
| 80044h | Bank_14_Offset_Inq | Bank_14_Quadlet_Offset | [0-31] | 32-bit offset of Bank 14 table data |
| 80048h | Bank_15_Offset_Inq | Bank_15_Quadlet_Offset | [0-31] | 32-bit offset of Bank 15 table data |

## E.8 MIRROR\_IMAGE\_CTRL: 1054h

### Format:

| Field             | Bit    | Description  |
|-------------------|--------|--|
| Presence_Inq      | [0]    | Presence of this feature.<br>0: Not Available, 1: Available                                    |
|                   | [1-30] | Reserved.  |
| Mirror_Image_Ctrl | [31]   | Value<br>0: Disable horizontal (mirror) image flip<br>1: Enable horizontal (mirror) image flip |

## E.9 FRAME\_INFO: 12F8h

| Field        | Bit   | Description  | Frame-Specific Information |
|--------------|-------|--|----------------------------|
| Presence_Inq | [0]   | Presence of this feature<br>0: Not Available, 1: Available |                            |
|              | [1-5] | Reserved   |                            |

| Field           | Bit     | Description   | Frame-Specific Information                                       |
|-----------------|---------|---|--|
| ROI_Pos_Inq     | [6]     | Presence of image-specific information display<br>0: Not Available, 1: Available  |  |
| GPIO_State_Inq  | [7]     |   |  |
| Strobe_Pat_Inq  | [8]     |   |  |
| Frame_Count_Inq | [9]     |   |  |
| WB_CSR_Inq      | [10]    |   |  |
| Exp_CSR_Inq     | [11]    |   |  |
| Bright_CSR_Inq  | [12]    |   |  |
| Shutter_CSR_Inq | [13]    |   |  |
| Gain_CSR_Inq    | [14]    |   |  |
| Time_Inq        | [15]    |   |  |
| CSR_Abs_Value   | [16]    | Toggles between displaying 32-bit relative or absolute CSR values. If absolute value not supported, relative value is displayed.<br><br>0: Relative, 1: Absolute<br><br>This field is currently read-only |  |
|                 | [17-21] | Reserved  |  |
| Insert_Info     | [22]    | Display image-specific information<br>0: Off 1: On  | Region of Interest (ROI) position (See <a href="#">page 70</a> ) |
|                 | [23]    |   | GPIO Pin State   |
|                 | [24]    |   | Strobe Pattern Counter   |
|                 | [25]    |   | Frame Counter  |
|                 | [26]    |   | White Balance CSR  |
|                 | [27]    |   | Exposure CSR   |
|                 | [28]    |   | Brightness CSR   |
|                 | [29]    |   | Shutter Value  |
|                 | [30]    |   | Gain CSR   |
|                 | [31]    |   | Timestamp (See <a href="#">page 70</a> )                         |

## E.10 INITIALIZE: 000h

### Format:

| Offset | Name       | Field      | Bit    | Description   |
|--------|------------|------------|--------|---|
| 000h   | INITIALIZE | Initialize | [0]    | If this bit is set to 1, the camera will reset to its initial state and default settings. This bit is self-cleared. |
|        |            |            | [1-31] | Reserved  |



## E.11 TIME\_FROM\_INITIALIZE: 12E0h

### Format:

| Field          | Bit    | Description  |
|----------------|--------|--|
| Presence_Inq   | [0]    | Presence of this feature<br>0: Not Available, 1: Available |
| Time_From_Init | [1-31] | Time in seconds since the camera was initialized.          |

## E.12 LINK\_UP\_TIME: 12E4h

### Format:

| Field           | Bit    | Description  |
|-----------------|--------|--|
| Presence_Inq    | [0]    | Presence of this feature<br>0: Not Available, 1: Available |
| Time_From_Reset | [1-31] | Time in seconds since the camera detected a re-connection. |

## E.13 XMIT\_FAILURE: 12FCh

### Format:

| Field        | Bit    | Description   |
|--------------|--------|---|
| Presence_Inq | [0]    | Presence of this feature<br>0: Not Available, 1: Available  |
| Frame_Count  | [1-31] | Read: Count of failed frame transmissions.<br>Write: Reset. |

## E.14 VMODE\_ERROR\_STATUS: 628h

### Format:

| Field              | Bit    | Description  |
|--------------------|--------|--|
| Vmode_Error_Status | [0]    | Error status of combination of video format, mode, frame rate and ISO_SPEED setting.<br>0: no error, 1: error<br><br>This flag will be updated every time one of the above settings is changed by writing a new value. |
|                    | [1-31] | Reserved.  |

## E.15 CAMERA\_LOG: 1D00 – 1DFFh

### Format:

| Offset     | Description   |
|------------|---|
| 1D00..1DFF | Each byte is the hexadecimal representation of an ASCII character. The log is in reverse byte order, with the latest entry at the beginning of the log. The most significant byte of address 1D00h is the last byte in the log. |

## E.16 LED\_CTRL: 1A14h



*On GigE Vision cameras, this register enables or disables both the main camera status LED and the GigE connector indicator LEDs, if equipped.*

### Format:

| Field        | Bit     | Description  |
|--------------|---------|--|
| Presence_Inq | [0]     | Presence of this feature<br>0: Not Available, 1: Available |
|              | [1-22]  | Reserved   |
| LED_Ctrl     | [23-31] | Enable or disable the LED<br>0x00: Off, 0x74: On           |

## E.17 TEST\_PATTERN: 104Ch

### Format:

| Field          | Bit    | Description  |
|----------------|--------|--|
| Presence_Inq   | [0]    | Presence of this feature<br>0: Not Available, 1: Available |
|                | [1-30] | Reserved   |
| Test_Pattern_1 | [31]   | Value<br>0: Disable test pattern, 1: Enable test pattern   |

# Revision History

| Revision | Date               | Notes                                     |
|----------|--------------------|---|
| 1.0      | May 9, 2014        | Support for GS3-PGE-23S6 and GS3-PGE-60S6 |
| 2.0      | September 11, 2014 | Support for GS3-PGE-50S5 and GS3-PGE-91S6 |